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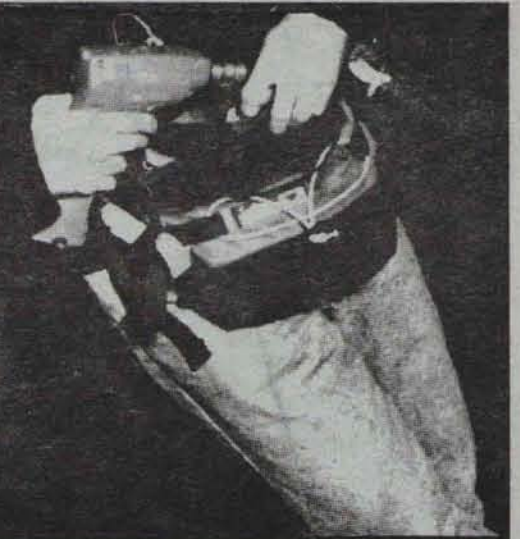
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Casco Bay Weekly

One man's solution to the need for alternative art space in Portland

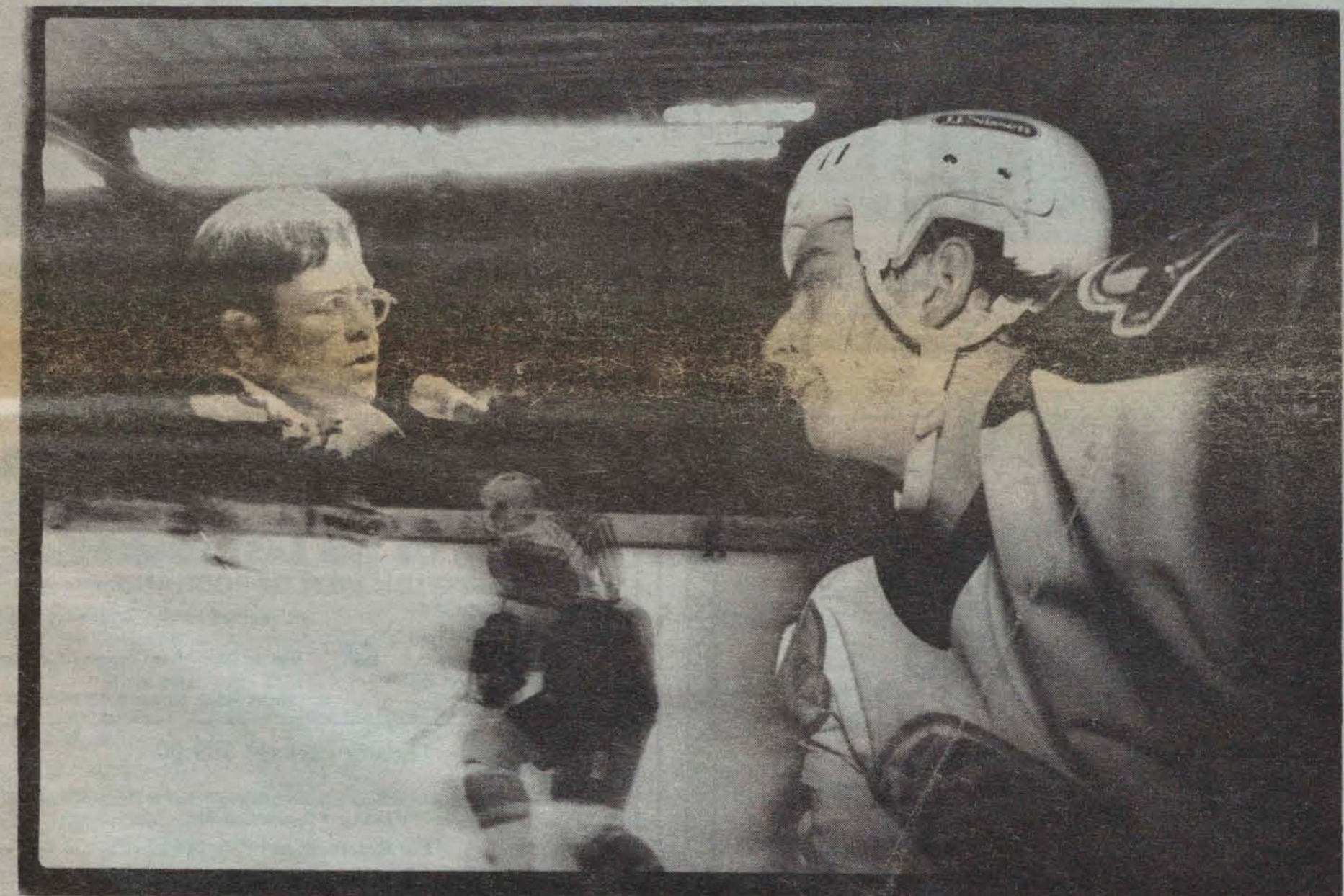
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NOVEMBER 11, 1993

Keeping the Civic Center civic

The Cumberland County Civic Center's profits have been like a candle in the wind. Can the Portland Pirates, Elton John and other national acts pull the arena out of the red?



Sat. Oct. 23, 9:45 p.m.: A miraculous vision of Elton John appeared during a Portland Pirates hockey game.

■ By Stephane Fitch
■ Photos by Tonce Harbert

At 10:27 p.m. on Saturday, Oct. 23, fans of the Portland Pirates were on their feet. The American Hockey League team held a 5-4 lead in the final moments of the game, but their foes, the Rangers from Binghamton, N.Y., were driving hard down the ice in the final moments. The crowd counted down the seconds: "Ten... nine... eight...."

A last minute drive by the Rangers had already brought the team within one goal, and they were hungry for one more. The Rangers' top scorer charged down the ice but then dribbled a weak shot toward the Portland net. "Two... one...." The Pirates cleared the puck, a horn blasted and it was over. The crowd let out a final hurrah, gathered their coats and headed for the exits. Another happy ending courtesy of the Cumberland County Civic Center. Thank you, and come again.

The arena was soon empty of all but a handful of fans seeking autographs. And almost no one noticed two men standing by the Zamboni exit. Jimmy Leo, the building's operations manager, and Iggy Tarajos, his assistant, stared out at the ice rink and the silent arena. Leo let out a long, slow breath.

The game was over. The real excitement was about to begin. In just under 17 hours, 7,000 people would stream through the civic center's doors to see Elton John play the first of two sold-out concerts.

The limelight never shines on Leo or Tarajos. But they — along with about a dozen other behind-the-scenes managers and staffers — keep the civic center humming along, bringing in the acts and transforming the auditorium day by day from rock concert venue to convention center to hockey rink to truck-pull arena.

But despite their hard work, the civic center has fallen into the red in recent years. The arena lost more than \$400,000 between 1991 and 1992, and was \$50,000 in the hole as of September this year.

These deficits — the first since the center's first full year of operation in 1978 — triggered a study by the center's trustees, who put forth one simple question: Would the county be better served if the civic center was placed in the hands of a private management firm?

continued on page 8

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Jane Sperlazzi: "It's all about personal choices. We can't lose sight of that, no matter what pressures there are."

A conversation with Jane Sperlazzi

Fur coats — long the symbol of affluence and luxury — have suffered a fall from grace in recent years.

It used to be, "Turn 50 and get a mink." But then animal-rights groups questioned the treatment of trapped animals. Society started having second thoughts about fur. And then the economy plummeted. Throughout it all, Jane Sperlazzi of Dino International Furs at the Maine Mall has insisted that fur is a warm, enduring and sensible fabric.

Has it become politically incorrect to wear fur?

Not now. Maybe so three years ago, but I don't think that term applies to fur anymore. After all, Hillary Clinton was in fur on inauguration night. She wore a full-length mink coat!

And look at Aretha Franklin. She had about \$150,000 of sable wrapped around her at one of the performances. Fur is back as acceptable fashion again.

What do you think of animal-rights groups splattering juice or blood on furs?

I don't find them credible at all. I believe in my heart that the fur industry is pro-environmental. Furriers take a very responsible position in the area of animal control.

If you believe that evil exists in every walk of life — then there are evil dentists, evil salespeople, evil priests. There are some evil trappers. Most trappers are responsible people, and we do not advocate or support evil trappers.

Have there been any incidents of assault on fur wearers by animal-rights activists around Portland?

Here are the facts: We store and take care of just over 10,000 furs annually between our South Portland store and our Lawrence, Mass., store. Never once have we cleaned or repaired a fur that has been damaged from an assault. Never, never, never. The animal activist-impact has been very overblown.

Where do your furs come from?

All over the world. The cold climates. The majority of our minks are U.S. skins. Most of our beaver and raccoon are Canadian. They are known for high quality in those two pelts. Our fox is from Norway. We go to whoever does it best.

What kind of prices are we talking about here?

If you want a raccoon coat for \$1,000, then I can't help you. We don't bring that type of merchandise into the store. Our mink starts at \$3,000 and goes up to... the sky's the limit.

Where does one wear a mink coat in Portland?

Everywhere. To the grocery store. To work. Fur is very warm. The thermometer should be your only guide.

By Deb Dalfonso; photo by Colin Malakie

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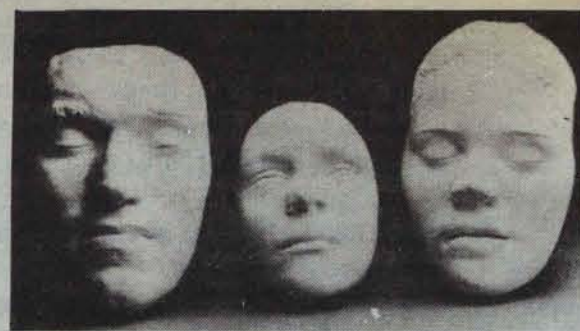


Photo by Paul Schraub.

"What I do is talk about AIDS and how you can catch it, and then I'll say 'I know this because I have AIDS.' Just watch people's jaws hit the floor."

"I've had people say to me, 'You are such a nice girl.'"

"And then I'll say, 'Well, I am a nice girl, but that doesn't mean I don't have AIDS.'"
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newsreal

A review of the top news stories affecting Greater Portland November 3 through 9

A minuteman's gift to the poor may cost Cape Elizabethans \$750,000. In his will, Revolutionary War soldier Thomas Jordan left a 236-acre parcel of land in town to help the poor. The property was used as a working farm for the poor for more than 100 years, until the early 1960s. But since then it's only benefitted the town, which has used 76 acres of the land for its dump and rented another part of it to the Portland Water District, which operates a sewage treatment plant on the site.

After a five-year legal battle with the state attorney general's office — which sued on behalf of the poor — Jordan's will is close to paying dividends again. The town's attorney recently signed a consent agreement that calls for Cape Elizabeth to buy the land for \$600,000 and pay another \$150,000 in back rent on the property. Under the agreement, the town will also decide how the money should be used to help the poor. Town Manager Mike McGovern suggested that it might be spent on providing affordable housing, scholarships or a senior center. About 3 percent of Cape Elizabeth's population is poor as defined by federal government standards. Most are elderly people living on fixed incomes.

The Town Council will hold a public hearing and vote on the agreement Dec. 13. McGovern said the deal might encounter opposition, especially because the town just approved an \$11.7 million school renovation project Nov. 2. "That's an awful lot of money for a town this size to be looking at over [six weeks]," he said.

The dinky can coexist with trails. An antique railroad — or "the dinky" as it's affectionately called by some train buffs — can run next to proposed public trails around Portland's Eastern Promenade without causing problems, according to Nathan Smith, vice president of Portland Trails.

Smith cautioned, however, that for the railroad to be compatible with nearly two miles of trails, its tracks have to be placed on the inland edge of the proposed "green belt" to permit maximum space for trails.

It's not clear whether the railroad is as compatible with residents of Munjoy Hill. Hill resident Kathleen Wirtz told city councilors Nov. 8, "I don't want a 10-ton machine operating within proximity of a running path used by the young, old and disabled."

Train supporters insisted that they want to be good neighbors. Emmons Lancaster, the railroad's operating manager, said the train, which will reach top speeds of 15 mph, will produce little pollution. And Lancaster claimed most noise generated by the train will come from its whistle. Train supporters also explained that it will probably be several years before they can afford to lay the track around the Eastern Promenade. In the meantime, they're seeking city approval to open a train museum on Fore Street at the foot of Munjoy Hill.

NAFTA was blasted by the president of the International Machinists' union, who visited Portland Nov. 9 to tout a new era of labor-management cooperation at Bath Iron Works (BIW). George Kourpias, head of the 700,000 member union, which represents 5,500 BIW workers, praised BIW's plans to pursue commercial shipbuilding and involve non-management employees in decision-making.

Kourpias also called the North American Free Trade Agreement (NAFTA) — which is slated for a congressional vote Nov. 17 — a "threat" to BIW workers' jobs. "It's the first step in a scheme to ship our jobs not just to Mexico [but] to other countries [as well]," he said.

When asked for his view on NAFTA, BIW chief Buzz Fitzgerald said, "Until the case is made that it's a job generator, I don't think working people will support it."

Ticket surcharges can pay for jetport expansion. The Federal Aviation Administration approved a plan Nov. 2 that would allow the Portland Jetport to charge passengers an extra \$3 on every airline ticket. The charges would then fund most of a \$9 million expansion proposal that will add two gates and 35,000 square feet of space to the jetport terminal. If the plan is approved by the City Council, it will probably go into effect in February, according to Tom Valteau, the city's transportation director.

Neither papermakers nor environmentalists like a plan to cut toxic dioxin releases from paper mills. The plan, proposed by the Environmental Protection Agency (EPA), would force U.S. papermakers to change the way they bleach paper. The EPA says the rule would reduce paper mills' emissions of dioxin by about 80 percent. Seven mills in Maine, including the S.D. Warren plant in Westbrook, would be affected.

The plan "has tremendous potential impact on this industry and we are very concerned about it," worried Floyd Rutherford, president of the Paper Industry Information Office in Augusta. The group will shortly release a study of the plan's cost in money and jobs to Maine papermakers.

But staff scientist Peter Washburn of the Natural Resources Council of Maine was disappointed with the plan, because it doesn't eliminate the use of cancer-causing chlorine in papermaking.

Washburn also doubts the rule would cut dioxin releases by as much as the EPA claims. "It's better than nothing, and nothing is what the paper industry is proposing we do at this point," said Washburn.

A cap on subsidized housing in Portland was panned. At a Nov. 4 hearing, a recommendation by the City Council's Housing Committee not to seek more federal rent subsidies was opposed by more than a dozen speakers, including Nathan Smith, president of the United Way, landlord Carleton

Winslow and Mike Brennan, chairman of Portland Housing Authority's board of directors.

Brennan cited several conflicts between the city's housing policies and the recommendation against seeking federal rent subsidies. For instance, the Housing Committee's plan notes that 23 percent of Portland's rental units receive some form of subsidy, and they have concerns that subsidized housing will have a "detrimental impact" on the city. Yet, the City Council's "Housing Strategies for the 90s" says that federal rent subsidies "represent a significant contribution to the local economy" and if "these subsidies were taken away, the City would suffer a significant economic and social loss."

As for claims that Portland has more than its share of subsidized housing, South Portland Housing Authority Director Raphael DePrez said that 20 to 25 percent of that city's rental units receive some kind of subsidy. Westbrook Housing Authority Executive Director Jim Smith estimated that nearly the same percentage of rental units in Westbrook are also subsidized.

"The bubba vote surprised me," said Carolyn Cosby in the wake of Lewiston's vote to repeal a gay rights ordinance. Cosby explained that she didn't mean "bubba" as a derogatory term, but used it to describe "salt of the earth" people who didn't tell pollsters how they'd vote. Cosby also reported that more than 3,000 Lewiston voters signed her petitions to repeal Portland's gay rights ordinance and bar the state from enacting a similar law. Overall on election

day, Cosby claimed her organization, Concerned Maine

Families, collected over 10,000 signatures across the state. That means Cosby is only about halfway to collecting the 52,308 signatures she must submit to the state by Jan. 31, 1994, to get her repeal question on Maine's 1994 ballot.

Cosby said her group will probably have to aim for the 1995 ballot instead. In the meantime, she said the issue "will, in effect, be on the ballot next year" because voters will demand to know where legislative and gubernatorial candidates stand on gay rights.

weird news

Doctors at one of the country's finest hospitals have reported a new advance in medical technology: Strips of bacon can be used to lure maggots out of the skin of infested patients.

In patients treated at Massachusetts General Hospital in Boston, fly larvae wiggled far enough out of the skin within three hours of the bacon application to be extracted with tweezers, according to the Nov. 3 *Journal of the American Medical Association*.

Skin infestation is most commonly associated with two species of fly larvae found in Central and South America and tropical Africa. "Tiny white things with black eyes" were seen protruding from purplish bumps on one patient's back, the doctors reported. After removing the half-inch long maggots with bacon and tweezers, the lesions healed without complication.

Reported by Bob Young, Paul Karr and The Associated Press; illustrated by John Bowdren.



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Voting list still too large City purges 12,500 voters

The city clerk's office reported that 21 percent of Portland's voters went to the polls on Nov. 2. But the city isn't sure that figure is accurate because it still doesn't know exactly how many registered voters there are in Portland.

The city's voter registration board spent the last several months purging 12,550 names from the voters' list, which had swelled to 58,151 before the purge. But there still appear to be too many voters on the list, according to Assistant City Clerk Julie Flynn, who estimated that the total should be closer to 43,500.

Even that figure "seems awfully" high, according to David Costello, a research specialist in the secretary of state's office.

Working from 1990 census data, Costello said that 51,597 of the city's 64,358 residents are of voting age. If

Portland has 45,601 registered voters, that means 88 percent of the eligible voters are registered. Statewide, just 73 percent of eligible voters are registered (nationally, 66 percent of eligible voters were registered in 1990).

Even if Portland's voter rolls were trimmed to 43,500, it means 83 percent of the city's voters are registered. According to the statewide average, the number of registered voters in Portland should be 37,665. And as Costello noted, cities usually lag behind the state average.

All of which leaves questions about Portland's high turnout in the November 1992 election. In the 1992 election, 35,944

Portlanders — or 70 percent of the eligible voters went to the polls. Some conservative activists have claimed that illegal votes were cast by supporters of

the city's human rights ordinance who didn't live in the city. But it's possible that the tally wasn't fraudulent, Costello said. Statewide in 1992, the turnout was 72 percent. The turnout was 73 percent in Cumberland County.

Flynn also noted that people who had moved from the city could vote legally in Portland as long as they intended to return to the city. "It's actually not wrong," she explained. "Residence is defined as the place where habitation is fixed, and the secretary of state's office has used a liberal interpretation of this definition."

"For years, clerks have been screaming about this problem," she continued. "The definition of residence is far too broad. And the law doesn't require voters to present a specific form of identification [when they go to the polls]. I think that's where a lot of problems generate."

It's not clear if, and how, the city will continue its efforts to purge voters, Flynn added. The recent purge proved less than foolproof. It also cost \$12,000 in postage, in addition to the labor and printing provided by city staff.

Using postal service change-of-address records, telephone directory listings and property tax records, the city purged its voter list for the first time in 10 years.

But the city only purged the names of people whom the postal service indicated were no longer living in the city. When in doubt, the city left voters on the list. For instance, the city regularly records the names of people who die in Portland and removes them from its voting lists. It has no way, however, of purging those who die outside the city — unless City Hall is notified by a family member of the deceased.

Fuel war heats up

The veracity of these claims depends on whose numbers you consult. According to statistics compiled by the state's Commission on Comprehensive Energy Planning, oil prices are 35 percent higher than they were 30 years ago. And, according to the same report, Maine gas prices are lower than they were in 1983, when they hit an all-time high.

But MODA Executive Director Gene Guilford says a U.S. Department of Labor statistical analysis of Maine energy prices backs the ads' claims. ■ The ads claim oil heaters are more efficient than gas heaters. Federal laws require both types of heater to be at least 78 percent efficient. Guilford concedes that the best gas heater outperforms the best oil heater, but says sales figures show that the efficiency of oil heaters actually sold in the United States is better than that of gas heaters sold. Belford countered that MODA's use of national, not Maine, sales figures is misleading.

"We had engineers and our legal counsel in Washington review all the ad material," Guilford said. "We'll go to the mat on it."

As the feud simmered, Northern Utilities spokeswoman Shelley Dunn conceded that natural gas price hikes have recently taken effect. The price increases will cost the average homeowner \$13 more per month.

Paul Karr

■ The ads claim oil is cheaper than it was 10 and 30 years ago, while natural gas prices have risen.

politics & other mistakes

■ By Al Diamon



Just what I needed

Another Republican gubernatorial candidate? The GOP already had seven candidates for governor before last week's report that Cape Elizabeth millionaire Robert Monks will soon jump in the race. But the Monks candidacy may actually result in a smaller Republican field because he'll likely scare away a couple of contenders.

Reliable GOP sources say Yarmouth state Rep. Judy Foss is considering a run for Congress instead of the Blaine House. And former state official Susan Collins stands to suffer from a Monks candidacy because the Monks family had previously promised her financial support. Monks is also implying in calls to party leaders that he was urged to get into the race by Sen. William Cohen and Gov. John McKernan, which, if it's true, may make other Republicans think twice about keeping their cash-starved campaigns on life support.

Monks toyed with the idea of running for governor last spring but decided the GOP had enough candidates. What changed his mind about the race was the failure of any of them to emerge as a solid front-runner for the nomination. Republican leaders are increasingly worried that the public perception of the governor's race is boiling down to Democrat Joe Brennan versus independent Angus King, with some old Republican trailing behind in third place. Monks, who has money and some name recognition left over from his two unsuccessful runs for the U.S. Senate, figures he's the closest thing to a front-runner the party can find on short notice.

On the negative side, Monks is an old face that's been around the political ring a few times. A choice of Brennan or Monks on the ballot might drive more voters in search of a change, and that could only help King.

Whatever you say, say nothing

Republican gubernatorial candidate Jasper Wyman seems to be having a little trouble remembering which side he's on in the debate over state taxes. When Wyman, who resigned recently as executive director of the Christian Civic League of Maine, made it official on Oct. 20 that he was running for governor, he gave the crowd the standard GOP line on budgetary matters.

"It is also a cruel hoax to ask the working men and women of this state to support a government they can't afford and then turn around and raise their taxes to pay for it," Wyman said. "As governor, I will be fully dedicated to easing the tax burden on middle-class working people in Maine."

Maybe that's not the same Jasper Wyman who issued a Christian Civic League press release back on March 4 titled "Keep Existing Taxes For Two More Years." It called on the Legislature to retain all \$275 million dollars in temporary taxes that were supposed to

expire June 30 to fund services for the mentally ill, mentally retarded and poor.

The apparent imposter also wrote to newspapers in May, saying, "We believe the Maine Legislature has no ethically or fiscally responsible choice but to continue the temporary taxes... Securing an essential safety net for the most vulnerable citizens of Maine must be the No. 1 priority in the next state budget."

As the Legislature got down to tough bargaining on the budget in June, Wyman (or his alter ego) put forth another press release urging a higher tax rate. "Unless the temporary taxes are continued this year, the cuts in social programs required to balance the state budget will be so extraordinarily severe as to be morally unconscionable," he claimed. "Maine people who care about the quality of life in this state must not accept this devastation."

The Legislature eventually compromised by retaining about \$150 million in temporary taxes. That's the tax hike Wyman (or his clone) is now calling "a cruel hoax," apparently because it's too small.

Rage against the machine

Senate Majority Leader George Mitchell is generally assumed to be a shoo-in for re-election, but that's not deterring a member of Mitchell's own party from considering a challenge to the big guy. Mark Anthony of Saco says he'll decide in a few weeks whether to take on Mitchell in the Democratic primary next June.

Anthony owns a painting company, and has twice run for the Legislature without success. That doesn't mean he hasn't had an impact. His 1990 primary campaign against former state Sen. Peter Danton of Saco is credited with weakening Danton enough to allow Republican Charles Summers of Scarborough to pull off an upset in the general election. In 1992, then-Republican state Rep. Peggy Pendleton of Scarborough got a scare when Anthony came within 300 votes of knocking her off.

Anthony admits he doesn't have much chance of beating Mitchell, but hopes his maverick campaign will make the senator pay more attention to Maine. "He's forgotten about us," Anthony said. "He's way too concerned with international issues."

A lot of Democrats in York County haven't forgiven Anthony for fouling up Danton's planned return to Augusta, and it's doubtful a campaign built on the theme that Mitchell is "arrogant and out of touch" will play well among party members anywhere in the state.

As the winter season approaches, many cold-blooded politicians will be forced to hibernate. Before things heat up again, send your tips to this column, care of Casco Bay Weekly, 551A Congress St., Portland, ME 04101. Or check your temperature at 775-6601.

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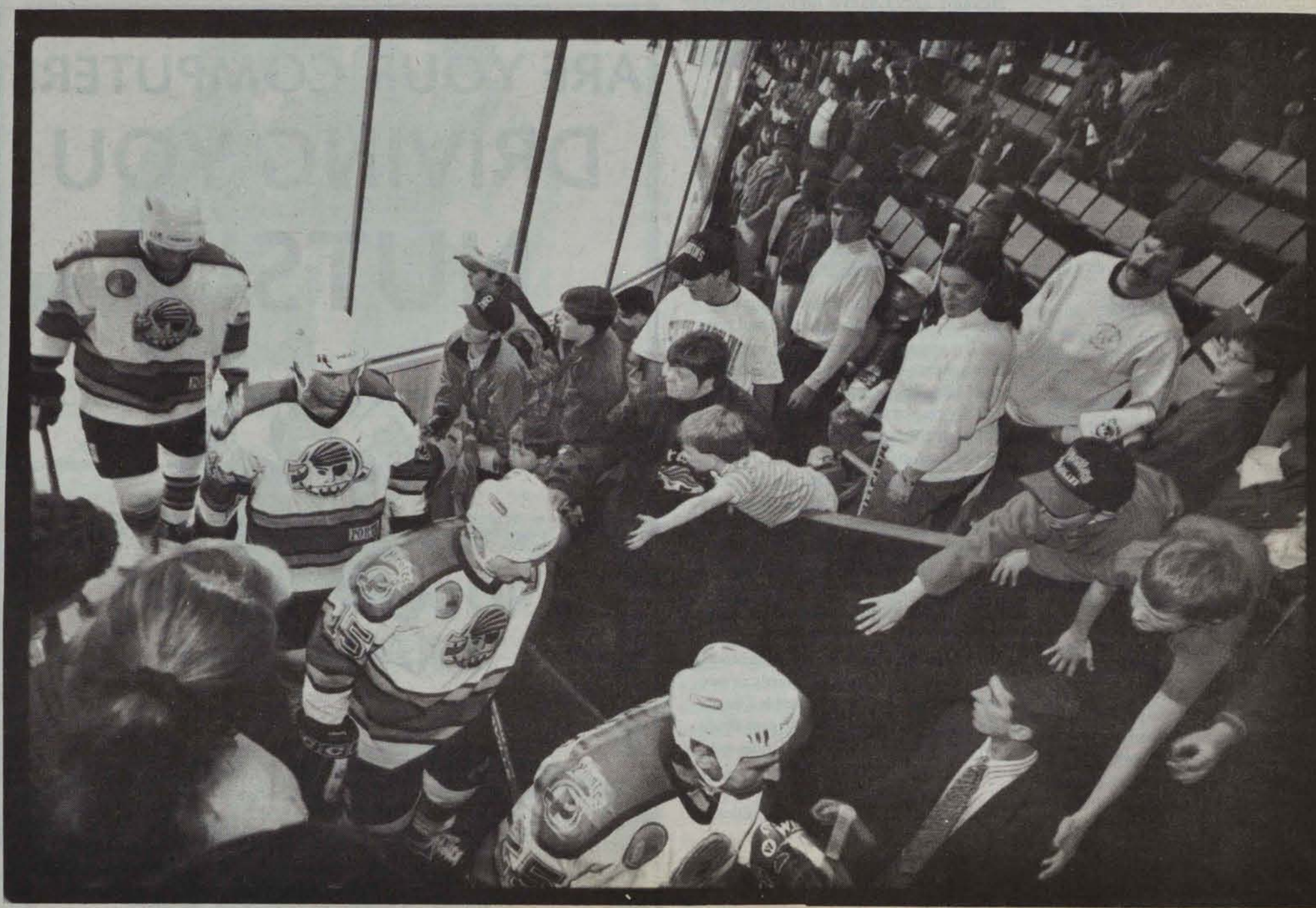
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Saturday 10:15 p.m. The victorious Portland Pirates hockey team leaves the ice after defeating the Binghamton Rangers.

Keep the center civic

continued from front page

For audiences at the two Elton John concerts on Oct. 24, the scene on the stage was beguilingly simple: A slight man with a reedy voice sat in a bright spotlight and charmed the crowd with familiar songs. A drummer accompanied the singer during the last portion of the show, but other than that it was Elton John at his most basic. No backup band. No bizarre glasses. No funky hats.

Steven Rosenblatt, the general manager of the civic center, watched the show from the stands and admitted he was glad the performer had returned to a simple musical approach. "I never thought he needed all the extras to begin with," Rosenblatt said.

But the show held an extra edge for Rosenblatt. "I was walking down one of the back hallways when... Elton John came out one of the doors with his manager. I heard him say, 'If I don't get back out there right now, my voice isn't going to make it through the second set.' I walked out of there and back to my seat in the stands," said Rosenblatt. "During the entire second half of the show, I was in a sweat, thinking his voice was going to give out."

As it turned out, the singer's voice held. And the show — one of the biggest of the year — was a rousing success for Rosenblatt, bringing in 13,600 patrons and grossing some \$475,000. "That's for a single artist," he said. "We don't do that in a week for some other events."

Even when he doesn't have to worry about a singer's vocal chords, Rosenblatt has found himself in a sweat lately. Rosenblatt serves the residents of

Cumberland County, who own the center, and they have not been very pleased about the center's financial record in recent years.

The civic center had operated at a marginal but consistent profit from 1978, the first full year of operations, through 1990. But in 1991, the civic center posted a loss of \$218,051. The next year, the center lost \$199,929. Cumberland County's taxpayers picked up the tab both times.

While the losses were not spectacular in the larger scheme of things (according to civic center accountant Mark Eddy, a Cumberland County homeowner with a house valued at \$100,000 paid about \$1.24 more in taxes to cover the loss in 1992), it did raise some eyebrows. As a result, the county's Budget Advisory Committee formed the "Committee to Explore the Privatization of the Cumberland County civic center" in March 1992.

The question the committee faced was: Could "privatizing" the management of the building — which could include anything from selling the building outright to hiring a contractor to manage the center — halt the flow of county subsidies to the center. The committee also reviewed the center's operations, its history and the effort it was making to serve the community.

The committee released its report in December 1992. The deficits, they concluded, were caused primarily by the recession, which reduced attendance at civic center events, and the severe contraction of the entertainment industry. An economic downturn did not

justify selling the center.

But committee members couldn't reach a consensus as to whether private management would still be a boon.

They suggested that the "civic center's Board of Trustees should explore any option which would enhance the profitability" of the building.

And one of those options, they said, was to solicit proposals from private concert hall management concerns to take over the marketing and operations of the civic center.

"The companies that manage multiple arenas and assembly halls have become more competitive," wrote committee co-chair Wayne Johnson in his call for private management. "[They are] sought after because of their ability to book multiple facilities and increase revenues." Johnson argued that a management company with 10 arenas around the country could lure more acts and bigger acts into Portland by booking the civic center as part of a package deal.

The private firm's "greater attention to the bottom line," Johnson concluded, would cut the county's subsidies to the civic center and aid all taxpayers.

Transforming the center

When the trustees started shopping around for new management, the pressure was not only on Rosenblatt and the center's management, but also on Leo, Tarajos and the laborers who make every event happen. They had to prove that they were doing the best job possible.

Civic center defenders say the place

is run as tightly as any privately-run hall in the country, and point to its superb reputation among the artists, managers and promoters who come to the hall.

"This place, and especially the operations department, is as lean as any in the country," Leo said. "We're running a lean, clean machine right now, and we're killing ourselves doing it. It's only me and Iggy back here. Then we have [a crew of laborers] in a few hours per week."

Transforming the civic center is far from glamorous work. Mostly, it involves heavy lifting. But Leo said that's something his on-call crew, dubbed the Bull Crew, accepts. "These guys are great guys," said Leo. "Most of them are USM students trying to pay the bills while they study. But when they come in here, they're really do work like bulls." On the night after the hockey game, the crew worked until 5 a.m., laying down paper and flooring over the ice to prepare for the seating and stage for Elton John's show.

Leo said the fastest changeover the crew ever completed happened between a hockey game and a basketball tournament. "Kids were shooting baskets an hour and 18 minutes after the hockey game was over," he said. "The crew's at their best when the pressure's on."

When a big touring show, like Elton John's, comes to the civic center, two groups divvy up the task of picking up where the Bull Crew leaves off. First in the pecking order are the roadies who travel with the artist. They know how

to set up and operate the equipment, but lack the manpower to do the job quickly enough.

That's where the second group comes in: the local stagehands. They have technical savoir-faire but aren't aware of how the artists want their equipment set up. So they do whatever the roadies tell them to do, and it's important that the two groups work well together.

If the stagehands are inexperienced, no amount of exhortation from the roadies will get the stage assembled in time for the show. If the show starts late, the mood of the artists and the crowd can turn ugly. And if the stagehands are knowledgeable but don't take orders well, the show can also derail. In short, the perfect stagehand is technically experienced and utterly submissive.

"We're really here to do the physical work," said Dick Baker, president of the International Alliance of Theatrical Stage Employees, Local 114. "Most of these guys are college educated and have loads of experience in theatrical production. But today, they're here as labor to help Elton John's roadies set up as quickly and cleanly as possible."

The stagehand union that works at the civic center is as good or better than the crews that work at places like the Boston Garden or the Worcester Centrum, Baker claimed. The union features members like Dave Dorr (former head rigger for Prince) and Phil Nappi (who's been on lighting crews for various films, including "Man Without a Face").

That level of talent, said Baker, has boosted the civic center's reputation among concert promoters. "Promoters know that they can kick off a big national tour in Portland because the stage handlers here are some of the best," he said.

Judi Adams, the executive director of the Portland Concert Association, agrees that the union is topnotch. "Stagehand is an ugly word in some cities, but not here. [City Hall Auditorium] isn't bound to use union stagehands for shows. But we use them by choice. I'm really convinced these guys are the best thing out there for the money."

Before the audience started streaming into the civic center for Elton John, roadies and stagehands swarmed over the stage like mice. The singer had been in Providence, R.I., the previous evening, and his roadies seemed to have an inexhaustible supply of complaints about the poor work the Providence stagehands did. A monitor engineer opened up a case full of cable and screamed, "Jesus, would you look at that?" He reached into the case, grabbed a tightly coiled cable and held it up at arm's length like a piece of roadkill. "You've gotta figure the guy who wrapped this cable was pretty damned constipated," he said. "Either that, or his last remaining brain cell got lonely and left."

About 45 minutes before the 3 p.m. Elton John show, the Bull Crew was back on the floor, setting up chairs. When the crew fell behind with only 15 minutes to go before the doors were due to open, they were joined by Roberta Wright, the civic center's director of marketing and public relations. "When it gets this close to deadline, nobody's too good to help out," she said, shoving two chairs in my direction. "You may as well give us a hand."

Once the doors were open, the

pressure shifted entirely off the stage crew and onto the civic center's events staff: the security officers, the concessionaires, the ticket takers and the ushers. And somewhere in the building, still away from the lights and murmuring crowd, a small man with straight hair and a British accent was worrying about his voice.

No stairway to heaven

"You want to know why the civic center lost money? I'll tell you the whole story," said Rosenblatt. "Rock concerts. The rock tour industry is not what it once was."

If the hockey team is the civic center's bread, rock concerts are its butter. "The rock concerts are where we make our cash," said Rosenblatt. The center gets a cut of ticket sales at concerts, typically between 10 and 12 percent of the gross. That's not quite as good as it sounds, since promoters are in a position to place caps on the amount the auditorium receives. The cap for the recent Billy Joel concert, for instance, was set at \$8,500.

Between its grand opening on March 3, 1977, and Jan. 1, 1993, the civic center hosted 315 rock concerts. One hundred and fifty-seven were sellouts. Rosenblatt said if more promoters wanted to bring rock tours to Portland, he would gladly rent them the hall.

"The problem is that the record industry is changing the way they promote rock," he said. "In the old days, record companies groomed their talent out on the road. Today, with MTV, all the work is going into videos."

"I can't tell you how much that's impacted us," said Rosenblatt. "And we're not the only ones feeling the pinch. It's happening at every arena."

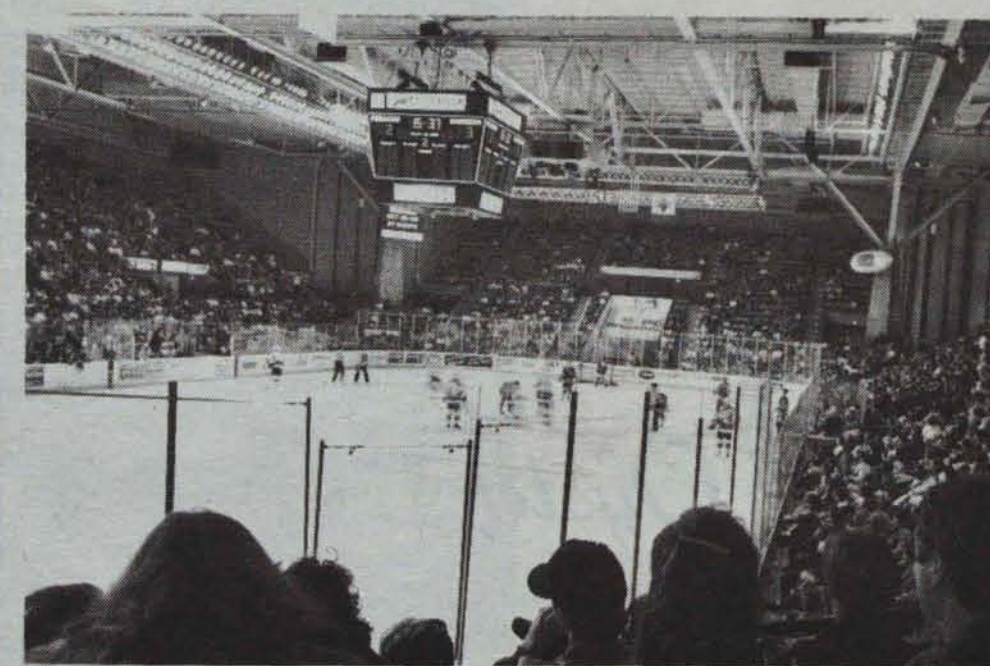
Rosenblatt is right to say promoters representing big-name rock talent aren't renting the center much anymore. From 1978 to 1988, the center put on an average of 23 rock shows per year. In its healthiest year, 1986, the center booked 29 shows.

But by the end of the '80s, the numbers were dragging. In 1989, the center hosted only 13 rock shows (an all-time low); in 1990 and 1991, the center hosted only 15 rock shows each year.

Dave Marsden at Don Law Management in Cambridge, Mass., said that the civic center isn't alone in its suffering. Marsden said in the last three years,

every general manager he's called has asked him where all the talent has gone.

When it comes to producing big rock shows, Don Law Management rules. Recent acts the firm brought to Portland include Guns n' Roses, The Spin Doctors, Bon Jovi, Metallica, Michael Bolton, Van Halen and, most recently, Elton John, Billy Joel and Jerry Garcia. While those



Saturday 8:35 p.m. The Portland Pirates hockey team takes on the Binghamton Rangers.



Sunday 2:50 p.m. Just over 18 hours later, Elton John fans wait for the singer to take the stage.

concerts have been successful, Marsden acknowledged that the civic center needs many more like them to turn a profit.

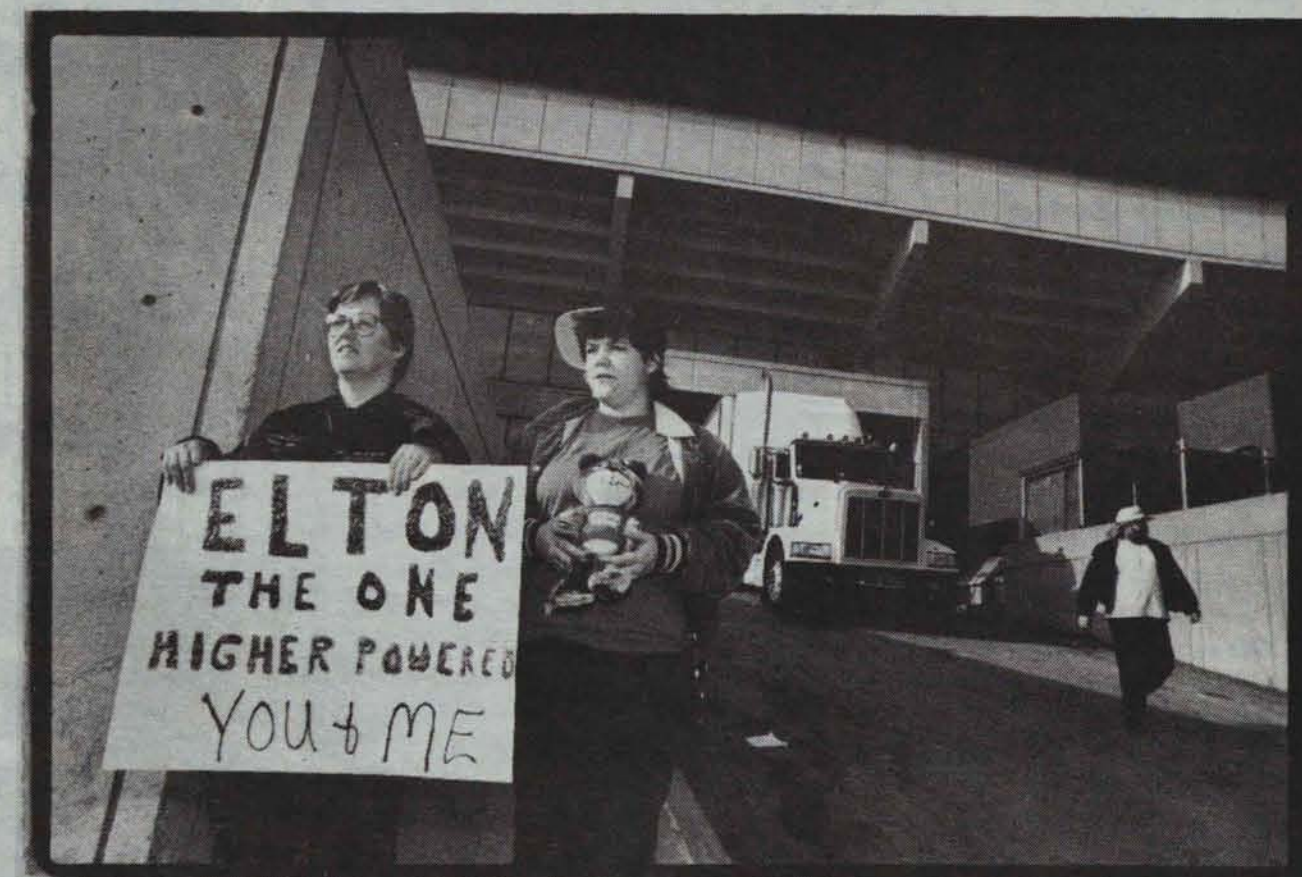
"Unfortunately, [the recording labels] just haven't been making the resources available like they were in the '80s," he said. "Record companies seem to be combining and merging right now. They're cutting huge deals for the established bands — Madonna and U2 and Michael Jackson — and it looks like they're really into putting talent out there in a big way. But think about being the president of a record company. When you're dedicating all the time and resources to your biggest acts, you're going to lose control of the up-

and-coming groups."

Marsden also puts the blame for the civic center's lean rock schedule on local radio stations. "The radio stations are tightening their play lists," he said. They're desperate to keep their listeners. They're afraid to lose their advertisers. They don't want the adventure of trying out the latest Smashing Pumpkins single. They want more Eric Clapton unplugged.

"But guys like Clapton and Billy Joel don't have the energy to get out on the road like they used to," he said. "The tours disappear and you've got these stadium managers shaking in their boots."

continued on page 11



Sunday 8:25 a.m. Two fans of Elton John stake out their position near the stage entrance and wait for a glimpse of the musician on the way to his 3 p.m. concert.

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Sunday 1:05 a.m. After covering the ice with coarse brown paper, the Bull Crew begins laying down a thick layer of plywood.

Keep civic

continued from page 9

Staying in public hands

The civic center and its staff may have a long trudge uphill to find more profitable times. But its supporters say in community terms, the hall is already in the black.

The civic center is far more than a rock palace. It's also used for numerous community events and other activities. From its opening through the first of this year, the civic center hosted 144 performances of the Ice Capades, 139 high school basketball games, 13 college graduations, 44 days of Jehovah's Witnesses conventions and 83 professional wrestling events.

Rosenblatt's assistant manager, Steve Crane, said looking beyond the bottom line was what got him through the last three years. "That's what a public building is supposed to be all about. You're trying to give something back to the public. Of course, you do everything you can to stay in the black. But ultimately, the first and last thing that matters is the people. They're our bosses. I don't want to answer to some guy in a corporate office in Philadelphia. I'd rather get an earful from a neighbor at the grocery store. And trust me, I often do."

Having a sports team in the city also brings benefits, both tangible and intangible. Rosenblatt said that the Maine Mariners' departure from Portland in 1992 didn't hurt the civic center as much as it hurt the city. "The hockey games really stimulate the local economy," he said. "When the Mariners left, the businesses suffered. Now the Pirates are back and the businesses are happy."

"But it's not just about the money," Rosenblatt added. "Having a professional team in Portland is a privilege. There are very few professional teams of any sort out there and Portland has one of them. People enjoy coming to the games and they like being able to tell their friends to come visit for a few

days and see some hockey."

On Oct. 8, Crane and the rest of the staff at the civic center felt their efforts were vindicated when they learned that the center's trustees unanimously rejected proposals from two private companies that bid for the management of the arena. Neither company would accept the economic risk of running the center. "Ogden Entertainment claimed they could do a better job than we're doing," said Rosenblatt. "The only catch was that they wanted a \$150,000 management fee." The trustees decided that keeping the center in the public's hands might be less financial risk.

And prospects may already be improving. The civic center has had a strong fourth quarter with the return of professional hockey and a slate of rock shows (including Phish slated for Dec. 30). Throughout the industry, the prospects for the future are improving.

"You know, a year ago things looked bad," Marsden said. "You heard the stadium managers voices really shaking. The industry was worrying about the new headliners. Where were they? The old guard was going by the wayside and you didn't have the new acts coming up."

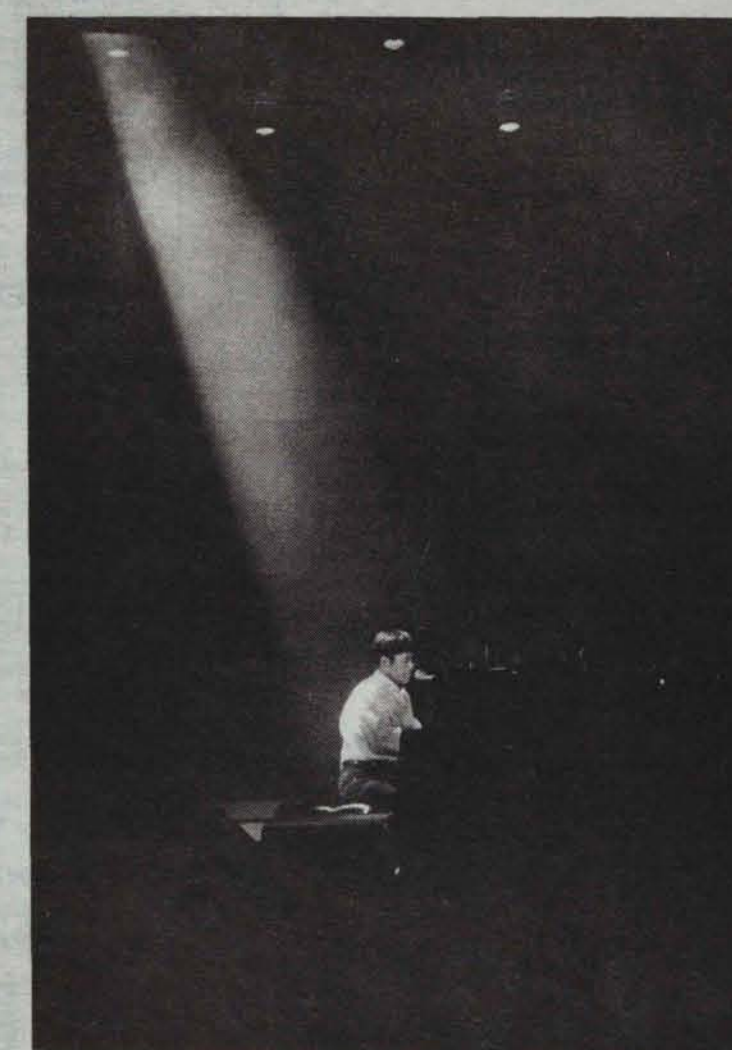
"In the last year we've seen a real solid crop of new talent. You've got Phish, Pearl Jam, Spin Doctors. Nirvana's playing the big stadiums. These new bands are filling the void left by the old guard. That really takes the pressure off guys like Steve Rosenblatt."

Down in the operations office,

Leo and Tarajos said the decision to keep the center out of private hands didn't come as much of a surprise. "Hey, sooner or later these people were gonna figure out how much work this place is," Tarajos said. "Just in the month of October we had 80,000 people go through this place."

But the pair didn't have much time for reflection. "We have a rodeo next weekend," Leo said, and he excused himself to get ready for the 40 truck-loads of topsoil that would be hauled in from Gorham and spread across the arena floor after Elton John left town for brighter lights and bigger arenas.

Stephane Fitch is Casco Bay Weekly's news intern.



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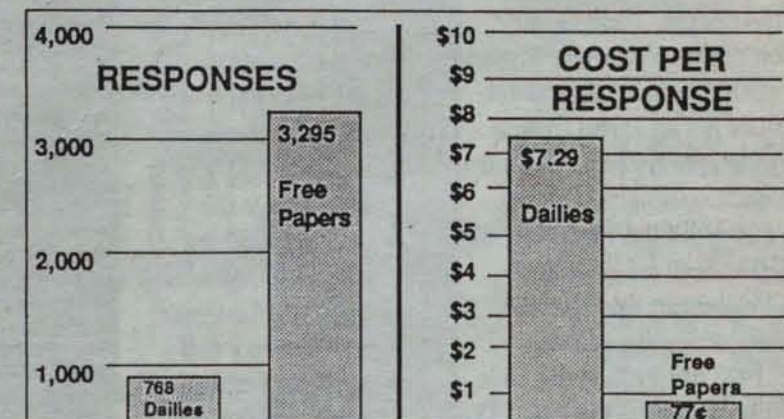
(Headline from the March 1993 edition of "Free Paper Publisher" Magazine)

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For the dailies, the company chose the suburban classified ad network (SCAN),
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offered a circulation of 35,385,000 and ran at a cost of \$5,601.

For the free papers, the company chose 15 free paper classified ad networks
including those in such states as Indiana, Pennsylvania, Texas, Wisconsin,
Florida, Michigan and others, as well as The Sure Sell here in Greater Portland.
This offered a circulation of 22,962,292 for a total cost of \$2,559.

In the interest of a fair comparison, the ads which ran were all identical except
that the last digit of the 800 phone number was different for the free papers. Both
the dailies and free paper network ads ran the same weeks and times.



The ads in the dailies generated 768 calls, or 1 per every 46,074 in circulation, an
acquisition cost of \$7.19 per caller.

On the free paper side, there were 3,295 responses, for an acquisition cost of only
\$0.776 (77.6 cents) per caller.

The SCAN ad cost 2.5 times more than for free papers, with a circulation 1.6
times higher. The lower priced free papers generated 4.3 times more calls!

When buying classified advertising, go with The Sure Sell!

Call 775-1234 to place your ad today!

Casco Bay
Weekly

The Penny Saver

Who's who in the civic center cast?

The stars who come through the
civic center always get top billing, but
they're backed by a cast of supporting
actors who keep the place up and
running. Here's who they are:

Steve Rosenblatt
General manager

Rosenblatt is the civic center's top
man. Got a big complaint? The buck
stops here. Rosenblatt is the person
promoters call to rent the hall. He's
also a guy who knows facts like this:
The civic center runs up monthly
electric bills of \$36,000 in winter.

Steve Crane
Assistant manager

Crane has been directing the
security and other events staff since
April 1978, shortly after the center
opened. He's attended almost every
rock show the center has hosted.

Mary Goulding
Receptionist

Mary's more than the receptionist.
She's the glue that holds the staff
together. She's been at the civic center
longer than it's been open.

Roberta Wright
Director of marketing and public relations

By her own estimate, Wright
spends more time with civic center
staff than with her husband. "These
people are like a family to me," she
says.

Mark Eddy
Controller

He's the person most suited to
answering money questions. If you
want an explanation of where your
tax dollar went this year, he's the one.

Jimmy Leo
Operations manager

Leo's the guy to talk to if you want
to make friends with the civic center
itself. He makes sure the ice is cold
and the dressing rooms are warm.

Iggy Tarajos
Assistant operations manager

A former hockey player (Erie
Blades, East Coast League, 1978), Iggy
understands zen and the art of ice
surface upkeep. He also tells a good
Garth Brooks story.

Dick Baker
President of the stagehand union

Baker's easy-going style, good
looks, and organizational skills make
him the perfect leader for the chaotic
personalities that make up the stage
crew.

Kenny Goodrich
Senior member, Bull Crew

The Bull Crew isn't just a bunch of
college kids who serve as the civic
center's part-time laborers. Goodrich
will tell you being on the crew is a
state of mind.

Dick Littlefield
Security team leader

He's huge, but he doesn't throw
his weight around. His cool powers of
reasoning means that problems are
most often solved without violence.

Come & Meet

Cynthia Gibson

Nationally known home furnishings
designer and horticulturist

Author of

A Botanical Touch

Nov. 17th, 11:00 A.M. - 3:00 P.M.

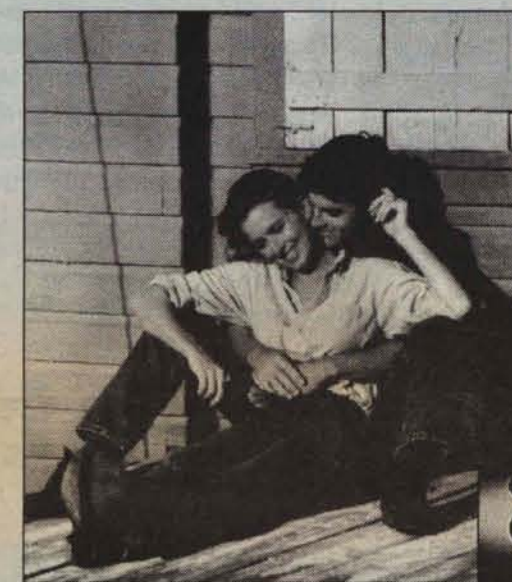
at

Covent Garden, 13 Exchange St.

At noon, Ms. Gibson will do a demonstration
taking the mystique out of creating elegant holiday table decorations.

Come and be inspired!

* Sponsored by BOOKS ETC and COVENT GARDEN



Cross Ideal Cut - The world's most beautiful Diamond.

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greatest assurance that anything you buy from Cross will represent true value and provide maximum satisfaction. The benefits of buying your diamond at Cross include:

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dards of the Cross Ideal Cut diamond. Your choice of a Cross Ideal Cut diamond gives
you the optimal combination of brilliance, dispersion (rainbow colors) and scintillation
(sparkle)—a lifetime of extraordinary beauty.

Diamond Hallmark: All of Cross' Ultimate Ideal Cut diamonds come with a unique
form of identification: a laser-inscribed registry number on the girdle (outside edge) of
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registry number, called a hallmark is just 4 microns (4-ten thousandths of an inch) high,
and is visible only under magnification. Registered to the new owner in the permanent
records of Cross Jewelers, the quality grades (cut, color and clarity), as well as the carat
weight are also listed in an international diamond registry in New York City. Only
Cross' Ultimate Ideal Cut diamonds offer this additional guarantee of quality.

Finest Diamond Mounting: A Cross Diamond solitaire mounting starts with the part
which holds the diamond, called the head. Forged from a single block of 18K white gold
alloyed with platinum, the head goes through 12 individual die strikings, using 55 tons
of pressure in each step. The result is the strongest, most durable head ever made. The
part of the ring which encircles the finger is called the shank, and is crafted from two
rectangular blocks of 18K yellow gold. Like the head, the shank sections go through
multiple die-strikings. The 55 tons of pressure squeeze out all the air bubbles, densely
compacting the atoms of gold. After the head and shank sections are assembled, the ring
mounting is ready for finishing. The die striking results in a ring which accepts an extra-
ordinarily high polish, for a beautiful ring which will hold Cross' most beautiful diamonds.

Cross' Diamond Lab: One of the values of buying your diamond from Cross Jewelers
is the assurance that your diamond has been weighed, and the quality grading checked
and verified by a registered jeweler. By acquiring our diamonds loose, we can guarantee

Cross is a Teaching Jewelry Store: We have always found that whenever consumers have the facts, they make informed decisions and have the highest level of satisfaction in their
purchase. Our entire staff is committed to taking any amount of time necessary to answer your questions and give you the background information necessary to make a decision con-
cerning gems and jewelry. Cross has just completed a 24-page booklet titled "Cross's Guide To The World's Most Beautiful Diamonds." If you have been thinking of the purchase of a
diamond, we invite you to stop and receive your free copy.

Cross Jewelers

The Upstairs Jewelry Store
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Open Monday-Friday 9 a.m. - 4:30 p.m., Thursday 'til 8:30 p.m.

Expand workplace donation plans beyond the United Way

Doing better at doing good

One of Portland's most consistent enterprises is the United Way of Greater Portland. In boom times and in lean times, this extraordinarily effective fundraising organization always manages to pull through by providing funding for worthy causes. In its recently concluded pledge drive, the United Way raised \$6.3 million to be distributed among 43 health and human services agencies.

However, the United Way has been slow to adapt to changing times. Few new organizations are admitted to the ranks, even though the non-profit world has expanded greatly in recent years. Also more and more potential donors are involved in fighting for the environment, and women's and minority rights — causes the United Way does not directly support.

National public opinion polls, for instance, indicate that nearly one in two Americans want the United Way to support environmental organizations. While some local United Ways — including those in Providence, San Francisco and Santa Fe — have added environmental groups to their rosters, only a minute

fraction of United Way funds reaches these groups today. (The United Way of Greater Portland has no plans to include environmental groups.)

The local United Way opened its door a crack this year by establishing a donor's choice program. (This allows donors to pick organizations not under the United Way umbrella.) But the organization's emphasis remains on traditional social service agencies, and environmental and social justice organizations rightly feel left out of the loop.

Should the United Way open its coffers to groups such as Friends of Casco Bay or the Women's Business Development Corporation?

No. Supporting political, environmental and social action groups with United Way dollars seems too risky. Here's a scenario: One of the United Way's beneficiaries (let's say an environmental group) decides to sue one of their donors (let's say a paper company). United Way is closed out of the workplace over the squabble, which in turn hurts efforts to raise funds for the truly needy. United Way is right to continue on its current mission of focusing on the more immediate needs of the less fortunate.

But change is needed in workplace giving. And the most sensible approach is for Portland's firms to open their doors to other umbrella organizations, including

those fighting for social justice and environmental causes.

There are plenty of good reasons for doing so. For starters, other charitable groups are likely to attract a new generation of donors who, for whatever reason, have never been entirely comfortable with the United Way. Charitable giving grows. The entire state benefits.

Non-United Way charities employing workplace campaigns have grown rapidly in recent years. According to the National Committee for Responsive Philanthropy, contributions to these groups grew nearly sixfold between 1982 and 1992, and now total around \$300 million — or about a tenth of last year's United Way contributions.

That growth has been seen in Maine. In 1990, MaineShare was formed to serve as a fund-raising cooperative to aid statewide organizations supporting social justice, economic renewal, peace and the environment. The first year, a meager \$1,567 was raised. By last year, MaineShare raised \$69,000, and has set a goal of \$100,000 for this year. The amounts are tiny compared to those garnered by the United Way, but the dollars mean a lot to the 20 groups who now share in the donations, including the Maine Animal Coalition, the Maine Civil Liberties Union and the Economic Conversion Project.

Many companies still offer only United Way to their employees, refusing to allow groups such as MaineShare equal access. Many are concerned that offering an alternative will lead to a drop in United Way contributions, and the suffering of the poor will increase. But the record doesn't bear that out. United Way contributions nationwide grew 77 percent between 1982 and 1992 — even though dozens of competitors cropped up in the workplace.

What's more, the New York-based Council of Federations estimates that nationwide non-profits could raise \$1 billion more than at present if companies provided more opportunities to donate through paycheck deductions.

Today's donors tend to be louder and greener than those of generations past. To overlook this is to overlook a potentially huge source of energy and funding for worthy causes. United Way has blazed the trail in workplace donations; this method's proved to be the most effective way to reach the largest group of potential donors. When Maine's companies include a broader selection of groups in their workplace donation plans, the entire community benefits.

Casco Bay Weekly is proud to support MaineShare. We strongly encourage other companies to open their doors to this and other worthwhile organizations. (WC)

Return of the sweatshop

By Kim Moody

Americans are in the midst of an economic transformation as profound as that which occurred at the turn of the last century. Back then, when national corporations dominated the market, industry boasted that "scientific management" in factories and mills would replace the "sweated labor" that existed in countless urban "sweatshops." The villain of the day? Subcontracted labor. Sweated labor existed, said a 1888 British Royal Commission, "very largely wherever the system of subcontracting prevails."

We've come full circle. Today, multinational corporations in global markets are driven by "lean" production and *kaizen* — continuous speedup — while ever more work is subcontracted to smaller shops and temporary workers in the frenzied drive to cut costs. This has resulted in non-union plants flourishing in semi-rural areas and urban areas alike. In other words, the sweatshops are back.

The business press is fond of portraying this proliferation of small service and manufacturing firms as a sign of entrepreneurial innovation. The phrases one hears are "lean production" and "corporate re-engineering."

But "lean production" only goes so far. While corporate downsizing has sent millions of blue- and white-collar workers to the unemployment lines, it hasn't done the same for management.

In fact, managers are reproducing like bunnies. Although the economy has officially been recovering for two years, unemployment rates for blue- and

white-collar workers — who make up 75 to 80 percent of the work force — remain two to three times those of managers and most professionals.

The reason is simple: Almost two-thirds of the 1.7 million jobs created in the last year went to managerial or professional employees, according to the Labor Department's household survey data. And about 40 percent of these went to management.

Shareholders have benefited from the re-engineering as well. Workplace reorganization gets

much of the credit for the recent rise in profits, up 27 percent in the first quarter of this year. It's probably also behind the 57 percent rise in CEO income in 1992.

The big losers? The technical, clerical and sales occupations, where 305,000 jobs disappeared. This was the core of traditional white-collar work, heavily populated by women. In the last year, these, along with production workers, were the primary victims of corporate "re-engineering." Most of those who lost their jobs through "re-engineering" worked for big corporations.

All the talk about paring down top-heavy management structures turned out to mean this: canning a lot of clerical and technical workers. The managers who carry out the downsizing, it seems, survive and grow.

The biggest winner was "business services," which gained 415,000 jobs. An amazing 77 per cent

of these were with contractors or temporary agencies. Business service firms supply anyone from janitors to computer software experts. These casual workers are used not only in offices, but increasingly in factories.

This, in part, explains why manufacturing could lose 288,000 jobs in this period, while some 145,000 machine operators and laborers found jobs. Many of these blue collar workers found part-time, temporary or contracted work. Others no doubt work in tiny sweatshops. In fact, of the new jobs, 57 percent were created by firms employing 20 or fewer workers, the Labor Department reported.

These new jobs have many drawbacks, not the least of which is wages; firms employing 20 or fewer workers pay one-third to one-quarter less than larger companies. Other data, based on the Labor Department's survey, show that by industry, the big losers were mining and manufacturing workers, who lost a combined 326,000 jobs in the last year.

And it should surprise no one that while the vast majority of managers and professionals in all sectors are white, a disproportionate number of workers in the sweated jobs are immigrants and people of color.

Welcome to the turn of the century.

Another version of this story appeared previously in Labor Notes.

Home is not where his art is

A friend mailed me a clipping of a CBW article in which my name appeared, and I was inspired to respond. The article ("Planting the seeds for a homegrown music scene" 10. 14.93) brought up a number of good points on what is necessary to sustain local musicians. I couldn't agree more with the importance of holding on to the talent that emerges out of Portland. My defection in 1991 to Austin is something I often think about, and I sometimes find myself second-guessing the decision.

It was very difficult for me to pack up and leave the scene that nurtured me from open mike night at Geno's to headlining Raoul's with the Moxie Men. From the clubs and fellow musicians to the local press and friends and supporters, the scene was certainly there for me. When I returned to Portland for a few shows this past summer, I was overwhelmed by the feeling: "Why did I ever leave here?"

But after a few weeks I remembered why. While Portland provides a young musician with plenty of support at the grassroots level (lots of bars, good local press and a ready audience), there is a glass ceiling at which point, it seems to me, the only way to move up is to move out. There's a big gap between Raoul's and the Civic Center, and Portland lacks the resources to take a musician through that gap. But it doesn't have to.

Mid-size venues like the State Theater will offer wider exposure to local openers and something to shoot for for Portland's best acts. Austin has half a dozen mid-sized venues.

A professional studio with the expertise to make a record that holds its own against the big boys would certainly help. But only if you can combine that with more local label activity and radio support. Austin has a couple of commercial stations that feature local music regularly, a very strong and supportive college station and dozens of studios and independent labels.

Once a band gets a good recording and some hope of airplay, it's time to hit the road and build a regional following. While Portland bands struggle to book themselves in Boston and New York, many Austin bands take advantage of experienced local booking agents (and Austin's good name), spending months at a time on regional, national and European tours.

Now, although Portland will never have the music scene that Austin does (Austin's population is eight times that of Portland's), there's no reason that Portland can't develop some of these resources to the point where successful Portland musicians don't feel the need to move on (and out-of-town musicians decide to stay). But as things stand today, asking an ambitious musician to stay in Portland is like asking a med student to stay in high school.

I miss Portland very much. I'll certainly keep coming back from time to time, and it's never very far back in my mind that I think of moving back. For all of Austin's opportunities, there are almost as many drawbacks, not the least of which is, it's not home.

Slaid Cleaves

Slaid Cleaves
Austin

Turn your damn TV off

Oh, Patty Williams (Letters 10.21.93). It's all too violent: local, national, world news and most programs too. Get a life! Turn your damn TV off!

John Alexander

John Alexander
Yarmouth



A touchy subject

CBW has always been helpful in publicizing the free mini-massages I give every three months at Raffles Café. While your copy is usually witty in a constructive way, the Nov. 3 calendar listing (10.28.93) undermines the image of massage therapy as a healing modality by playing into the titillating fantasy that something more (i.e., sexual) does or could happen in the context of massage.

While it may be true in the bedroom, it is not true in a professional office. Although this may seem obvious, there are many people who are fearful of

experiencing a professional

massage after having been indoctrinated by a culture that confuses touch with sex.

Massage therapists wish to teach that all of us can receive and give care through touch without inappropriately crossing personal boundaries. Connotations associated with the words strip and rubber and allusions to the notion of a partially clothed therapist create negative publicity.

Elliott Cherry

Elliott Cherry
Portland



No BBC at NPR

As a contributor to Maine Public Radio, I hope CBW will give some thought to the implications of the intrusion into National Public Radio (NPR) news broadcasts of a wholly government owned and operated "news" agency — the British Broadcasting Company (BBC).

The manner in which public funds are used to support public radio through the Corporation for Public Broadcasting was designed by Congress with the express intention of insulating NPR news from government interference. That plainly means any government.

As a product of government ownership and management, all employees of BBC are subject to "vetting" by M15, the British equivalent of the FBI. A representative of M15 occupies an office in BBC corporate headquarters to

monitor program content and employee conduct and associations. Not only BBC employees but all British journalists are subject to the Official Secrets Act by which any British government official can censor the news on grounds of "national security," without requirement of explanation and without appeal.

There is nothing approximating the American Bill of Rights in Britain, not even a written Constitution. That makes Parliament the final arbiter of press and individual rights, a power used to keep selected news sources off the air, to ban coverage of selected groups, to require cutting of broadcast material to which the government objects and to confiscate reporters' notes and film for use in criminal prosecution of the offending journalists and their employers.

You would find such restrictions intolerable. I ask, therefore, that you urge Maine Public Radio to refuse to carry NPR news broadcasts in whole or in part on BBC sources, or at least to include in any such broadcasts a notice that material emanating from BBC is subject to government censorship.

William Kennedy

William Kennedy
Wiscasset



Time to clear the air

We, along with most other Portlanders, we're sure, were delighted to learn that the city's METRO Transit will be receiving a \$1 million federal grant to buy several quiet-operating, non-polluting buses (Newsreal 10.28.93).

Whether METRO chooses vehicles powered by electricity or natural gas, the introduction of either type of bus is a significant step forward in improving the city's air and quality of life.

However, at the same time that we can anticipate quiet-running, zero-emission buses on our streets, isn't it paradoxical that serious consideration is apparently being given to operating a noisy, smoke-belching, narrow-gauge train below Portland's Eastern Promenade?

The step forward taken with environmentally friendly buses would seem to be negated by taking two steps backward with a coal-fired, 19th-century technology steam engine.

The two concepts are as incompatible as, say, having the soot-spewing, 10-ton locomotive and Portland Trails' planned people's path next to one another.

Kathleen T. Wirtz
Portland

No governor needed

As we enter the 21st century, I believe that our political will should be focused on creating a sustainable society. We will need leaders who are chosen from their local communities to represent the health and vitality of all who belong within that community: the plants, the animals, the humans, as well as the health of the air, the water, the soil.

These leaders must also represent the health and vitality of local cultures and local economies. It is too late to cling to the old tradition of moneyed special interests running the show. It is too late for old-style leaders like Jurassic Joe Brennan, Pam Cahill, Jasper Wyman or Angus who would be King. We need instead to create a council or stewards for the larger bioregion, the whole Gulf of Maine region, from the headwaters to the ocean, reaching over imposed political boundaries to include parts of northern New England, New Brunswick, Nova Scotia and even a tiny bit of Quebec.

Rather than governors and premiers, we need this council of stewards, who will celebrate the diversity of the region while speaking for it. We no longer need governors, especially when they are chosen by political parties whose visions have more to do with the past than with the future. It is time for us to speak from the hearts of our own communities, with the diverse voices of the Gulf of Maine bioregion. Let's begin to think beyond the concept of "the next governor of the state of Maine."

Gary Lawless
Brunswick



Regarding Ron Zuba

WE MISSED YOU! WELCOME BACK, BUD!

David Boudreau

David Boudreau
Gray

Gahagan's campaign is still a mystery

Too bad. Al Diamon has missed an opportunity to do some good investigative reporting and has instead opted to craft his article (10.14.93) from some old (very old) news articles.

The use of subliminals in American advertising is a well-established fact. It has been the subject of books, news articles and congressional hearings. The real issues in the use of subliminals in the 1978 Gahagan campaign were as follows:

- (1) Who did it?
- (2) Why did they do it?
- (3) How did they do it?
- (4) When did they do it?
- (5) Where did they do it?
- (6) Were they motivated to move voters toward or turn voters away from the Gahagan candidacy?
- (7) Was their exercise successful, or did it backfire?

After 15 years, this is still a mystery. Perhaps Al Diamon or some other enterprising reporter could do some real investigative research and provide a news item of true value to your readers.

Hayes E. Gahagan
N. Sebago

Casco Bay Weekly welcomes your letters. Please limit your thoughts to 300 words, include a daytime phone number and address to: Letters, Casco Bay Weekly, 551A Congress St., Portland, ME 04101

Casco Bay
Weekly

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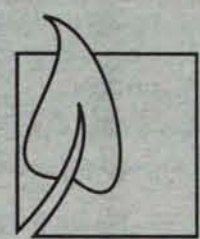
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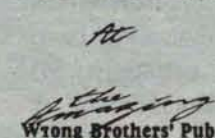
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Evening,
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stage 21
10-day calendar 22
Guitar Summit 25
pro hockey 29

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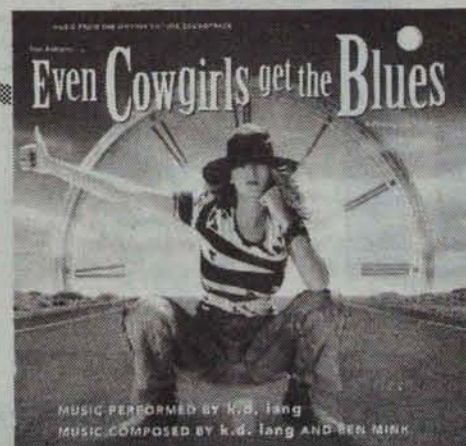
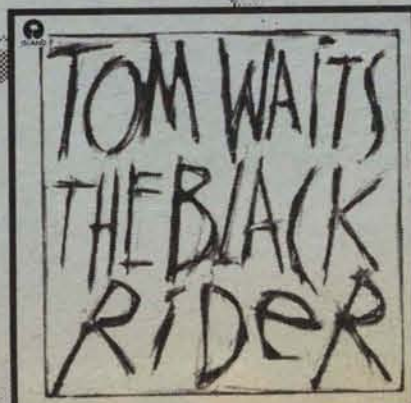


By Elizabeth Peavey

Artist Henry Wolyniec tries to allay my concern: "This is not the kind of thing you get busted for. There might be a fine involved. I don't plan on giving the cops any shit — that never solves anything. If we have to move on, we have to move on."

This is not the usual gallery patter — it smacks more of urban assault than it does traditional artspeak. But then, there are no white walls or curators involved in Wolyniec's plan to mount his six-sculpture exhibit "Side Show" in side streets (hence, the name) and alleys, on boarded-up windows and above awnings around downtown Portland. In fact, "Side Show" is more urban assault than it is your average art show.

Continued on page 19

K.D. Lang*Even Cowgirls
Get The Blues*Soundtrack to the new Gus Van San film. Features
new vocal performances and music by K.D. Lang
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Granny Strikes Back! Thurs/Fri 7-9pm.
featuring Tito's Burritos, etc.

Art & Soul continued from page 17

Urban art commando

Wolyniec had been entertaining an "Art in Public" notion for some time. Frustrated by the constraints and lack of feedback from the gallery scene and inspired by the freedom and possibilities of an open-air exhibit, he stepped forward to create a solution, albeit a renegade one, to the need for alternative space for visual art.

Wolyniec's solution was to address the urban landscape with a sort of sculptural graffiti, to make our everyday environment a sort of living gallery. To do this, he scouted out areas on the peninsula he thought would be suitable for his sculptural work, which consists, aptly enough, of found urban objects — pieces of aged wood, scraps of rusted metal and wire — an art form he calls, for lack of a better term, "assemblage." He found only eight spaces that suited his needs; he selected six sites and created pieces for them. He contemplated contacting the building's owners, but he was set on his sites and didn't want to have to confront the possibility of someone saying no. Besides, the danger and subterfuge added to the artistic statement he was making — the renegade artist stealing into the night and surprising the city with art. And somehow it seemed like something worth witnessing.

It's a mild Friday night; a steady drizzle is falling. We convene at Wolyniec's apartment, which overlooks Casco Bay. One might expect a collector of found objects to live in, well, a dump, but just the opposite is true. Order prevails. Found objects line every available surface as methodically as a surgeon's instruments. I imagine I could ask Wolyniec to locate a rusted gasket ring for me, and one would appear.

I am the last to arrive, just shortly after 7 p.m. Assembled in a circle are Wolyniec's three helpers — two burly men to hold the ladder and one woman, a spotter, to see that the pieces are hung properly — and CBW photographer Colin Malakie. They're ready to go. I was half-hoping we would be donning black watch caps and charcoaling our faces. The only suiting up that's done, however, is Wolyniec's buckling on a sort of high-rise fanny pack (which his helpers term "a post-industrial codpiece") and the bungee-cording of a ladder to the roof of his friend's Chevy Lumina.

The artwork is stowed and ready. The pieces are two- and three-dimensional, layered, urban-esque, assembled from various bits and slats of aged and/or painted wood; they are portable enough to tuck under a ladder-climbing artist's arm and are prepped with holes and wire for mounting. They are the kind of pieces that might as easily integrate into the environment and go unnoticed as they might leap to the eye of an unexpectant observer. We caravan to 20 Danforth St., where the first piece will be installed.

This is no schoolboy prank. Wolyniec, 38, is a graduate of Parsons School of Design and did graduate work at Columbia and NYU. After toughing it out for 15 years in NYC as a professional artist, he'd decided he'd had it. The obvious question for an artist who wants to flee The City is, "Where do I go from here?" For Wolyniec, his decision to move to Portland a little over a year ago was part caprice, part calculation. "I had friends here. Portland has a small urban environment, it seemed more accessible. And I was told there were enough artistic enterprises going on to make the move worthwhile."

**"Artist integrating into the urban landscape"**

But apparently, "enough" was not enough for the artist. Part of the impetus for "Side Show" was a response to the limited opportunities for artists to show their work. Despite his very positive experience exhibiting his show "Sculptural Sentences" at the June Fitzpatrick Gallery in Portland in September, Wolyniec lacks the patience with conventional means of exhibition. "I don't feel

art

"Side Show" continues
until nature or building
owners intervene. Maps
available at the June
Fitzpatrick Gallery, 112
High St., Portland.
772-1961.

comfortable waiting for someone to say, 'Oh yes. I like your stuff. I'll show it for you.' That's somebody else making your choices for you. Maybe that's part of the reason I didn't ask the storeowners' permission."

Wolyniec is obviously making his own choices tonight. The ladder comes off the roof of the van; Wolyniec, art in arm and codpiece in place, ascends to the chosen spot and draws his screwgun. Zip, zip, zip and the piece is installed. This is no amateur operation; it is as smooth and as fast as an Indy 500 pit stop. Wolyniec confesses that, while he did not exactly practice scrambling up and down a ladder, he had quite a number of trial runs at home in his mind. The cerebral practice paid off. The art squad stores their gear and is ready to move onto the next site.

Wolyniec stresses that "Side Show" is very "site-specific and time-specific," that it's more about the act than it is the objects. "You have to think about art in a different way," Wolyniec says. It's not necessarily precious. It doesn't have to be this last-forever stuff. It doesn't always have to be sold, it just has to be seen."

Wolyniec wants to chip away at the ivory tower, yank art out of its rarified environs and put it in a place where it will "get into people's eyes." "Putting art in a white-walled space is not always the best way to see art," says Wolyniec. "Art should be available to the average person on the street, the one who might not make the concerted effort to walk into a gallery. Why should you have to make a date to see art? It's stupid. It's unnecessary."

We are now in an alley behind Carbur's restaurant. I am feeling a bit conspicuous bathed in the light of the Portland Police Department, holding

an umbrella over Malakie's wet camera equipment. I am mentally explaining to my mother why she saw me on the news, cuffed, my head palmed into a squad car, screaming something about my Fifth Amendment rights, and more importantly, why I am not wearing the Talbot's dress she bought me for my new job.

The turn of the screw into the wood is almost palpable. All I can envision is a Buxton couple inside the restaurant, biting into their Down East Feast as wood shavings sprinkle down upon them. I am relieved when we move on to The Wadsworth Apartments at the corner of Park and Cumberland.

"I want this show to wake people up. Right now, there's nothing on the street but ugly statuary," says Wolyniec. He'd like to see a more dynamic urban environment, one with more variety and vitality. "If people stumble upon these pieces and it's a surprise — great. And maybe one won't be there the next day. Or maybe something else has replaced it."

He ultimately hopes "Side Show" will shake things up — spark other artists' interest in alternative spaces, change people's ideas about their environment. Wolyniec would like to see other artists join in — painting on cornices, sculpting in corners — although not in a free-for-all fashion ("I'm all for anarchy, but out-of-control doesn't get anything accomplished.") While subversiveness was part of this particular project, he sees no reason why this sort of thing shouldn't be wholly aboveboard. Still, he concedes, if the city were to intervene, the project would take on a different complexion. "Once the city takes

[this kind of project] into its embrace, they want to control it. It's in their best interest. They get the credit, the press, the back patting — and they get to make the choices." Well, that's if the city deems this kind of project permissible, let alone embraceable. The powers that be might not share Wolyniec's artistic vision.

After a shaky ladder incident at The Wadsworth ("Step on your shoulders?! I'm not stepping on your fucking shoulders!"), a narrow escape at a fire escape on Center Street, a wobbly cakewalk on the awning of the now-defunct ("Mr. Charge-It") Bernie's Fashions on Brown Street, we finally arrive at our last destination at the corner of Oak and Congo. The last installation is made, and I am glad. My glasses are fogged, my boots are soggy, I would like to find a loo and it's time for beer. The entire operation has taken under an hour, and now the *fait is accompli*. The only thing left is to post the maps to the sites around town and leave a stack at the June Fitzpatrick Gallery.

And now what? "Well, if they stay up until they deteriorate, fine," says Wolyniec. "If someone takes a screwgun [or an axe] to them tomorrow, fine. From here, it's out of my hands. This is an experiment. The only way I'm going to know if this works is by doing it; the doing it, then, becomes part of the statement."

We begin to disperse. The drizzle has abated. Beer is just down the hill. And a bathroom. Wolyniec — the urban art commando — reluctantly poses, screwgun in hand, for a few last photographs. Photos done, he returns his screwgun to his pack and is back off into the night, disappearing into city streets that have tonight become his urban gallery.

"Artists have a lot of the control taken out of their hands if they're not famous," he says. "Very often the rules are written for us, but it doesn't have to be like that. I do not have to show in prescribed ways. But the key is, you can't give a fuck. You can't give a fuck if the things come down in a couple days or if they piss somebody off or if no one wants to see them or if people don't get it. The point of 'Side Show' was just to do it." **CBW**

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Silver screen

The Age of Innocence This time Martin Scorsese explores the mean parlor of New York in his adaptation of Edith Wharton's Pulitzer-Prize winning novel about the lives and mores of the upper class. Newland Archer, a New York aristocrat (Daniel Day-Lewis), is about to be married. However, before his engagement is officially announced, Archer is reacquainted with his fiancée's cousin (Michelle Pfeiffer), a countess who's just left her philandering husband in Europe. In the process of defending the countess against high society's brutal social code, Archer falls passionately and obsessively in love with her. Also stars Winona Ryder.

The Beverly Hillsbillies Once again you can follow the antics of the Clampett family, who moved to Beverly Hills (way before the Walshes) after discovering "bubbling crude" on their property in the Appalachians. In this episode the family, who obviously still hasn't assimilated, tries to find a husband for helicat Ely May and a bank employee tries to embezzle money from Jed. Stars Jim Varney (aka Ernest), Cloris Leachman, Erika Eleniak, Dabney Coleman and Lily Tomlin.

Carlito's Way Ten years after "Scarface," Brian De Palma and Al Pacino reunite for another mobster movie. This time Pacino stars as Carlito Brigante, a bigshot gangster who tries to go straight after five years in the slammer. Sean Penn came out of self-imposed acting retirement to play the mobster's lawyer.

Coneheads It's the return of Beldar. Previously only seen in old "Saturday Night Live" reruns, the Conehead family has graduated to the big screen. Beldar and Prymaat Conehead are emissaries from Remulak, a planet 26 light years from Earth. When their spaceship crash lands in New York's East River, the Coneheads are forced to blend in with mainstream America. Stars Jane Curtin, Dan Aykroyd and Laraine Newman.

Cool Runnings Based loosely on the real-life story of the Jamaican bobsled team that participated in the 1988 Winter Olympic Games in Calgary, this comedy stars John Candy as a coach who steers his ragtag team — a reggae singer, a helicopter pilot and a sprinter — to the big show. Directed by Jon Turteltaub ("3 Ninjas"), the film also stars rapper Doug E. Doug. The team's bobsled ended up flipping over and crashing; one can only guess what will happen to the movie.

Ernest Rides Again The title says it all.

Fearless Jeff Bridges and Rosie Perez star as survivors of an airplane crash that claimed the lives of his business partner and her infant son. Finding it difficult to relate to those close to them, they start relying on each other to overcome the trauma of the crash and the subsequent media attention.

The Firm Tom Cruise stars as Mitch McDeere, a Harvard Law School grad who joins a small but cash-rich law firm in Memphis. Within weeks of accepting the position, he's approached by an FBI agent who tells him the firm is laundering money for the Mob and his own life may be in danger. Mitch realizes he's trapped: The FBI will bust him if he doesn't cooperate, and the firm will kill him if he does. Also stars Gene Hackman.

Flash and Bone Dennis Quaid stars as a middle-aged man who tools around Texas stocking vending machines with condoms, candy and other sundry items. He meets and falls in love with Kay (Meg Ryan), after she jumps out of a cake and then discovers that his father was responsible for the death of her parents. Also stars James Caan.

Free Willy A troubled boy named Jesse bonds with a troubled killer whale named Willy at a local aquatic park. When Jesse learns the park's owner has grim plans for the whale, he decides to return him to the sea. Stars Jason James Richter, Lori Petty and the whale. Supposedly a tear jerker, it will make you blubber.

Gettysburg This 4 1/2-hour Civil War epic recounts the pivotal Civil War battle in which over 50,000 Americans were killed, the highest U.S. casualty total for a single battle. The movie was originally planned as a miniseries for Ted Turner's cable channel TNT, but Turner decided the story was too big for the small screen. Four hours of bad beads.

The Good Son Macaulay Culkin plays a raving, but discreet, psychotic who tries to corrupt his cousin (Elijah Wood) when the unsuspecting boy moves in with Culkin's family after his mother's death. Culkin practiced hard for the role. In fact, as a result of his insistence that he get this part, the film's original star was dropped; the original director and producer were also supposedly given the boot. Directed by Joseph Ruben ("Sleeping with the Enemy").

In the Line of Fire Frank Horrigan (Clint Eastwood), a maverick (though aging) Secret Service agent who is a man with a past: He's convinced he let John F. Kennedy die in Dealey Plaza by not moving fast enough. When a psychotic (John Malkovich) decides he wants the current president's head on his trophy wall, Horrigan gets a shot at redemption. Wolfgang Peterson ("Das Boot") directs.

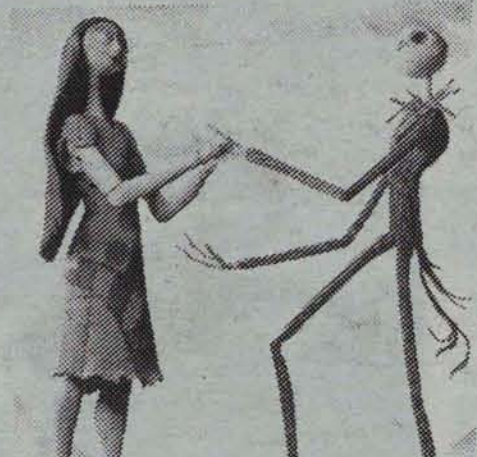
The Joy Luck Club Based on Amy Tan's popular novel, this epic tearjerker tells of the often difficult relationships between four immigrant Chinese women and their American-born daughters. Stars Kieu Chinh, Tsai Chin, France Nguyen and Lisa Lu.

King of the Hill Steven Soderbergh ("sex, lies and videotape") directs an adaptation of A.E. Hotchner's autobiography, focusing on Hotchner's boyhood during the Great Depression. When his family virtually disappears — his mother is sent to a sanatorium, his younger brother goes to live with an uncle and his father leaves to sell watches in Iowa — 12-year-old Aaron (Jesse Bradford) is left without money for food or rent. He is forced to fend for himself among the strange denizens of a fleabag St. Louis hotel. Also stars Lisa Elchorn, Spaulding Gray, Elizabeth McGovern and Karen Allen.

The Life and Times of Allen Ginsberg Filmmaker Jerry Aronson's exploration of the life and times of Beat poet Allen Ginsberg includes 10 years' worth of footage of Ginsberg and the people affected by Ginsberg, including Joan Baez, William Burroughs, Ken Kesey, Jack Kerouac, Abbie Hoffman, Timothy Leary, Norman Mailer and William F. Buckley.

Look Who's Talking Now James (John Travolta) is now a successful private pilot; Mollie (Kirstie Alley) is now a Santa's helper at a department store. Other aspects of life have also changed for James and Mollie. Their kids have grown (so don't expect Bruce Willis or Roseanne Arnold to lend their vocal talents to the baby characters), and now it's the canines that are conversing (with the voices of Danny DeVito and Diane Keaton).

My Life Michael Keaton plays a Beverly Hills PR man who discovers he's dying of cancer and sets out to make an autobiographical video for his unborn child. Also stars Nicole Kidman.



Nightmare Before Christmas Tim Burton's twisted animated fantasy about Jack the Pumpkin King, a manic-depressive skeleton who wreaks havoc when he kidnaps Santa and tries to take over Christmas. The stars are all puppets filmed in stop-motion a la Gumby and King Kong. Not your typical holiday fare. According to Burton, "if we can disturb just one child, it will have been worth it." Music and lyrics by Danny Elfman.

The Remains of the Day A devoted butler (Anthony Hopkins) reflects on his 30 years of service to an English lord — service that required him to subjugate all his own desires, including his love for the head housekeeper (Emma Thompson). Another Merchant-Ivory ("Howards End," "Room with a View") production, this one based on Kazuo Ishiguro's Booker Prize-winning novel.

Robocop 3 Robert Burke steps in for Peter Weller as the crime-stopping cyborg. This time out, Murphy attempts to save a Detroit neighborhood from being demolished by the real estate development arm of Omni Consumer Products, the same corporation that built him. He's assisted by a little orphan girl. Now this sounds promising. Maybe it will do as well as the last film that teamed an action hero with a child?

Rudy Sean Astin stars as Dan "Rudy" Ruetigler, a real-life young man who was determined to play for the Fighting Irish of Notre Dame, despite the fact that his grades weren't good enough to get into the school and he was only five-foot-six. Nevertheless, he overcame all the obstacles and powered his way to a victory over Georgia Tech during the last seconds of the last game of his senior year. He was carried off the field by supportive teammates, including Joe Montana. Directed by David Anspaugh, who was responsible for "Hoosiers," another feel-good sports movie.

The Secret Garden After her parents are killed in an earthquake, a spoiled and unpleasant little girl is sent to Yorkshire to live with her sickly — and equally unpleasant — cousin and a reclusive, hunchbacked uncle. Once there, however, the girl discovers a mysterious walled garden which appears to hold the key to her happiness and that of her new family. Based on the classic children's book by Frances Hodgson Burnett, this film was directed by Agnieszka Holland ("Europa, Europa") in her English-language debut. Stars Kate Maberly, Maggie Smith and John Lynch.

Sideways A lonely, nerdy teen, Barry Gwebrowski (Jonathan Brandis) lives in an action-packed fantasy world, inhabited by martial arts superstar Chuck Norris. In the real world he's bullied by other kids, ignored by his father and afflicted with asthma. He begins taking martial arts lessons from an elderly eccentric, and — guess what? — his life turns around. Stars Chuck Norris, Joe Piscopo and Beau Bridges.

Sleepless in Seattle A widower's son calls a national radio shrink and describes how badly his father (Tom Hanks) needs a new wife. Annie Reed (Meg Ryan), an already affianced reporter, is touched by his story and begins a campaign to track the man down.

The Three Musketeers Another remake of Alexandre Dumas' tale of three musketeers (i.e., loyal servants to King Louis XIII who like to wear voluminous capes and hats with rakish feathers) and a musketeer wannabe. This latest Hollywood incarnation stars Charlie Sheen, Kiefer Sutherland, Chris O'Donnell and Tim Curry, directed by Stephen Herek ("Bill and Ted's Excellent Adventure").

Time Indefinite Art and life are not separate entities for Ross McElwee ("Sherman's March"), a documentary filmmaker who chronicles the ordinary adventures of an ordinary life — his own. This particular home movie features a family reunion, the announcement of McElwee's own engagement, his wife's miscarriage and the deaths of his father and grandmother.

where?

Owing to scheduling changes after CBW goes to press, movie goers are advised to confirm times with theaters.

General Cinemas

Maine Mall
Maine Mall Road, S. Portland
774-1022

Dates effective Nov 12-18

Cool Runnings (PG)

1:15, 3:25, 5:35, 7:45, 9:50

Gettysburg (PG)

1:30, 6:50

Fearless (R)

1:45, 4:25, 7:10, 9:45

Flesh and Bone (R)

1:20, 4:15, 7:05, 9:40

The Remains of the Day (PG)

1:20, 4:10, 7, 9:45

The Three Musketeers (PG)

1, 3:15, 5:30, 7:45, 10

Ernest Rides Again (PG)

1:10, 3:20, 5:35, 7:45, 9:55

Hoyts Clark's Pond

333 Clark's Rd., S. Portland
879-1511

Dates effective Nov 12-18

Sidekicks plays Sat only

The Age of Innocence (PG)

12:40, 3:40, 6:50, 9:35

The Joy Luck Club (R)

12:50, 3:50, 7, 9:40

The Beverly Hillsbillies (PG)

2:20, 4:20, 6:40, 8:50

The Nightmares Before Christmas (PG)

2:30, 4:30, 7:10, 9

Rudy (PG)

1:10, 4:10, 7:30, 10

Look Who's Talking Now (PG-13)

1:20, 3:20, 7:40, 9:50

My Life (PG-13)

1, 4, 7:20, 9:45

Carlito's Way (R)

12:30, 3:30, 6:30, 9:25

Sidekicks (G)

12

The Movies

10 Exchange St., Portland

772-9600

Matinees Sat & Sun

Time Indefinite (NR)

Nov 10-16

Wed 7:15, 9:30; Thurs-Fri 5, 7:15, 9:30;

Sat-Sun 1, 5, 9; Mon-Tues 5, 9

The Life and Times of Allen Ginsberg (NR)

Nov 13-16

Sat-Sun 3:15, 7:15; Mon-Tues 7:15

King of the Hill (PG-13)

Nov 17-25

Mon-Fri (11/17-23) 5, 7:15, 9:15;

Sat-Sun 1, 3, 5, 7:15, 9:15

Nickelodeon

Temple and Middle streets, Portland

772-9751

Dates effective Nov 12-18

*Second shows Sat-Sun only

Free Willy (PG)

1, 3:30*

The Secret Garden (G)

1:10, 3:50*

The Firm (R)

12:20, 3:20*, 6:30, 9:30

Coneheads (PG)

12:50, 4:15*, 7:25, 10

Sleepless in Seattle (PG)

12:40, 4:05*, 7:05, 9:40

In the Line of Fire (R)

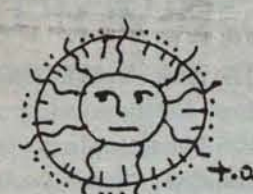
6:50, 9:20

Robocop 3 (PG-13)

12:30, 3:40*, 7:15, 9:50

The Good Son (R)

6:40, 9



stage

The Amidons present an afternoon of singing, storytelling and traditional dance tunes at their kids' show Nov 20 — Sat 2 pm — at Lewiston Junior High School, Central Avenue, Lewiston. Tix: \$6, \$4 seniors and kids. 782-7228.

"Arms and the Man" Portland Stage Company opens its 20th season with the story of a fleeing Swiss soldier and a romantic young lady Oct 17-Nov 13 — Sun, Tues & Wed (Oct 17, 19 & 20 previews) 7:30 pm, Tues-Thurs 7:30 pm, Fri 8 pm, Sat 5 & 9 pm, Sun 2 pm — at Portland Performing Arts Center, 25A Forest Ave, Portland. Tix: \$13-\$28. 774-0465.

"Beauty and the Beast" National Marionette Theatre presents the story of Belle and the beast Nov 21 at 4 pm at the Winslow Homer Center for the Arts at Scarborough High School, Gorham Road, Scarborough. Tix: \$6, \$5 kids 12 and under in advance; \$8, \$6 kids 12 and under at door. 883-4723.

"The Case of the Missing Woman" Port*Star productions serves up dinner theater at The Baker's Table Restaurant, 434 Fore St, Portland. You'll get to eat and find out what happened to tantalizing starlet Lola Kane. Shows every Saturday at 7:30. Tix: \$27.95 (includes dinner). 775-0303.

"The Cowboy and the Tiger" Hank Beebe's musical for children is performed at Dos Locos Mexican Restaurant, India and Fore streets, Portland. Shows every Sat afternoon at 12:30 pm through Dec 18. Tix: \$4 (\$16 family max). 775-6267.

"Crossing the Broken Bridge" /A Arts present John O'Neal and Naomi Newman in an examination of African American/Jewish relations through the story of two people Nov 13 — Sat 8 pm — at Lewiston Junior High School, Central Avenue, Lewiston. Tix: \$12, 782-7228.

"Death With Father" Try to figure out who killed Judy Tremont and who stole the money from the "Bingo Till Ya Burst" tournament at Father Patrick O'Sullivan's orphanage during the Mystery Cafe Dinner Theatre, No Tomatoes Restaurant, 36 Court St, Auburn. Shows every other Saturday at 8 pm. For info and reservations call 1-800-370-7469.

"Downeast Humor and Tales of the Sea" The Maine Storytellers Festival presents an evening with humorist and storyteller John McDonald, maritime storyteller Ed Donohoe and folk singer and storyteller Clum Spencer Nov 13 — Sat 7:30 pm — at the Westcutozo Grange Hall, Route 113, North Yarmouth. Tix: \$8, 743-0757.

"East of the Sun and West of the Moon" Mad Horse Children's Theatre presents this classic Scandinavian folk tale about a young woman's betrothal to the King white bear of the North Nov 6, 7 & 14 — Sat 3:30 pm, Sun 2 pm — at Nathan Clifford Elementary School, Falmouth Street, Portland. Tix: \$5, 797-3338.

"Finding the Beloved" and **"Grabbing Down Deep"** Elizabeth Garber Baldwin presents "Finding the Beloved: A Personal Journey to Recover the Divine from Centuries of Devastation" and "Grabbing Down Deep into the Wailing Room," a celebration of sacred poetry, sculpture and music. Nov 12 at 7:30 pm at the Unity Church, 54 River Road, Windham. Tix: \$8, \$6 students. 774-3535 or 846-4811.

"A Gap in Generations" City Theater presents its season opener Nov 12-18 — Fri & Sat 8 pm, Sun 2 pm — at 205 Main St, Biddeford. Tix: \$12, \$10 seniors and kids. 282-0849.

"Kingfish" Mad Horse Theatre presents a new play about the struggle for dominance and power in a bizarre relationship Nov 18-Dec 12 — Thurs-Sat 8 pm, Sun 2 pm — at 955 Forest Avenue, Portland. Tix: \$17, 797-3338.

"A Little Night Music" Portland Lyric Theater presents a musical Nov 19-Dec 5 — Fri & Sat 8 pm, Sun 2:30 pm — at Lyric Theater, 176 Sawyer St, South Portland. 799-6509.

"Murder at Cafe Noir" Mystery Cafe Dinner Theatre, Sonesta Hotel, 157 High St, Portland. Shows every Saturday at 8 pm. For info and reservations call 1-800-370-7469.

"Oliver" Windham Center Stage Theatre presents Charles Dickens' story of a hungry orphan boy Oct 30-31, Nov 6-7 & 13-14 — 10/30 & 10/31 2 pm, 11/6 & 11/13 2 & 7 pm, Nov 7 & 14 2 pm — at the Windham Community Center, School Road, off Route 202 in Windham. Tix: \$8, \$5 seniors and students with ID, \$1 preschoolers. 893-1912.

"Peter Pan" The Young People's Theater and Secondstage Productions present the story of the boy from Never Land and the Darling children Nov 19-Dec 4 — Fri 7:30 pm, Sat 2 & 7:30 pm, Sun 2:30 pm — at The Theater Project, 14 School St, Brunswick. Tix: \$10, \$8 seniors and students. 729-8584.

Music Puppet Theatre presents two free performances Nov 15 — Mon 4:30 & 6 pm — at Bonny Eagle High School Auditorium, 700 Saco Road, Standish. Free. 642-2480.

"Sganarelle: An Evening of Moliere" USM's Russell Square Players present four one-act plays by a master of the theater Nov 12-14 & 17-21 — Wed-Sat 7:30 pm, Sun 5 pm — in Russell Hall, USM/Gorham. Tix: \$7, \$4 students. 780-5483.

"Tango, The Real Tango" Sergio & Chabela take you on a Tango dance journey Nov 12 — Fri 7:30 pm — at Pickard Theater, Bowdoin College, Brunswick. Free. 725-3000, ext. 3684.

"Tuscaloosa" Dinner theater featuring New York stories set to music at Dos Locos Mexican Restaurant, India and Fore streets, Portland. Shows every Tues at 8 pm through Dec 14. Tix: \$8, 775-6267.

Art & Soul continued on page 24

Celebrate With Us Tonight It's Our 8th Anniversary!

In 1985 Steve & Rosie Harris purchased Ruski's on Danforth Street. They managed to make Ruski's one of the best pubs in Portland, with a 5-page menu specializing in home cooked meals, soups, chowders, and Mexican & Italian food. Ruski's has been called the next best thing to Cheers by all its "regular customers", and has served the best-priced beers on tap. So where did they go from there?

In 1988 Steve & Rosie opened Rosie's, which has become a ***** Restaurant with a pub atmosphere. Rosie's is located in the heart of the Old Port and serves the best and biggest calzones in the city, along with some fantastic fare.

Both pubs have been called the "Dart Mecca of Portland", and have brought home the plaques & trophies to prove so! And, both Ruski's and Rosie's slogans have earned their reputations:



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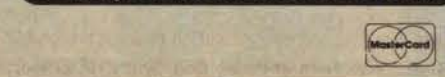
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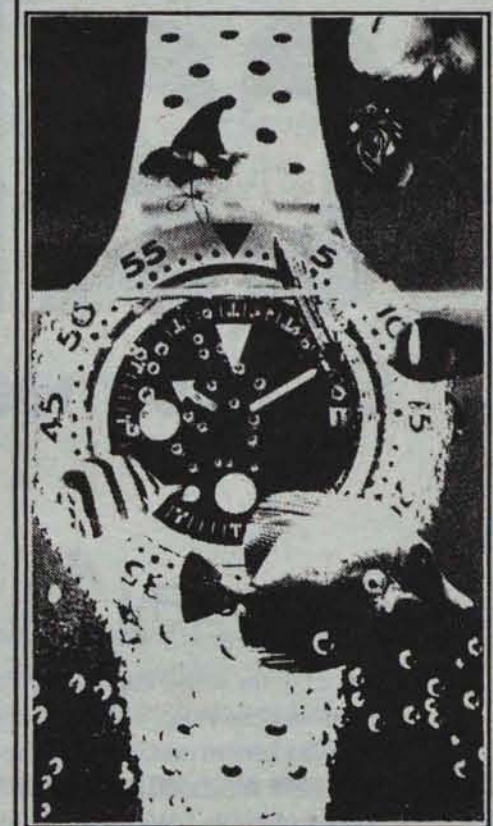
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thursday 11

Portrait of the artist: Filmmaker Ross McElwee ("Sherman's March") continues to document and chronicle his life in his **HOME MOVIE-STYLE DOCUMENTARY** "Time Indefinite." We witness mile-

stones — his long-awaited engagement announcement, his wife's miscarriage and the deaths of his grandmother and father.

An unreliable source reveals the unedited version included scenes entitled: "Burnt Toast," "The Day I Forgot to Floss" and "Where's My



See whose Alpo breath is worse on Nov. 19.

Photo/L. Murray Jamison

Sock?" The version you can see at 5, 7:15 or 9:30 p.m. at The Movies, 10 Exchange St., was called "lightly entertaining and darkly profound," by the *Washington Post*. 772-9600.

friday 12

Blue-by-you: Veteran **BLUESMAN PHILLIP WALKER** brings his band and his velvety guitar tones to Raoul's, 865 Forest Ave. at 9 p.m.

His straight and simple approach to blues is "funky and urban, but still has a decidedly unrushed rural [Louisiana] feeling," according to the *Boston Globe*. Walker has recorded and toured with Little Richard, Fats Domino, Etta James and Zydeco King-Clifton Chenier, and soulcat Robert Cray covered his song "Don't Be Afraid of the Dark." Tix: \$7. 773-6886.

saturday 13

The new U2? **THE STUNNING**, straight from Ireland, could prove to be the band in a couple of years you wish you could say, "Yeah, I saw 'em in a club in Portland. Did it." 'Cept maybe you were combing your dog or alphabetizing your tape collection.

FYI, these guys from Galway went gold on the Irish music charts in four weeks in 1992 with their album "Once Around the World." Their music is an energetic mix of raw pop and catchy melodies; two of the band's songs have been included on the soundtrack of the new film "The Snapper," written by Roddy Doyle of "The Commitments" fame. So you can wash out those unmentionables or you can come hear this band at 9 p.m. at Dos Locos, 31 India St. The local R&B group, The Ben Phillips Band, opens. Tix: \$5. 775-6267.

sunday 14

Waxing rhapsodic: On Feb. 12, 1924, George Gershwin wowed audiences at New York's Aeolian Hall with a first-of-its-kind composition for piano and jazz band. This little ditty, which was composed in just three weeks, was "Rhapsody in Blue," (named, by the bye, by the composer's brother Ira).

What was wild to those flapper's jazz-aged ears has become standard to American music culture. You can hear this **LEGENDARY RHAPSODY** and Gershwin's "Second Rhapsody for Piano and Orchestra" at 2:30 at Portland City Hall Auditorium, 30 Myrtle St. (also on Nov. 13 at 7:30 p.m.), performed by Martin Perry, whose career has taken him from New England recital halls to the cabaret and Off-Broadway stages of New York. Under the direction of Toshi Shimada, the PSO will perform additional Gershwin favorites along with other popular hits by 20th-century composers. Tix: \$10-32 (discounts for seniors and groups of 10 or greater). 773-8191 or 800-639-2309.

monday 15

These old houses: Who knows what lurks beneath those layers of grimy linoleum and ghostly wallpaper or behind that nasty sheetrock, plaster and bad paneling that has been heaped up over the generations?

Architectural historian Ursula Baier does, that's who. Her slide-illustrated talk, "**DECODING THE OLD HOUSES**, Clues to Changes Over the Years," at the Merrill Memorial Library, Main Street, Yarmouth at 7:30 p.m., explores the many changes that have taken place in select old Maine houses. Her slides point out details of style and construction that reveal when the houses were originally built and when and how the alterations took place. So put a lid on that Zip-Strip until you hear Baier (who is also the president of the North Yarmouth Historical Society and co-chair of Greater Portland Landmark's Advisory Service) speak. The talk is free and open to the public. 846-6259.

tuesday 16

Homie-done-good: Remember when local musician Manny Verzosa (The Walkers) was tapping kegs at Dewey's? Well, Manny's done some serious shakin' "out there," since he jumped ship off the Maine line. He's recently signed a solo record deal with Epic Records and is now a member of the alternative rock band **THE SILOS**.

Well, if you ever stifed Manny on a tab, you can make good at Granny Killam's, 55 Market St., at 9:30, when The Silos perform their heart-and-artful rock 'n' roll. Manny, who's on guitar and vocals, is joined by the multitalented Walter Salas-Humara (singer, songwriter, producer, blah, blah, blah); Julliard-trained violinist Mary Rowell; drummer Darien Hess (Poi Dog Pondering); and bassist Tom Freund, whom the band discovered when he set his butt on fire during a street festival in Taiwan. The press says the music is, well, orgasmic — well hell, let's show

this band how Portland welcomes back its prodigal offspring. Tix: \$6. 761-2787.

wednesday 17

Calling all dreadheads: The vocal reggae trio Culture appears at Zootz, 31 Forest Ave. at 9 p.m. Their 1977 debut album, "Two Sevens Clash," remains one of the bedrock releases of the modern reggae canon; their music features punchy horn riffs and lyric, resonant vocals.

Lead singer and songwriter Joseph Hill is known for his kinetic performing style, which includes jumping and spinning across the stage, and crooning, speaking and shouting his lyrics about economic oppression, social justice and spiritual redemption. The *New York Times* called Culture "the leading exponent of 'CONSCIOUS' REGGAE" (Does this mean pre-ganga?) Tix: \$8/9. 773-8187.

thursday 18

Butt out! The American Cancer Society estimates in 1993 there will be 950 new cases of lung cancer and 900 lung cancer deaths in Maine, where the smoking rate is slightly above the national average and the youth smoking rate is *third highest* in the country.

With that in mind, The American Cancer Society celebrates its 17th Annual **GREAT AMERICAN SMOKEOUT**, with its "Take A Bite, Not A Light" campaign. Smokers are encouraged to eat a fresh Maine apple instead of lighting up a nasty old smoke. (If so, there should be plenty of folks pressing cider before day's end.) Maine Medical Center will feature numerous promotions, including free cessation help, flowers to quitters and the aforementioned apples; The Maine Mall will be smoke-free today, free literature and survival kits will be available and an Ashtray Toss will take place from 11:30-1:00 p.m. for them that want to quit. 1-800-464-3102.

friday 19

Checking your brain: Mad Horse Theatre continues to present **CUTTING-EDGE THEATRE** with its current production of Marlene Meyer's "Kingfish," which the company describes as "on the edge of the edge."

The play is said to be a menacing, mysterious, dark comic story about power, sexual domination, loneliness and aging, one that is told in a non-linear mode (meaning it may lack that conventional beginning, middle and end thing we learned in intro to lit classes). Artistic Director Michael Rafkin suggests, "You must be open to the moment, leave your brain behind [for some of us, that won't be too difficult] and watch things happen." You can do just that at 8 p.m. at Mad Horse Theatre, 955 Forest Ave. The production runs Thursdays through Sundays from Nov. 18-Dec. 12. Tix: \$17, \$15 for students and seniors. 797-3338.

Exchange Depot), which is supported entirely by private donations and a dozen area churches.

The evening will feature the **WORLD PREMIERE** of Cornell's recently completed "Symphony No. 2 — The Adventures of Pan," a five-movement classical composition accompanied by a narrated story. The program will also include selections from Cornell's recordings; singer-songwriter Steve Chiasson will also perform. A reception, catered by Alberta's Restaurant, follows; dessert is provided by Izzy's Cheesecake. Tix: \$8 in advance, \$9 at the door. (A non-perishable food donation is also encouraged.) All proceeds benefit Project FEED. 775-1637.

saturday 20

Pan-orama: Portland composer and recording artist Paul Cornell presents his 8th annual fall concert at 8 p.m. at St. Luke's Cathedral, 143 State St., to benefit Project FEED (Food Emergency



Meet the good, the bad and The Stunning Nov. 13.

Submissions for Art & Soul must be received in writing on the Thursday prior to publication. Send your Calendar and Listings information to Elizabeth Peavey, Casco Bay Weekly, 551A Congress St., Portland, ME 04101.

WETA TV 4 Week of 11/15/93
The Community Television Network
7:00 PM WELCOME TO THE BOY SCOUTS! (1 hr)
7:30 PM HEALTH VIEWS (1 hr)
8:30 PM DISCOVER USM:
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St. Mary's Church, Bath
Saturday, Nov. 20, 8:00 p.m.
St. John's Church, Brunswick
Tickets: Adult \$10, Student/Child \$5 at Macbeens Music, Brunswick; Mason Street Mercantile, Bath; Harbour Books, Yarmouth; or at the door. For information, call 725-7103.

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MON-TUES 7:15
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Art & Soul continued from page 21

concerts

friday 12

Brunswick Choral Society ("H.M.S. Pinafore") 7:30 pm, The Center for the Arts at the Chocolate Church, 804 Washington St. Bath. Tix: \$12, \$10 seniors over 65 and kids under 12. 442-8455.

Cathedral Chamber Singers (classical) 7:30 pm, St. Luke's Cathedral, 143 State St. Portland. Tix: \$6, \$4 seniors and students with ID. 772-5434.

saturday 13

Margie Adam (pop acoustic) 8 pm, First Parish Church, 425 Congress St. Portland. Tix: \$12.50 in advance, \$14 day of show. 929-3866 or 247-3461.

Brunswick Choral Society ("H.M.S. Pinafore") 2:30 & 7:30 pm, The Center for the Arts at the Chocolate Church, 804 Washington St. Bath. Tix: \$12, \$10 seniors over 65 and kids under 12 (\$5 for seniors and kids at 2:30 pm performance). 442-8455.

Pricilla Herdman (folk) 7:30 pm, Luther Bonney Auditorium, USM/Portland. Tix: \$10 in advance, \$12 at door. 773-9549.

Martin Perry and the Portland Symphony Orchestra ("A Salute to Gershwin") 7:30 pm, Portland City Hall Auditorium, 30 Myrtle St. Portland. Tix: \$10, \$18, \$25, \$32. 773-8191 or 1-800-639-2309.

Hai Rohn and His Rugged Coast Band (jazz) 7:30 pm, New Meadows Inn, Bath Road, West Bath. Tix (available at door): \$7.50, \$6.50 Mid-Coast Jazz Society Members.

Saint Michael's College Chorale (classical) 8 pm, Cathedral of the Immaculate Conception, 307 Congress St. Portland. Free. 773-7746.

sunday 14

Brunswick Choral Society ("H.M.S. Pinafore") 3 pm, The Center for the Arts at the Chocolate Church, 804 Washington St. Bath. Tix: \$12, \$10 seniors over 65 and kids under 12. 442-8455.

Mary Jo Carlson, Lee Humphries, Kathleen Foster and Marlon Anderson (Bach) 3 pm, Trinity Episcopal Church, Forest Avenue and Coyle Street, Portland.

Jez Lowe (British folk) 7:30 pm, The Curtis Little Theater at the Chocolate Church, 804 Washington St. Bath. Tix: \$8 in advance, \$10 at door. 729-3185.

Martin Perry and the Portland Symphony Orchestra ("A Salute to Gershwin") 2:30 pm, Portland City Hall Auditorium, 30 Myrtle St. Portland. Tix: \$10, \$18, \$25, \$32. 773-8191 or 1-800-639-2309.

Portland Rossini Club (classical) 3 pm, Corthell Concert Hall, USM/Gorham. Tix: \$3 at door. 625-3985 or 829-3393.

monday 15

Portland Symphony Orchestra Youth Concert ("Introducing: The Orchestra") 9:30 & 11 am, Portland City Hall Auditorium, 30 Myrtle St. Portland. Tix: \$2. 773-8191.

tuesday 16

Jesse Eschbach (Kotzschmar organ) 7:30 pm, Portland City Hall Auditorium, 30 Myrtle St. Portland. Donation. 774-3427.

Francesco de Paula Solar (guitar) 7:30 pm, Ludke Auditorium, Westbrook College, Stevens Avenue, Portland. Free. 797-7261 X210.

upcoming

Joe Pass, Leo Kottke, Pepe Romero & Paco Peña 11/18/93 (guitar summit) 7:30 pm, Portland City Hall Auditorium, 30 Myrtle St. Portland. Tix: \$25-\$110. 772-8630.

USM Chamber Orchestra with Lawrence Golan 11/18/93 (classical) 8 pm, Corthell Concert Hall, USM/Gorham. Tix: \$3, \$1 seniors and students with ID, USM faculty and staff. 780-5555.

Rhee Michelle 11/19/93 (soprano) 8 pm, Corthell Concert Hall, USM/Gorham. Tix: \$8, \$4 seniors and students with ID, USM faculty and staff. 780-5555.

The Oratorio Chorale 11/19/93 ("Masters of the Baroque") 8 pm, St. Mary's Church, Lincoln Street, Bath. Tix: \$10, \$5 kids and students with ID. 725-7103.

Paul Cornell 11/20/93 (original classical composition) 8 pm, St. Luke's Cathedral, 143 State St. Portland. Tix: \$8 in advance, \$9 at door. All proceeds benefit Project FEED. 775-1304.

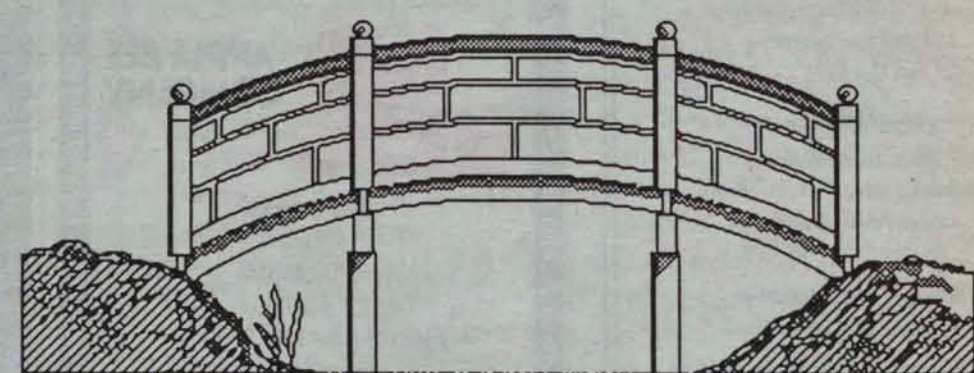
The Oratorio Chorale 11/20/93 ("Masters of the Baroque") 8 pm, St. John the Baptist Church, Pleasant Street, Brunswick. Tix: \$10, \$5 kids and students with ID. 725-7103.

Black Sheep Chamber Ensemble 11/21/93 (classical) 7:30 pm, St. Alban's Episcopal Church, 885 Shore Road, Cape Elizabeth. Tix: \$5 at door. 799-4014.

Christine Laven 11/22/93 (folk) 7:30 pm, The Center for the Arts at the Chocolate Church, 804 Washington St. Bath. Tix: \$12 in advance, \$15. 442-8455.

Harlem Spiritual Ensemble 11/27/93 (Christmas concert) 8 pm, Portland City Hall Auditorium, 30 Myrtle St. Portland. Tix: \$20. 772-8630 or 1-800-639-2707.

Art & Soul continued on page 27



Bridge over troubled waters

L/A Arts presents a one-night performance of "Crossing the Broken Bridge," a play about a middle-aged Jewish woman and a black man who wrestle with the prejudices that divide them. Using stories and songs, the play attempts to address the volatile issues of stereotypes, racism and anti-Semitism.

The play, created by actors Naomi Newman of A Traveling Jewish Theatre and John O'Neal of Junebug Productions and Director Steven Kent, is drawn from Newman and O'Neal's poetry, stories from their lives and parts of O'Neal's plays. The performers examine the forces that separate people and counter intolerance with humor and compassion.

The performance begins at 8 p.m. at The Public Theater, 31 Maple St., Lewiston. Tix are \$12. 782-7228.

Playing it fast and loose

With Paco Peña, speed thrills

By Jim Pinfold

Placing a handful of artists in the same performing pool all too often results in a muddled affair. Egos clash and various levels of talent clash. Inevitably, certain individuals swim to the surface and glow in the spotlight while others sink. But occasionally, oh so occasionally, a producer strikes upon an idea that looks so intelligent that one cannot imagine failure.

Grouping musicians by theme or by instrument is a fairly recent phenomenon. If we take an individual from column A and match him with ones from columns B, C, and D, we may wind up with a fine menu or we may wind up with haggis. The idea of assembling the four guitarists who will be performing at City Hall on Nov. 18 seems as appealing as a four-course gourmet meal.

Teaming up Leo Kottke, Joe Pass, Pepe Romero and Paco Peña — four of the finest guitarists in the world, each masters of different styles — is a wonderful concept. Kottke, the best-known of the quartet in this country, is an acoustic guitar hero to the American masses. His playing style, which is not quite folk, not quite blues and only refers to jazz in the quietest of ways, embraces Americana like that of Ry Cooder or Lowell George, but Kottke's style is more thoroughly integrated. Instead of song to song, the integration is more moment to moment or nanosecond to nanosecond.

Joe Pass also integrates a variety of styles, but all those styles are under the wide umbrella of jazz. Deftly shifting from jazz to light blues, he is, as his former producer Norman Granz has often said, a virtuoso. As an improviser, he is as subtly imaginative as anyone else playing the instrument.

Pepe Romero pays homage to several unique styles. While his best-known work is in Spanish classical guitar (pieces written with a Spanish flavor by Spanish composers or in a "Spanish" style), he also performs a variety of pieces from the larger classical repertoire and has recorded music in the folk tradition, including flamenco pieces written by his father. The talent of a classical guitarist lies in the interpretation of written notes. Romero illuminates them.

Then there is flamenco guitarist Paco Peña. Flamenco — brooding, suffering, inspirational. The most emotional guitar style in the world.

Flamenco conjures up all kinds of images for an entire generation. Most of us over 30 have memories of pre-baby boomer taste: garish pink ceramic cookie jars, vacuum cleaners straight out of "The Jetsons" or possibly converted basements with imitation wood paneling and a particular exotic motif. For many, the motif was the South Seas, with a bamboo bar and travel posters of faraway places. But for a select few the motif was a Spanish one, providing many baby boomers with our first eye-popping view of Spain. Oversized posters of bullfights and beer trays with luridly colored photographs of flamenco dancers. Women with vine-like arms above their heads, possibly with castanets in each hand — dark, sensual and unattainable. Or men in cutaway black jackets, black pants, sideburns, posed with arched backs and the heels of their black shoes elevated from some wooden cantina floor, looking powerful in their slender bodies. Like switchblades.

In many ways flamenco is as stylized as those rec rooms of our past. The dancing certainly is. Yet the singing and guitar playing maintain the raw emotion of a people who have seen the worst of life. The style, developed in response to centuries of shifting oppressors in southern Spain, was in disrepair by the turn of this century. It had gone from being a perfect blend of Gypsy spontaneity and Andalusian roots to a caricature of itself. The poet Antonio Machado called it "the Spain of tambourines and brass bands." But it was rescued by the intellectuals and flamenco aficionados, who sought out the traditionalists and — via financial and written



Paco Peña, master of the flamenco guitar.

support — revived a dying art form. And the guitar, long subordinated to the singers of the *café cantantes*, found a new and equal role in the music by the 1920s. Ramon Montoya and Carlos Montoya, Niño Ricardo, Manitas de Plata and Sabica all expanded the vocabulary of the flamenco guitar. Carlos Montoya, de Plata and Sabica all traveled extensively. Andalusian cultural ambassadors.

Paco Peña's guitar playing is the end result of the flamenco revitalization, which began some 85 years ago. Peña, who is part of the same musical generation that includes Paco de Lucía, has continued to shape current perceptions of what flamenco is.

Born in 1942 in Cordoba, one of the three hub cities (along with Seville and Cadiz) for flamenco development, he made his first public appearance at the age of 12. By 21, he was performing in other parts of Europe, and within a few years, he was internationally recognized as quite probably the finest flamenco guitarist of this era. He has organized touring ensembles of dancers, singers and guitarists and established an artistic center in Cordoba for workshops and festivals. In a musical style that is known for incredibly fast cascades of notes, Peña's style is clean. Though he, like all other flamenco guitarists, blurs the right hand while performing, each note stands out individually. His respect for the masters who have established the current style is evident as he pays homage to their contributions both in his concerts and on his recordings. Peña has expanded on their work as well as creating "Misa Flamenco," the first flamenco mass, which he toured internationally several years ago. Even purists respect its artistry. As the blues are rooted in the trials of African-Americans and that anguish is worn on the music's sleeve, so too has Peña's art form been wrested from the trials of the Gypsies of Spain. But as Peña's playing absorbs that darkness, it also displays

the lighter vitality, which is the other essence of flamenco guitar. Improvising is essential to flamenco, and Peña breathes creativity. Simply stated, he is a must-see. Maybe the must-see of this tour.

It will be interesting to watch the three other musicians onstage watching Peña, for he will undoubtedly be the guitarist who most fully realizes the integration of artistry, technique and emotion, even as his fingers fly. It's frightening — like a switchblade. **CW**

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As a part of an advertising test, North American Mig. will send any of the above size tarps to anyone who reads and responds to this test before the next 30 days. Each giant heavy duty tarpaulin is constructed of extra tough, 100% waterproof, high density fabric and has nylon reinforced, roped, double-locked stitched hems, electronically welded seams, with 4 (1/2 dia.) metal grommets every 3 feet all around and reinforced triangular corner patches so it can be roped down and secured extra tight. Specifically designed for heavy duty uses on trucks carrying heavy duty bulk and pallet riding materials, tractors, extra heavy machinery, awnings, tents, sports equipment, grain, hay, tools or any equipment for industrial or private use, kept outdoors in hot or sub freezing weather. Each tarpaulin is accompanied with a LIFETIME guarantee that it must perform 100% or it will be replaced free. LIMIT (10) any size tarp per address. Add \$7 handling and crating for each tarpaulin requested. Send appropriate sum together with your name and address to: Dept. T 907 North American Mig 7095 Hollywood Blvd. Suite 761 Los Angeles CA 90028. Or for fastest service from any part of the country.

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Bob Marley Comedy Showcase with Mike Moto. 8:30pm.
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The Choral Art Society
Robert Russell Conducting
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Handbell Choir and The Portland Brass Quintet

Sat. Dec. 4, 1993 at 8:00 pm
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Friday: Chem-Free Dancing, 9-12 Alternative, Progressive & Industrial DJ's & Bands 12-3 Rave, Techno, House & Trance \$5 Cover (All Ages)

Saturday: The Best in National, Regional & Local Bands Live on Stage Rock Out at ZOOTZ Doors 9PM \$3 Cover \$1 PBR's All Night (21+)

Sunday: ZOOTZ Notorious All Request Night with DJ Bob Look Dance, Dance, Dance, the Best Mix of Music 9 till 2 No Cover (21+)

Friday Nov 12th From Canada A&M Recording Artists The Doughboys with Caroline Recording Artists Drop Nineteens Doors 9PM \$5 Cover (All Ages)

Saturday Nov 13th Portland's Own Pluck Theatre with Pagan Zoo, Doors 9PM \$3 Cover \$1 PBR's (21+)

Wednesday Nov 17th Celebrated Roots Reggae Masters from Jamaica

Culture

Doors 9PM \$8 Cover (21+)

Friday Nov 19th Only Living Witness with New Eyes For Old & Have Not Doors 9PM \$5 Cover (All Ages)

Saturday Nov 27th Fly Spinach Fly & Shagg

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1-800-639-2707 ME/NH
*Donated by Long Distance North

Sponsored by: Peoples Heritage Bank

November 18

7:30 pm

City Hall

Auditorium

Tickets:

\$10, 15, 20, 25

Art & Soul continued from page 24

clubs
thursday 11

Ross Graftman and Jason St. Pierre (jazz) Bebop's Café, 548 Congress St., Portland, 828-6551.

Fat Alice (blues/R&B) The Big Easy, 416 Fore St., Portland, 780-1207.

Mike Moto, Jim Dunn and Jimmy Celeste (comedy) The Comedy Connection, 434 Fore St., Portland, 774-5554.

Fatal Charm (hard rock) Geno's, 13 Brown St., Portland, 772-7891.

The Cactus Brothers (country progressive twang) Granny Killam's Industrial Drinkhouse, 55 Market St., Portland, 761-2787.

Elderberry Jam (rock) Moose Alley, 46 Market St., Portland, 774-5246.

Bob Jr Project (rock) Old Port Tavern, 11 Moulton St., Portland, 774-0444.

John Stewart (folk) Raoul's Roadside Attraction, 865 Forest Ave., Portland, 773-6886.

Rockin' Rusty (karaoke) Spring Point Café, 175 Pickett St., Portland, 767-4627.

Jenny Woodman and Port City All-Stars (musical benefit for Andy Argonizza — Jenny Woodman's guitarist) T-Birds, 126 N. Boyd St., Portland, 773-8040.

Cool Shade of Blue (blues/swing) Seamen's Club Restaurant, 1 Exchange Street, 772-7311.

Deejay Greg Powers (laser karaoke) Tipperary Pub, Sheraton Tara Hotel, S. Portland, 775-6161.

Deejay Andy (heavy dance) The Underground, 3 Spring St., Portland, 773-3315.

Open Mic with Son Vo (acoustic rock) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave., Portland, 775-1944.

Progressive and house music Zootz, 31 Forest Ave., Portland, 773-8187.

Deejay Ken Currier (heavy dance) The Underground, 3 Spring St., Portland, 773-3315.

Stiffed (hard rock and originals) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave., Portland, 775-1944.

TBA Zootz, 31 Forest Ave., Portland, 773-8187.

Deejay Ken Currier (heavy dance) The Underground, 3 Spring St., Portland, 773-3315.

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Stiffed (hard rock and originals) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave., Portland, 775-1944.

TBA Zootz, 31 Forest Ave., Portland, 773-8187.

Lounge 2000 (rock) Moose Alley, 46 Market St., Portland, 774-5246.

Bob Jr Project (rock) Old Port Tavern, 11 Moulton St., Portland, 774-0444.

Maria B.B. & the Sassy Mama Blues Band (all female blues) Raoul's Roadside Attraction, 865 Forest Ave., Portland, 773-6886.

Tongue and Groove (folk/rock) Seamen's Club Restaurant, 1 Exchange Street, 772-7311.

TBA Shamrock, 436 Fore St., Portland, 780-1111.

The Upsetters (R&B) Spring Point Café, 175 Pickett St., Portland, 767-4627.

Jenny Woodman (rock) T-Birds, 126 N. Boyd St., Portland, 773-8040.

Gi Donatelli Band (pop) Tipperary Pub, Sheraton Tara Hotel, S. Portland, 775-6161.

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Maine Ballroom, 614 Congress St., Portland, Every Sat 9-midnight. Cost: \$5. No reservations required. 773-0002.

The Moon, 427 Fore St., Portland, Open nightly, 8 pm on... Naked Thirstdays: no cover, drinks \$1.25 & drafts 25¢. 772-1983.

Salute, 20 Milk St., Portland, Open nightly until 1 a.m. No cover, 774-4200.

T-Bird's, 126 N. Boyd St., Portland, Sun: comedy night; weekdays: special events; Fri & Sat: rock & roll, dance. 773-8040.

The Underground, 3 Spring St., Portland, Open nightly until 1 a.m. Thurs-Sun: heavy dance (no cover on Fri); Wed & Sun laser karaoke; Fri & Tues piano bar. 773-3315.

Zootz, 31 Forest Ave., Portland, Techno, rave, trance and progressive open house with Deejay Dale Charles on Thursdays. Request night (no cover) with Deejay Bob Look on Sundays. 773-8187.

Deejay Ken Currier (heavy dance) The Underground, 3 Spring St., Portland, 773-3315.

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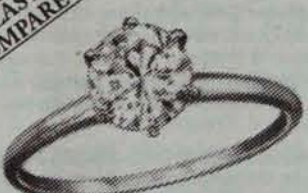
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TBA Zootz, 31 Forest Ave., Portland, 773-8187.

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Friday 7-8pm

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performances & interviews.
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& want to be a part of it leave
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is coming! Watch this space
or listen in for details.

Art & Soul continued from page 27

art

***Other Places, Other Times: The Photographer's View** Images made by photographers working outside their native milieu. Shows Nov 16-Dec 22.

Center for The Arts at The Chocolate Church 804 Washington St. Bath. Works by two contemporary figurative artists, Arlene Morris and Barbara Sullivan, shows through Nov 27. Hours: Tues-Fri 9-4, Sat 12-4. 442-8627.

Cry of the Loon Art Gallery Route 302, S. Casco. "Old Friends...New Faces," affordable art for the holidays, shows through Dec 24. Works by Charlotte Fullam, Joe Ferigno, Catherine Gereh, Charlotte G. Hewson and Diana Hertz, the winners of the 4th Annual Lake Region Juried Exhibition show through Nov 14. Gallery hours: daily 9:30-5:30. 655-5060.

Freeport Town Hall Main Street, Freeport. Works by art club members show Oct 1-Nov 15. Hours: Mon-Tues & Thurs 8-4:30, Wed 8-7, Fri 8-1. 865-4672.

Icon Contemporary Art 19 Mason St., Brunswick. New paintings by Dean Richardson show through Nov 27. Hours: Mon-Fri 1-5, Sat 1-4. 725-8157.

Kristina's Restaurant 160 Center St. Bath. "Places," acrylics, oils and watercolors by Middy Chilmann Thomas, currently show. Hours: Mon-Fri 8-9, Sat 9-9.

Maine Maritime Museum Maritime History Bldg, 243 Washington St. Bath. Gallery hours: daily 9:30-5. 443-1316.

***Shipwrecked** Oil and watercolor paintings and photographs review the perils of the sea in the days before modern radio communication. On view through January 1994.

***Fenwick Williams, Naval Architect** Fenwick Williams and his influence on boat design in the Gulf of Maine. Shows through Nov 14.

The McArthur Library 270 Main St., Biddeford. Limited edition Civil War prints by nationally known military artists and Civil War artifacts show through November. Hours: Mon-Thurs 9:30-8, Fri 10-5, Sat 9-9. 330-284-4181.

Sabbathday Lake Shaker Museum Route 26, New Gloucester. An exhibit of Shaker furniture is currently featured. Hours: Mon-Sat 10-4:30. 926-4597.

Thomas Memorial Library 6 Scott Dyer Road, Cape Elizabeth. Recent works by Anne Garland, including lithographs, etchings and paintings, show through Nov 10. Hours: Mon, Wed, Fri-Sat 9-5; Tues & Thurs 9-9. 799-1720.

Union of Maine Visual Artists, Inc. 19 Mason St., Brunswick. Artists' explorations of the cultural and personal symbolism of pink. Shows through Nov 27. Gallery hours: Mon-Fri 1-5, Sat 12-4. 737-4749.

Bath Antiques Show Fifty dealers will be on hand Nov 14 from 10 am-3 pm for the Bath Antiques Show at Bath Junior High School, Congress Avenue, Bath. Cost: \$2.50 admission. 443-8983.

Bookbinding Susan Holland offers weekend workshops and individual instruction in the craft of bookbinding and box making at the Holland Bindery, 20 Danforth St. Studio #201, Portland. 874-0909.

Bowdoin Gallery Presentations Bowdoin College presents gallery talks and other presentations pertaining to "The Legacy of James Bowdoin III" exhibition. Kenneth E. Carpenter presents "James Bowdoin III as Library Builder" Nov 14 at 2:15 pm in the Bowdoin College Museum of Art, Bowdoin College, Brunswick. Free. 725-3275.

Call for Work "Paper Prayers" exhibit in conjunction with Visual Aids "A Day Without Art." Open to all artists, laypeople, adults and children. To receive prospectus, send SASE to Danforth Gallery, 34 Danforth St., Portland, ME 04101. Deadline for work is Nov 20. 797-5661.

Creative Arts Program Portland Recreation offers classes in drawing and painting for senior adults Tues and Fri from 9:30 am-12:30 pm at Northfield Green Community Room, 147 Allen Ave., Portland. 874-8793.

Donations Requested Greater Portland Landmarks needs you to clean up your attics and basements and give them a call! They're collecting architectural bits and pieces for a fundraiser auction and garage sale. Requested items include knobs, latches, door knockers, sinks, tubs, toilets, faucets, woodwork, stoves, ceramic tiles, furniture, windows, doors, arbors, slate shingles, books, tools and any other items that may be of value to someone working with an older home. 773-1756 or 774-6680.

Entries Sought The Center for the Arts at The Chocolate Church seeks entries for its annual members' exhibit that runs Dec 3-25. This year's theme is "Small Treasures." Member artists can submit up to five small works with a value of \$150 or less. New artist to the mid-coast area or former Chocolate Church members are invited to participate in this event. Work, wired for hanging, will be received Nov 30 from 9 am-4 pm. 442-8627.

Family Day The Portland Museum of Art invites families to celebrate family day Nov 20 from 1-5 pm in the Great Hall at PMA, 7 Congress Square, Portland. Work with artists to make a banner to hang outside the museum and make your own baskets, weavings and clay sculpture to take home. Free with paid museum admission. 775-6148.

Images of a Word Michael Winkler presents a slide lecture and discussion of word generated images Nov 16 from 7-8 pm in Rine's Auditorium, Portland Public Library, 5 Monument Square, Portland. Presented in conjunction with his "Abstractions of Spelling" exhibition of word-generated images currently showing at the library. Free. 871-1758.

Jewelry Show Julie Howison, Kaye McDewitt, Jocelyn Pollard and Nancy Richardson invite you to their 5th annual jewelry show and sale Nov 11 from 10 am-3 pm and Nov 12 from 11 am-7 pm at the Snow Squall Restaurant, Ocean Street, South Portland. No admission.

Learn to Use Your Camera Murray Jamison offers basic technical and aesthetic instruction to improve your skill as a photographer. Small classes and weekend workshops. Individually tailored. 871-8244.

Meet the Juror Mark Leach, a juror for Portland Museum of Art's "Makers '93" exhibition and Curator of Contemporary Art at the Mint Museum of Art in North Carolina, presents a lively discussion about the exhibition and trends in crafts Nov 20 at 2 pm at the Portland Museum of Art, 7 Congress Square, Portland. Paid museum admission required. 775-6148.

Open Slide Night The Union of Maine Visual Artists (UMVA) invites artists, craftspeople and anyone interested in the UMVA to attend an open slide night the second Friday of each month at 7:30 pm at Jay York Affordable Photo, 58 Wilnot St., Portland. Artists are encouraged to bring slides for discussion/feedback. 773-3434.

Outdoor Painting Class Freeport Art Club's resident artist Eric Glass offers outdoor painting classes for beginners using any medium. Cost: \$30. \$25 members. 865-3024.

Pantry Basket The United Society of Shakers offers a holiday workshop to make a pantry basket for yourself or as a gift Nov 20 from 9 am-1 pm at Sabbathday Lake Shaker Village, Route 26, New Gloucester. Cost: \$50. 926-4597.

Peregrine Press Open House The Peregrine Press, a cooperative printmaking studio, invites you to its annual open house Nov 19 from 5-8 pm and Nov 20 from 10 am-4 pm at 70 Merrill St., Portland. Several artists represented. Prints by member artists will be available for sale. 761-8226.

Portland Camera Club meets every Mon at 7:30 pm at the American Legion Hall, 413 Broadway, S. Portland. Public is welcome.

Portland Chamber of Commerce is looking for Maine artists to share their work. 772-2811, ext. 223.

Portland Craft Show Ninety-two craft artists exhibit their works in all media Nov 20 from 10 am-6 pm and Nov 21 from noon-5 pm at Holiday Inn by the Bay, 88 Spring St., Portland. Each day, a significant craft work will be raffled off to benefit the Maine Crafts Association's scholarship program. Admission: \$2.50 per person. 348-9943.

Visual Arts Lectures USM's Art Department sponsors a lecture series in the visual arts during the 1993-1994 school year. Elizabeth Newman lectures Nov 18 at 4 pm in Hastings Formal Lounge, USM/Gorham. Free. 780-5460.

Women's Independent Painting Studio Painter Jane Wray offers fine art guidance to women focused on exploring their own independent study of painting (oil, watercolor, etc.). Small groups forming now. 775-2442.



sense

Decoding the Old House Ursula Baier, architectural historian and president of the North Yarmouth Historical Society, presents "Decoding the Old Houses: Clues to Changes Over the Years," a slide/lecture session that explores clues to the many changes that have taken place in old houses, Nov 15 at 7:30 pm in the first floor meeting room at Merrill Memorial Library, Main Street, Yarmouth. Free. 846-6259.

"The Evolution of Deception" Jeff Evangelios and Michael Canney present a talk about the assassination of President Kennedy and the U.S. embargo against Cuba Nov 17 at 7 pm in Campus Center A, USM/Portland. Free. 768-5851.

Find Your Voice Singer-songwriting group now forming. Holistic approach to expressing oneself through original songs performed solo acoustic, solo electric, with keyboard or a cappella. Will incorporate performances at open mike nights or song swaps. Meets Mondays from 7-9 pm. Cost: \$20 for two-hour session. 774-8666.

Freeing the Astrologer Within A six-week course to teach you the principles of astrological interpretation, focusing on identifying deep patterns of fear, delusions and emotional wounds, as well as identifying genius and creativity. Next class starts Dec 6. Cost: \$50. 772-6351.

Freeing the Writer Within An eight-week course designed with the spirit of Natalie Goldberg's book "Writing Down the Bones." Develop the capacity to write deeply and powerfully. Next class starts Dec 1 & 7. Cost: \$45. 772-6351.

Art & Soul continued on page 31

Portland pro hockey electrifies fans Despite the corn, the Pirates offer a winning experience

By J. Barry Mothes

I was worried about our Portland Pirates before the American Hockey League (AHL) season started in early October. What passed for news during the summer months about Portland's second chance at minor league hockey was sporadic, awkward, even discouraging.

The first butt-end to the gut: The Pirates name. Giving a team a name that already exists in professional sports should be absolutely forbidden on principle alone. Never mind what it suggests about the creativity or originality of the team's management or its home city. Next was the team's new logo. The team decided to leave the design—the image that would be emblazoned on everything from the team's jerseys to toddlers' T-shirts and key chains—to the computer-enhanced whims of tinkering amateurs. They had a contest. This might sound like a clever way to stir up

fan interest, but the problem is you can get stuck with a silly, simplistic, amateur-hour logo—like the one they've got.

And then there was more. The signing of South Portland's Eric Fenton, a strapping, scrappy forward from the University of Maine's 1993 national collegiate championship team, was another cryptic message for those trying to figure out what Pirates hockey would be about. Yes, he's a hometown boy, but he was also the fourth center on his college team and was mostly a role player at Orono for Coach Shawn Walsh on a team full of national, and in some cases, world-class performers. The fact that the Pirates trumpeted Fenton as exciting stuff bordered on the ridiculous. Or was it a clue to what lay ahead?

Fenton, at 6 foot 2 inches and 190 pounds, is clearly prized for his size. Hockey is quickly becoming a big man's game. Maybe Fenton and a few other new Pirates, like 30-year-old penalty addict Brian Curran (6 foot 5 inches, 220 pounds), Jeff Sirrka (6 foot 1 inch, 205 pounds) and Kerry Clark (6 foot 1 inch, 190 pounds), were going to be the leaders of a souped-up version of rock 'em, sock 'em hockey; maybe it would be the "Slapshot II" of Spring Street, with lots of fights, blood, the works.

Well, one month into their first AHL season, the Portland Pirates are a hustling, winning, big-hearted bunch, thriving in an upbeat, corny atmosphere at the Cumberland County Civic Center.

Making a hockey game upbeat at the civic center is a substantial accomplishment. The civic center is a dull stage for a hockey game. The crisp whack of the sticks and the puck, the smash and crash of body checks and the grinding of skates carving up the ice are mostly lost in an acoustic black hole. You need at least 4,000 noisy fans (the capacity of the civic center is 6,746) to make the place feel lively. Fortunately, the Pirates so far are averaging about 5,529 fans per home game, which is the second-highest average attendance in the 16-team AHL. Compared with the last days of the Maine Mariners reign, the place feels electric, if not just a bit tacky.

Team president Godfrey Wood (a Harvard College goalie in the 1960s, who was a founding partner of the Hartford Whalers) and his management team are trying hard to make a Pirates game, as he says in the team program, "Hockey like you've never seen it before... family entertainment designed to get the pulse racing from the time you get in the building...."

Promotions, distractions and gimmicks are rampant and relentless. For example, when the Pirates take the ice for their games they emerge through a narrow wall of tinsel and puffs of dry ice. This, it would seem, somehow falls short of setting your "pulse racing." Some promotional announcements, like the offer to take your ticket stub to the Holiday Inn across the street and get \$5 off on an \$80 room, draw laughs and snickers. If a whizzing puck lands in your lap or hands—and not in your face—you can take that souvenir to a local tire shop and get your tires rotated... free!

Breaks in the game that aren't filled with promotions are left to ear-splitting rock 'n' roll and sound effects. Until quite recently, organ music was a staple of the hockey game

experience. With repertoires ranging from the notes to "Charge" to Russian dance jigs, organ music was a touch of elegance drifting in the air during stops in the fast-paced play. Now the trend is to use ear-splitting sound bites of the same "classic" rock songs that hop the commercial radio airwaves. From Toronto to Portland, Maine, non-musicians with automated machines full of Queen, Bob Seger, the Rolling Stones and the Kingsmen are replacing the organist. The music is hyperedited to start the minute play stops and to stop as soon as play starts. It's continuous noise and activity. And for anyone with a registered attention span, it's insane.

The usual 15-minute breaks between the three periods of a hockey game drag on to 20 minutes and longer with events like a human sled race or a teddy bear toss. A 10-foot-long radio-controlled "Coors Extra Gold" airship hovers above the ice. Three humans use an oversize slingshot to fling gifts into the sections of the crowd that make the most noise. There's even a low-rent master of ceremonies and Crackers, the world's only skating human in a parrot costume. One non-tacky touch so far this season was a five-minute mini-game by 7- and 8-year-old Mites from Winslow. It was entertainment that meant something.

On the plus side, Pirates ticket prices (\$6, \$8, \$10 and \$12) are about as reasonable as it gets in professional sports these days. Just think, one balcony seat at the Boston Garden for a Bruins National Hockey League (NHL) game is \$42. And that doesn't include gas, parking and munchies, not to mention the drive-time from Maine. At \$1, the Pirates program is a flat-out bargain. It's well-designed, and it has a few bits of good reading and all the key info like player rosters, schedules and rules.

It also doesn't hurt that the Pirates have won nine of their first 14 games with their hard-working, never-quit style. The Pirates are undefeated at home (6-0-1) and are sitting in second place in the AHL's Northern Division—which also includes Adirondack, N.Y., Albany, N.Y., Providence, R.I. (the former Maine Mariners) and Springfield, Mass.

They're doing it with exciting goaltending from 22-year-old Byron Dafeo, a native Englishman who has already been called up once to the Pirates' parent team, the Washington Capitals of the NHL. Coach Barry Trotz is getting smart solid defense from Sirrka, John Slaney, Steve Poapst and Jason Woolley, who also has an offensive flair. And up front, 23-year-old center Mike Boback, 20-year-old Jeff Nelson, 24-year-old Martin Jiranek and Michel Picard dart and burst with real verve. They pass well and attack hard. There's enough hustle and occasional finesse here to keep the purists happy. Steve Konowalchuk, the team's leading scorer at the ripe old age of 20, has been in the NHL with Washington since mid-October.

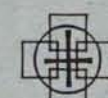
For those who like it rough, there's Fenton (already a four-game suspension for injuring a goaltender and a handful of fights) and Curran, who leads the league in penalty minutes (84) with only seven games played. Trotz, however, seems to want his team to play fast, clean hockey, as opposed to adapting the pro-wrestling approach.

Another twist to this team is the group of veteran "character" players whom owner Tom Ebright signed on as goodwill ambassadors of the game. They are players he hopes fans will identify with, players who will almost definitely be with the team all year because their shot at an NHL career is fading. Young upstarts may come and go, but Ebright and Wood hope these are the guys fans will bump into at the movies or at the sports banquets, the guys who might help the team make a link with Portland and its people.

If they can win about half their games this season, the Pirates should make the AHL playoffs in April—something the Mariners failed to do their last two seasons in Portland. As the saying goes, everyone loves a winner, and so far, the Portland Pirates are winners. **CW**

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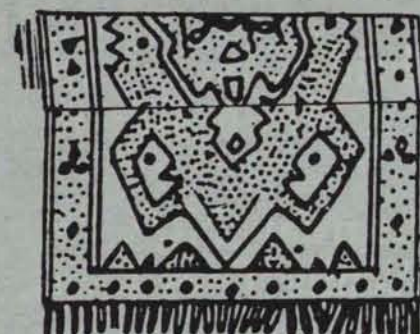
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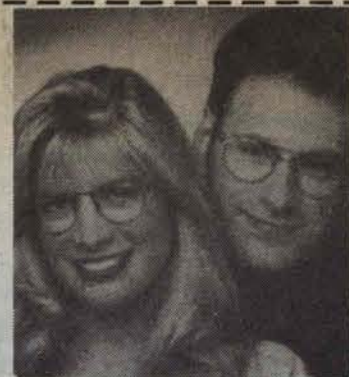
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Art & Soul continued from page 28

sense

Democracy in Haiti T. Kumar, former prisoner of conscience in Sri Lanka, human rights monitor in Haiti and board member of Amnesty International USA, discusses democracy and human rights in Haiti Nov 16 at 5 pm at the USM Campus Center, rooms B and C. 775-9117.

"The Journey Inward: Women's Autobiography" Thomas Memorial Library, Maine Humanities Council and the Maine State Library present a lecture and discussion series on women's autobiographies. Upcoming session Nov 16 features "Letters of a Woman Homesteader" by Elmore Pruitt Stewart; discussion lead by Eileen Eagan, a professor of history at USM. All sessions take place at 7 pm at Thomas Memorial Library, 6 Scott Dyer Road, Cape Elizabeth. The library has paperback copies of the book available for loan. Free. 799-1720.

Lending Library USM's Portland Women's Center seeks donations of women's literature, both fiction and nonfiction, to stock their lending library. Donations may be made Mon-Fri from 8 am-2 pm at the center in Room 40, Payson Smith, Falmouth Street, 780-4996.

Lotus/IBM Learning Centers The Small Business Development Center at the University of Southern Maine has two Lotus/IBM Learning Centers available to help people in business learn how to use Lotus 123, One-Write Plus, Lotus Works and WordPerfect 5.1 software. Learning centers are available Mon-Fri. Free. 780-4420.

"The Many Colors of the Human Voice" Patricia Doane, an actress/singer/teacher trained at Northwestern University, offers an introductory workshop/discussion based on her work with the Franco-based Roy Hart Theatre Nov 19 from 7-9 pm at the Expressive Therapy Center, 150 St. John St., Portland. Participants explore the range, colors and textures of the voice. For the singer and speaker in everyone. Cost: \$5. 967-0497.

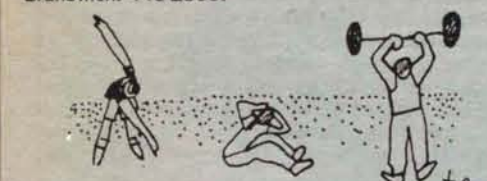
Perceptions of the North The Peary-MacMillan Arctic Museum and Arctic Studies Center in Hubbard Hall, Bowdoin College, Brunswick, has opened a new exhibit examining major themes in Arctic exploration from 1880-1910. Museum hours: Tues-Sat 10 am-5 pm, Sun 2-5 pm. 725-3256.

Personal Essay Workshop Cheryl Drake presents "Writing the Personal Essay: Connecting," a weekend workshop Nov 20 from 10 am-4 pm and Nov 21 from 10 am-3 pm at the Maine Writers Center, 12 Pleasant St., Brunswick. Cost: \$60, \$50 for MWPA members. 729-6333.

The Theater Project seeks new, unproduced plays (one-acts with small casts, minimal sets, props, costumes) and individual performance projects. Winners will be produced as part of their 1994 season. Please send entries to NewWorks, The Theater Project, 14 School St., Brunswick, ME 04011. Include SASE for script return and results. Winners notified March 1, 1994. 729-8584.

Views on Israel Barry Chamish, editor of "Inside Israel" and author of "The Fall of Israel," presents a lecture/discussion "PLO-Israeli Peace: Diplomacy Behind the Scenes" Nov 17 from 5-7 pm at St. Luke's Cathedral, 143 State St., Portland. Sponsored by the World Affairs Council. Cost: \$5, free for WAC members and students. 780-4551.

Who's In, Who's Out Eileen Eagan, a history professor at USM, delivers a talk on the history of U.S. Immigration policy Nov 11 at 7 pm at the Maine Writers & Publishers Alliance, 12 Pleasant St., Brunswick. 443-2899.



wellness

Adult Screening Clinic on the last Wed of every month for blood pressure and testing for sugar, anemia and cholesterol, from 11:30 am-1 pm at the Peoples United Methodist Church, 310 Broadway, S. Portland. Fee for services. 767-3326.

Aikido is a martial art used to increase flexibility, stamina and promote a sense of well-being. Adult classes: Mon and Wed, 5:30-6:15 pm and 6:30-7:30 pm; Fri, 6:30-7:30 pm; Sat, 2:30-3:30 pm and 3:45-4:45 pm. Children's classes: Sat, 1:15-2:15 pm. Classes held at Portland Aikido, 25A Forest Ave., Portland. 772-4524.

Alanon Workshop "Expect a Miracle" is the theme of the Alanon Workshop Nov 13 from 8:30 am-2:45 pm at PRVTC, 196 Allen Avenue, Portland. The focus of the workshop is to come together in fellowship and a healing environment to deal with issues of relationships or coming from a family where alcoholism is/was present. Bring a bag lunch. Child care available. \$2 donation.

Awareness Through Movement Jane Burdick offers classes in awareness through movement throughout the month of November. Classes are Mon evenings (Nov 8, 15, 22 and 29) from 5:30-7 pm at On Balance, 4 Milk St., Portland, and Wed mornings (Nov 3, 10, 17, Dec 1) from 10:11-11:30 am at 75 Gray St., Portland. Cost: \$10 per class. 773-6809.

Breathe Easy Herbalist Jenny Ruth Yasi presents contemporary herbal therapies in support of respiratory health Nov 22 from 7-9 pm at the Willow West Church, 32 Thomas Road, Portland. Develop your own healing program for asthma, bronchitis and other chronic lung deficiencies, or strengthen healthy lungs. Cost: \$25. Registration. 766-2604.

Buddhist-Oriented Meditation Group meets every Sun from 10-11 am at 1040 Broadway, S. Portland. Small donation. 839-4897.

Chemical Dependency Program The Department of Veterans Affairs offers outpatient substance abuse treatment for veterans. They will provide community outreach, individual care, education, evaluation, referral and support. 780-3577 or 780-3578.

Child Health Clinic Visiting Nurse Association and Hospice of So. Portland offer a well child clinic for kids age two months to two years the first Friday of every month from 8:30 am-noon at First Congregational Church, Cottage Road, So. Portland. Services include immunizations, lead level and physicals. Medicaid accepted. By appointment only. 767-3326.

Chiropractic Discussions Dr. Roger Nadeau presents chiropractic health care discussions Tues from 1:130 pm and Thurs from 7:30-8 pm at Saco Island, Suite 1214, Saco. Free. 284-7760.

Concerned About Lead? To learn about lead and the risk it poses to your family, request a lead fact sheet prepared by the U Maine Cooperative Extension Services. 1-800-287-1471 or 780-4205. For information about childhood risk and screening, call 287-3259.

Cross-Cultural Experiential Classes Explore the universal archetypes of warrior, healer, visionary and teacher through the use of music, movement, sounds and meditations at a free intro class Nov 11 from 6:30-7:30 pm at the Expressive Therapy Center, 150 St. John St., Portland. Ongoing classes start Nov 18. 563-8385.

Flooding Expressive therapist Diana Soros leads a playful creative movement group enhancing empathy, relationships and nonverbal communication the first and third Thurs of each month from 6-8 pm at the United Methodist Church, 168 Elm St., So. Portland. Sliding scale. 828-3908.

Fu Shots will be offered to Portland residents at the Munjoy, Reiche and Riverfront Health Stations Nov 1-24. Hours are Mon-Fri 8-10 am and 4-5 pm. You must be 18 years or older. Cost: \$6.

Free Meditations Every Sunday at 7 pm at The Yoga Center, 137 Preble St., Portland. 799-4449.

Friends of the Western Buddhist Order invite all interested individuals to a period of meditation and study of Buddhist concepts and practice. Meetings are on Mon evenings, from 7:15-9:15 pm. 642-2128.

Good Posture Yoga Workshop Yoga instructor Elaine McGillicuddy and roller Tom Myers present a three-hour clinic concerning body readings and structural assessment in the practice of tadasana (yoga's word for good posture) Nov 20 from 8:30-11:30 am at Portland Yoga Studio, 616 Congress St., Portland. Cost: \$40. Registration required. 797-5684.

Hatha Yoga for People with AIDS is available every Wed and Fri from 12:45-2 pm at 22 Monument Square, Portland. Cost: \$1, for those who can afford it. 797-5684.

Heartline Cardiac Rehabilitation USM Lifeline offers an exercise program for people who have had a heart attack, angina, bypass surgery or angioplasty or are at risk for heart disease. Classes are ongoing Mondays, Wednesdays and Fridays at 7:30 am and 6 pm at Portland Campus Gym, Falmouth St., Portland. 780-4649.

Holistic Health Care Dr. Glen Knick sponsors a series of free workshops on holistic and integrative approaches to health care. Lynn Garner, ND, gives an introduction to naturopathy and homeopathy Nov 30. Workshops run from 6:30-8 pm and are held at 21 Northbrook Drive in Falmouth. Reservations required. 781-5900.

Homeopathic Study Group Learn about an alternative medicine that works! Study group meets one Sunday afternoon each month from 2-4:30 pm. Small donation welcome. Call 865-9220 or 725-0408 for info.

Mastery, The Path of the Heart Barbara Haltman offers a program designed to help you transform old patterns more easily, keep your center and awaken your multi-dimensional expansiveness Nov 17 and Dec 1 & 8 from 6:30-9 pm at the Life Consulting Center, 415 Congress St., Suite 206, Portland. Cost: \$25 per class. 247-6112.

Moving Into Our Deeper Selves Caroline Loupe, registered dance movement therapist, offers a one-day movement workshop Nov 13 from 10 am-4 pm at the Expressive Therapy Center, 150 St. John St., Portland. 871-8274 for info and registration.

My Choice Pregnancy Resource Ctr offers counseling, referrals and housing for women and teens experiencing an untimely pregnancy. Counseling focuses on the options of parenting or adoption. A birth mother support group is offered to any woman who surrendered a child for adoption or is considering doing so. 772-7555.

Natural Foods Solutions Learn all about the purchase and preparation of whole foods vegetarian meals in your home. Classes, presentations and consultations are also available. 774-8889.

Ninjutsu Learn realistic self defense, physical fitness and body and mind awareness. Beginning classes starting soon. Call 767-5077 or stop by 10 Exchange St., Suite 202, Portland, Sundays at 2:30 or 4:30.

Noonday Sun Center for Radiant Wellness offers several ongoing classes. Polarity Yoga/Energy Exercise (breathing techniques, warm-ups, visualization, balance and more); The Art of Healing Touch (massage and polarity therapy); Support Group for Polarity Therapists (share, swap, learn, uplift and more). The center is located at 510 Main St., Gorham. 839-LIFE.

Ongoing Movement Classes Chaos Queen Productions presents a contemporary and tribal form of ecstatic dance beginning Nov 4 from 7:30-9 pm at the Expressive Therapy Center, 150 St. John St., Portland. Cost: \$10 per class (special introductory fee of \$5 for 11/4 class). 563-8385 for info and registration.

Operating Room Open House Get an up-close look at operating room facilities and see the activities and meet people who are part of the surgical process Nov 13 from 10 am-4 pm at Mercy Hospital, 144 State St., Portland. Open house includes guided tours, lectures, demonstrations, videos and educational pamphlets. Meet in the auditorium on level 2B. Free. 879-3486.

Operating Room Open House Get an up-close look at operating room facilities and see the activities and meet people who are part of the surgical process Nov 13 from 10 am-4 pm at Mercy Hospital, 144 State St., Portland. Open house includes guided tours, lectures, demonstrations, videos and educational pamphlets. Meet in the auditorium on level 2B. Free. 879-3486.

Art & Soul continued on page 32



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Art & Soul continued from page 31

wellness

Planned Parenthood has a new health center located at 970 Forest Ave., Portland. HIV testing is now available for women and men in addition to annual exams, pregnancy testing, birth control information and supplies (free condoms), testing and treatment for STDs and infections, menopause services and more. Handicapped accessible, confidential and affordable. Medicaid is welcomed. 874-1095.

Pulmonary Rehabilitation USM Lifeline offers a program designed for individuals with various lung diseases Tues and Thurs from 11:15 am-noon at the USM Portland Campus Gym, Falmouth St. 780-4170.

Red Cross Programs The American Red Cross offers several courses of instruction during the month of November: General First Aid and Adult CPR; Standard First Aid Progression; Community First Aid; Adult CPR Skills Training; Infant and Child CPR; Community CPR; CPR for Professionals; Review Challenges; Infant and Child First Aid Instructor Candidate Training; Specialty Instructor Training for First Aid and CPR. All courses offered in Portland. Registration required. 874-1192.

Rest-at-Thon Help fight the war against Lupus and catch up on your rest at the same time at the rest-athon sponsored by the Lupus Group of Maine Nov 20 from 9 am-3 pm at the Windham Church of the Nazarene, Route 202, Windham. Hear bedtime stories and lullabies, read, write, think and rest. 883-2460.

Revitalization for Professional Caregivers Three-session program offered to help prevent burn out and get inspired for working with others starts Nov 12. Movement, meditation, discussion, nurturing touch and guided imagery. Call On Balance at 772-9812.

Sahaja Yoga Meditation Experience thoughtless awareness. No charge. Call 767-4819 for info on summer schedule.

Self Esteem group now forming. Small group format, reality therapy based, facilitated by a licensed professional counselor, affordable, comfortable environment, fun. Focuses on life, love, work and play. 772-6892.

Sitting Meditations in the Tibetan Tradition Meditation practitioners are invited to join in regular sitting sessions Sunday mornings from 9 am-noon in the Shrine Room of the Dharma Study Group, 98 Maine St., Brunswick. Open to the public. Meditation instruction available. Free. 871-0586.

Somatic Integration Craig Williamson offers a different kind of exercise class for pain relief, relaxation, improved posture and injury prevention. Small group classes held at On Balance, 4 Milk St., Portland. Call 799-5749 for fall schedule.

Spirituality Awareness Become one with the creator, "You." Come join the gathering with spiritualist Magda Adrien. 774-9036.

Stretching The Spirit Ongoing open class of basic Hatha yoga including breathing and deep relaxation Tues from 6-7 pm at the Swedenborgian Church, 302 Stevens Ave., Portland. Wear loose clothing and bring a mat or blanket. Cost: \$3 donation. 772-8277.

Sufi Meditation Join the Portland Sufi Order for meditation sessions based on the works of Hazrat Inayat Khan and Pir Vilayat Inayat Khan. Experienced teachers offer sessions working with creative visualization, breath, sound, light and divine qualities. Sessions ongoing and open to all; no experience necessary. Bring a meditation pillow or bench if desired. No fee, but donations accepted. Sessions at Expressive Therapy Center, 150 St. John St., Portland. 774-1203.

Tai Chi Ch'uan is an ancient Chinese martial art based on mental and physical balance. Excellent for spiritual growth, radiant physical health and reducing the effect of stress and tension. Beginners through advanced classes ongoing. 772-9039.

Tarot-Chakra Workshop Body-mind therapist Barbara Ryland and Tarot practitioner Jeanne Fiorini teach you to use your mind and body to focus on the energy in each of your chakra centers at a workshop Nov 13 from 1-5 pm. Cost: \$35. 799-8648.

The Teen/Young Adult Clinic is a place to go if you have a health concern or medical problem, need a sports/school physical done, or have birth control issues to deal with. Open to anyone 13-21, every Monday from 4-8 pm, at Maine Medical Center, 22 Bramhall St., Portland. Walk-ins seen if they arrive by 7 pm. 871-2763.

Transcendental Meditation Program Develop full mental potential, consciousness and perfect health as taught by Maharishi Mahesh Yogi at an introductory lecture every Wed at 8 pm at 575 Forest Avenue, Portland. Free. 774-1108.

Vision USA The Maine Project provides free eye examinations to low-income, uninsured Mainers and their families. Eligibility requirements. Contact the Maine Optometric Association for info. 268-2031.

Women's Meditation Workshop Learn to listen to your inner voice. 767-1315.

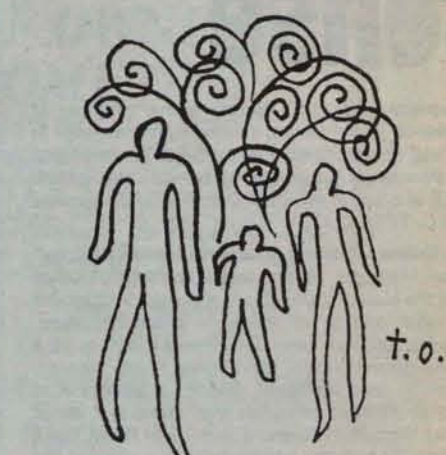
Women Over 50 support group facilitated by Louise Bennett will explore this vital time of life and those that follow. 772-9190.

Yoga Weekend Workshop with Dean Lerner Portland Yoga Studio and The Yoga Center co-sponsor a special weekend yoga workshop with Dean Lerner, a certified Iyengar instructor, Nov 12-14. 775-0975. 799-4449 or 797-5684.

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family

Aerobics for Kids Children ages 7-11 can learn funky new steps and get great exercise each Wed from 5:15-6 pm at the Reiche Community Center, 166 Brackett St., Portland. Cost: \$12 first month, \$10 each month thereafter. 874-8873.

At the Planetarium Southworth Planetarium offers several weekly shows. Astronomy shows Fri and Sat at 7 pm; children's shows Sat at 3 pm; laser light concerts Fri and Sat at 8:30 pm. The planetarium is located on the USM/Portland campus. 780-4249.

Basketball for Youths begins at the Portland YMCA Nov 20. Now registering boys and girls in grades one through eight. 874-1111.

Big Brother or Sister to Be Children ages three to ten who are about to become big brothers or big sisters are invited to a two-hour activity session to help prepare them for the arrival of the new baby Nov 14 from 3-5 pm in the first floor conference room, Brighton Medical Center, Portland. Activities include movie, coloring books and certificate. Cost: \$10 per child. 879-8458.

Children's Book Day Twenty authors and illustrators of children's books will be on hand Nov 13 from 10 am-2 pm at the Maine Writers Center, 12 Pleasant St., Brunswick, to celebrate Children's Book Day. Special events include a story hour presented at 10 am by John & Ann Hassett, who will read and show illustrations from their new books, book signings, refreshments and a special appearance by Nellie the Lighthouse Dog. Free. 729-6333 for a complete schedule of events.

Children's Museum of Maine invites kids to enjoy the upcoming programs. Fee free science Nov 11 & 18 at 10 am and 1 pm; make your own time piece and bring it home at Star Saturday Science Club Nov 13 at 10 am (ages 5-6); build scale models of planets at Star Saturday Science Club Nov 13 at 11:30 am (ages 10-12); learn about stamp collecting from around the world Nov 13 from 1-3 pm; learn about Wabanaki Indians all day Nov 15; learn about the moon, stars, planets and space flight starting Nov 16; make a decoration for your harvest table and learn about celebrations in other parts of the world Nov 17 at 10 am, 1 pm and 3:30 pm; get a better picture of things you see everyday and leave the museum with a water lens you make yourself Nov 20 at 10 am (ages 5-6); learn about seasons, moon phases, eclipses and tides at Star Saturday Science Club Nov 20 at 11:30 am (ages 10-12); kids and their grandparents (including adopted grandparents) are invited to a family workshop Nov 21 at 1 pm. The museum also offers a variety of computer workshops for kids and preschoolers. The museum is located at 142 Free Street, Portland. Admission: \$3.75. Pre-registration required for some activities. 828-1234.

Children's Story and Activity Hours Select Bookland stores hold special children's story and activity hours throughout November. Greater Bookland Mall Plaza, South Portland: Nov 13, 20 & 27 from 2-3 pm. Bookland, Saco Valley Shopping Center, Saco: Nov 13 & 27 from noon-12:30 pm. Bookland, Cook's Corner Shopping Center, Brunswick: every Sat in Nov at 1 pm (story hour) and 2 pm (arts and crafts); meet Curious George Nov 13 from 1-2 pm. Bookland, Bath Shopping Center, Bath: every Sat in November at 2 pm.

Counseling North Creek Ministries offers counseling to individuals, couples or families based on a sliding fee scale. Located at 137 Park St., Portland. 780-0204.

Discovery Room at Maine Audubon's Gilsland Farm offers exploratory activities and interactive displays focusing on the natural history of the farm. Open year-round Saturdays from 10 am-4 pm and Sundays from 1-4 pm. Gilsland farm is located at 118 U.S. Route One in Falmouth. Cost: \$1. \$5.00 kids. 781-2330.

Family Counseling A Center for the Awareness of Pattern offers counseling to people and their families on a sliding fee scale. Call 865-3396 or write P.O. Box 407, Freeport, ME 04032.

Family Night The Greater Portland YMCA hosts Friday Night Family Night every Friday from 6:30-9 pm at 70 Forest Ave., Portland. Enjoy swimming, open gym, game room, weight room and volleyball. Cost: \$5 per family, free for YMCA members. 874-1111.

Fun-Filled Fridays The Greater Portland YMCA offers free child care the last Friday of each month from 6:30-8:30 pm for kids ages three to five. Registration required. 874-1111.

Friday Night Special Portland Recreation offers organized gym programs for middle school children at Riverton Community Center, 1600 Forest Ave., Portland.

Gorham PTA holds open business meetings the 3rd Thursday of each month at 7 pm at Shaw J. High School Library, 75 South St., Gorham. Hear committee reports, discuss goals and share information. The PTA also sponsors Bingo every Wed at 6:30 pm at the Bingo Hall off Exit 8. Volunteers needed. 839-4299.

Gym & Swim Portland YMCA offers gym & swim for preschoolers to develop beginner dance, gymnastic and swimming skills through guided discovery and play. The YMCA is located at 70 Forest Ave., Portland. 874-1111.

Independent School Fair Discover what an independent school education could mean for your child at an independent school fair for parents of students in preschool through grade 12 Nov 16 from 6-8 pm at Breakwater School, 856 Brighton Ave., Portland. Representatives from several area independent schools will be in attendance. 772-8689.

Music for Kids Starbird Music Shoppe offers programs for kids in keyboard, expressive singing, note and rhythm reading and movement and dancing. Available for preschoolers and three year olds. 775-2733 or 1-800-322 SONG.

Parenting Classes Portland YMCA presents a series of parenting classes on the last Friday of the month from 6:30-7:30 pm at 70 Forest Ave., Portland. Free for YMCA members; \$2 per family for non-members. 874-1111.

Polarity Yoga Classes Kathleen Spellman offers classes for kids ages 11-18 Wednesdays from 3-4 pm (Nov 3-Dec 8) at Warren Memorial Library, 479 Main St., Westbrook. Free. Registration. 854-5891.

Portland Boys and Girls Club offers several aquatic programs to the community starting in November: Learn to Swim (for kids ages four to six); Lifeguard Training with First Aid and CPR; Infant/Preschool Swim Program. 874-1070 for info and registration.

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Riverton Library invites children to enjoy its upcoming programs: Toddler Time (kids ages one and two), including games, stories and songs, Wed at 10:30 am & Fri at 9:30 am; Creation Art with Phyllis (kids ages six to 12) Wed at 1 pm; Preschool Story Time (kids ages three to five) Fri at 10:30 am. The library's located at 1600 Forest Ave., Portland. 797-2915.

Story Hour Munjoy Branch Library invites children age 3-5 to its story hour each Tues at 10:30 am. The library is located at 44 Moody St., Portland. 772-4581.

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Casco Bay Bicycle Club meets every third Tues at 7 pm at the Walker Library, Maine Street, Westbrook. Call 892-8257.

Contact Improvisation and movement jam every Wednesday from 6-8 pm at United Methodist Church Dance Studio, 168 Elm Street, off Broadway, So. Portland. 775-4981.

Contradance with Crooked Stovepipe Band every third Fri at 8:30 pm at the Presumpscot Grange, 1844 Forest Ave., Portland (across from Tortilla Flat Restaurant). All dances taught. Singles always welcome. Cost: \$5. 774-3392.

Contradance with Ellen & the Sea Slugs the first Sat of each month at 7:30 pm at Saco River Grange Hall, YMCA Falls Rd., Bar Mills. Cost: \$4; \$2 kids, \$10 family max. 929-6472.

Cricet Club The Maine Cricet Club is under way for the '93 season. Regular practices and matches scheduled. Players of all abilities welcome. 761-9678.

Dance From the Inside Out Expressive movement for dancers and non-dancers to discover your body's innate wisdom. Five ongoing classes meet weekly. Cost: \$7 and \$9. 772-7549 or 883-1035 for info and schedule.

Downeast Ski Club Sale The largest one-day ski sale in New England takes place Nov 27 from 9 am-8 pm at the Campus Gym, Falmouth Street, USM/Portland. New and used ski equipment, accessories and clothing sold at deep discounts. Want to sell your used ski equipment? You can register at the gym Nov 26 from 4-8 pm and during the day of the sale. 1-800-505-SALE.

Energy Lacking? Try moving with ENERJOY! Community classes held in Portland, South Portland, Falmouth, Gray and Yarmouth on evenings and weekends. Try your first class free. Drop in \$4. 797-0484.

Fifty-Five & Fit The Greater Portland YMCA offers fitness classes and programs for active older adults who love to get involved and treasure their independence. 874-1111 for more info.

First Step and Beyond USM Lifeline offers a personal fitness evaluation for the first-time exerciser through to the performance athlete. Program includes body fat composition, muscular strength and endurance, flexibility and cardiovascular endurance. 780-4649 for info & brochure.

Fitness Classes Greater Portland YMCA offers a variety of fitness classes including step aerobics, body shaping and aerobic fitness. Beginner, intermediate and advanced classes available. Stop by the YMCA at 70 Forest Ave., Portland, for details or call 874-1111.

Get Your Golf Card The American Lung Association of Maine offers the Golf Privilege Card, the best holiday gift for your favorite golfer. The card allows over 60 free green fees at Maine's finest courses. Cost: \$60. 1-800-458-6472.

Indoor Soccer Pick-up games every Fri from 6-8 pm at the Reiche Community Center, 166 Brackett St., Portland. Cost: \$2 residents, \$3 non-residents. Call 874-8873.

Jitterbug Swing Dance Cut loose to solo '50s rock, rockabilly and classic swing recordings Nov 13 at Gotta Dance, 657 Congress St., Portland. Beginner and advanced workshops begins at 8 pm. Dance from 9-11 pm. Smoke and alcohol free. Cost: \$5. 774-2718.

Maine Accessible Adventures Open House Maine Accessible Adventures, the Maine chapter of National Handicapped Sports, makes outdoor activities in Maine accessible to all people and promotes skill development through training and education. The public is invited to an open house party Nov 20 from 3-7 pm at the Campus Center, USM/Portland. 875-2711.

Maine Outdoor Adventure Club brings together people who enjoy the outdoors. MOAC offers trips and events to people of all skill levels, beginner to expert. Weekly walk around Back Cove every Tues & Thurs at 6 pm (meet in Payson Park). For updated trip info, call the Outdoor Hotline at 828-0918. For club and membership information call 774-3886.

Martial Arts for Seniors Master's Self-Defense Center offers a martial arts program designed for those over 50 years of age. Program includes fitness, weight control, relaxation and self-defense. The center is located at Union Station Plaza on St. John Street, Portland. 761-0114.

Pool Hours Portland Rec announces its winter pool hours starting Nov 15. Riverton Pool, 1600 Forest Ave., Portland: Adults 12:15-1:15 pm Mon-Fri; 12:30-1:30 pm Sat; 6:15-7:30 pm Mon-Wed-Fri. Open swims 7:30-8:45 pm Mon & Wed; 6:15-8 pm Tues; 1:30-3:30 pm Sat (874-8456). Reiche Pool, 166 Brackett St., Portland: Adults 12:15-1:15 pm Tues & Thurs; 4:30-6 pm Mon-Wed & Fri; 4:30-6:30 pm Thurs. Open swims 6:30-8 pm Thurs (874-8874).

Portland Pirates See Portland's new hockey team in action during home games at the Cumberland County Civic Center, 1 Civic Center Square, Portland. Schedule: Nov 20 (vs. Albany) at 7:30 pm; Nov 21 (vs. Albany) at 4 pm; Nov 24 (vs. Cornwall) at 7 pm; Nov 26 (vs. Fredericton) at 7:30 pm; Nov 27 (vs. Springfield) at 7:30 pm. Tix: \$12, \$10, \$8, \$6, \$5 for seniors and kids. 775-3458.

Row Row Row Learn how slide seat rowing can keep you fit for life. Call Casco Bay Rowing Center at 846-5139.

Saturday Dance Dance the night away every Saturday at Maine Ballroom Dance, 6144 Congress St., Portland. Dancing for beginners from 8:30 pm; all others dance from 9-12 pm. Cost: \$5, \$3 for beginners dance. 773-0002.

Scuba Lessons Portland Recreation offers ongoing lessons at Riverton Pool, 1600 Forest Ave., Portland. 799-7690.

Senior Fitness for Men & Women 55+ USM Lifeline offers classes Mondays, Wednesdays & Fridays from 10:30-11:15 am at the USM Portland campus gym on Falmouth Street. Program consists of progressive exercises. Registration is ongoing. 780-4170.

Senior Stretch & Step S. Portland Parks & Recreation offers stretch & step exercise classes on Mondays and Fridays. Call 767-7650 for details.

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Why are you still paying a monthly fee for checking?

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South Portland	Portland	Kennebunk	Falmouth
Mill Creek 170 Ocean St. 767-5573	Citicorp Park 100 Foden Rd. 761-2620	Northgate 362 Allen Ave. 878-8655	Old Port 176 Middle St. 761-5926
		Downtown Route 1 102 Lafayette Center 985-4731	200 U.S. Rt. 1 781-4292

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Art & Soul continued from page 33

sweat

So. Me. Sea Kayaking Network People of all skill levels are invited to join the network for paddling fun. Call the newsletter at 874-2640 for updates and membership information.

Sports of All Sorts The Boys & Girls Clubs of Greater Portland offers a variety of activities including swimming, basketball and volleyball at 277 Cumberland Ave., Portland. 874-1070.

Swimming Classes Sign up your preschooler for Tuesday morning swimming classes (start Nov 30) and Saturday morning swim classes (start Dec 4) at Riverton Pool, 1600 Forest Ave., Portland. Registration starts Nov 17 at 7 pm. 874-8456.

Tango Workshop Sergio & Chabela, professional Argentine dance couple, teach you to tango at a workshop Nov 11 at 7 pm in Sargent Gym, Bowdoin College, Brunswick. Sponsored by the Department of Dance. 725-3000, ext. 3684.

Thirty Somethies' Soccer People 30+ meet to play soccer Sunday evenings at 6 pm on the Middle School Field, Scott Dyer Road, Cape Elizabeth. Events include pick-up games, challenge matches and occasional tournaments. 799-8669.

Volksamarch A year-round Volksamarch, a free and non-competitive walk open to every one, is held every day of the year. The walk starts at the Ramada Inn at 1230 Congress St., Portland and offers a six-mile tour of Portland. 797-8726.

Volleyball Pick-up games every Tues & Thurs from 7:30-9:30 pm at the Reiche Community Center, 166 Brackett St.; Wed 7-9 pm at Peaks Island Community Center, Peaks Island. Cost: \$2 residents, \$3 non-residents. Call 874-8793.

Volleyball Tourney USM Lifeline sponsors a Thanksgiving coed volleyball tourney Nov 20 at the campus gym, Falmouth St. USM/Portland. Intermediate and MSBA intermediate levels. Prizes awarded in each division. 780-4170 for brochure; 780-4574 to register.

Walleysball Casco Bay Bike Club hosts informal walleysball games every Thurs at 6:30 pm at the Racket and Fitness Center, Outer Congress Street, Portland. Cost: \$5. 772-8465.

Western Line Dancing USM's Linda Seidl offers classes Nov 15 & 29 from 7-9 pm in the Brooks Shopping Plaza in Portland and behind Hansen Chrysler on Waterman Drive in South Portland. Clothing, shoes and hard good items are accepted. Furniture must be donated at the Portland Goodwill Store, 353 Cumberland Ave., Portland. Larger donations may be picked up. 774-6323.

Women's Rugby The Portland women's rugby club welcomes new and old players. Call 865-4419 or 929-5984 for more information.



our towns

Amazing Autumn Auction Waynelete School holds a silent auction to benefit the school's scholarship fund Nov 13 at 7:30 pm at 360 Spring St., Portland. Items include a Disney vacation and a wide variety of goods and services. Music provided by Schooner Fare. 772-6832.

Booney Rat Donations Help benefit Maine's vets and the local community by donating your working electronics, kitchen ware, furniture and tools to The Booney Rat, 239 Congress St., Portland. Open 10 am-5 pm daily.

Commuters Riders are wanted for a self-supporting commuter van from Portland to Augusta. Regular and occasional riders welcome. Stops in Freeport and Yarmouth. 287-2271.

Craft Fair Central Nov is the time to get a head start on your holiday shopping. Most fairs feature hand-made crafts and plenty of food. The following fairs are coming soon to a location near you:

*Annual Christmas Fair Nov 14 from 10 am-3 pm at St. Joseph's Manor, 1133 Washington Avenue, Portland. Raffles, baked goods, white elephant, luncheon from 10:30 am-2:30 pm.

*Benefit Christmas Fair for the Maine Children's Cancer Program Nov 20 from 10 am-3 pm at Harmony Masonic Hall, Cressey Road, Gorham. Light lunch available. Children's craft corner from 10 am-noon.

*Christmas by the Sea Nov 13 & 14 from 10 am-5 pm at Cape Elizabeth Middle School, 4 Scott Dyer Road, Cape Elizabeth.

*A Christmas Made in Maine Nov 18-20 from 10 am-4 pm at 520 Range Road, Cumberland. Free admission. 775-5011.

*Christmas Fair Nov 11 starting at 9 am at the Washington Avenue United Methodist Church, 618 Washington Avenue, Portland. Baked goods, candy, knit goods, crafts, books and a white elephant sale.

*Christmas Fair Nov 20 from 9:30 am-2:30 pm at State Street Church, 159 State Street, Portland.

*Country Craft Fair Nov 20 from 9 am-2 pm at Jordan Acres School, Jordan Avenue, Brunswick. Evergreen wreaths, baked goods, kid's activity area.

*Downeast Fair Nov 13 from 10 am-2 pm at Woodfords Congregational Church, 202 Woodford St., Portland. Teddy bears for showing and buying, aprons, baked goods, books, baskets, jewelry, wreaths and more. Snack bar open from 11 am-closing.

*Harvest Fair Nov 13 from 9 am-2 pm at Immanuel Baptist Church, High and Deering streets, Portland. Luncheon served 11:30 am-1 pm.

*Harvest Fair to benefit Missions to Mexico Nov 20 from 9 am-2 pm at Stroudwater Christian Church, 1520 Westbrook St., Portland. Wreaths, crafts, baked goods, art show and gingerbread house raffle.

*Holiday Craft Fair Nov 20 from 9:30 am-3:30 pm at the Pike Hall on Route 5 and 25 (Main Street), Cornish. Local crafts and collectibles, children's area, gifts, decorations and hearty baked goods.

*Holiday Fair Nov 20 from 9 am-1 pm at Tuttle Road United Methodist Church, Tuttle Road, Cumberland. Baked goods, sweaters, mittens, aprons, holiday decorations, jellies and much more. Lunch available from 11:30 am-1 pm.

*Holiday Fair Nov 19 from 12-8 pm and Nov 20 from 9 am-4 pm at West Cumberland United Methodist Church, Blackstrap Road, West Cumberland. Crafts, baked goods, white elephant table, fish Chowder luncheon available.

*Holiday Gift Show presented by the Stroudwater Artisans Nov 19 & 20 from 10 am-5 pm at the Stroudwater Baptist Church, 1729 Congress St., Portland. Handmade baskets, canvas bags, clothing, dolls, jewelry, pottery, quilts and more. Free parking and child care.

*Mini Fair Nov 20 from 10 am-2 pm at St. Vincent De Paul Thrift Shop, 11 Locust St., Portland. Enter at the Cathedral schoolyard on Congress Street across from Levin's. Proceeds benefit the soup kitchen.

*Self-Help Craft Fair Nov 20 from 9 am-2 pm at Church of the Servant, 35 Lafayette St., Portland. Unique and beautiful holiday gifts. Proceeds support craftspeople from developing nations around the world. 774-8578.

*Twelfth Annual Christmas Fair Nov 13 from 8:30 am-2:30 pm at Our Lady of Perpetual Help Church, 919 Roosevelt Trail, North Windham. Over 30 crafters, fleece fabric, baked goods and raffles for a canoe, sofa, mountain bike and more.

Goodwill Drop Sites New Goodwill donation boxes are located at 353 Cumberland Avenue in Portland and Pond Cove Plaza on Ocean House Road in Cape Elizabeth. Attended donation centers are located at Northgate Shopping Plaza in Portland and behind Hansen Chrysler on Waterman Drive in South Portland. Clothing, shoes and hard good items are accepted. Furniture must be donated at the Portland Goodwill Store, 353 Cumberland Ave., Portland. Larger donations may be picked up. 774-6323.

Monte Carlo Night Portland's Jewish Community Center and Shaarey Tiphah Synagogue invite you to enjoy an evening of black jack, lucky seven and wheel of fortune Nov 13 from 7 pm-midnight at the Tiphah Synagogue at 76 Noyes St., Portland. Cash bar and food available. Cost: \$1 admission. 772-1959.

Morsels Cookbook St. Joseph's Manor has published "More Morsels," a cookbook containing 374 recipes from the facility's best cooks. The cookbooks cost \$10 and are available at St. Joseph's Manor, 1133 Washington Avenue, Portland. Proceeds benefit the manor's patio renovation project. 797-0600.

Pancake Breakfast The Windham Lion's Club invites you to a pancake breakfast to benefit the Girl Scout Troops of Windham Nov 20 from 7:30-10:30 am at the North Windham Union Church, Route 302 (across from the North Windham Fire Station), North Windham. Cost: \$3, \$2 seniors and kids, \$10 family of five.

Portland Observatory opens on Saturdays from 10 am-4 pm and Sundays from 1-4 pm through Christmas week weather permitting. The observatory will also be open for at least one snowfall in December. Watch for the flags on weekends and after the first snowfall. The observatory's open when the flags are flying! 774-5561.

Retired Service Volunteer Program finds meaningful opportunities for people 60 and older. A concert association is looking for people to usher, distribute posters and do office work. A local Westbrook agency needs assistance in history and landmark research. 775-6503.

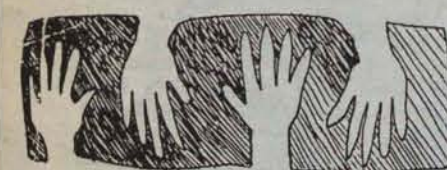
Stuff-A-Bus Ocean 98, Fox 51 and Greater Portland Transit sponsor a benefit to provide food for the Salvation Army's Needy Family Program Nov 12 at 9 am at the Maine Mall in South Portland. The goal is to fill the entire bus with food for the holidays. Local companies are invited to fill a seat with food. Join the fun on board the bus. 774-6304.

Teddy Doll Silver Tea and Treasure Auction The Salvation Army's Auxiliary of Greater Portland hold their annual teddy-doll silver tea and treasure auction Nov 11 from 1-3 pm at Oceanview, 52 Falmouth Road, Falmouth. Proceeds help to distribute teddy bears and dolls to children and nursing home residents. This year's special guest is WCSH's news anchor Cindy Williams. Open to the public. Donation at door. 774-6304.

Volunteer Center The World Heritage Center is looking for five volunteers in Maine to serve as links between students, host families, the community and World Heritage offices. Mad Horse Theatre seeks a poster coordinator and a part-time receptionist. The Salvation Army needs drivers for its Meals-On-Wheels Program. Youth Alternatives, Inc., needs volunteers to teach life skills on Tues & Thurs afternoons. The Portland Museum of Art is looking for docents to give guided tours and perform desk duty twice a month.

The Woodford Park Nursing Care Center seeks volunteers to lead groups, visit patients and help with special events for its Therapeutic Recreation Department. Scarborough's Campfire Office needs clerical help for two hours each week. 874-1000.

X-Mas Decorations The Scarborough Lions are currently selling their annual tree ornament featuring historical buildings in Scarborough. This year's ornament features Winslow Homer's Studio in Proud's Neck and are available at several local locations including Flaherty Farms, Package Plus, Cumberland Farms, Town Hall, Pleasant Hill Gardens and Dottie's Place. Cost: \$6. 883-1427.



etc

Accent Improvement Classes for adults wishing to reduce foreign or regional accents start this fall. Offered by speech/language pathologist. 879-1886.

ACT UP/ Maine (AIDS Coalition To Unleash Power) is a diverse group committed to nonviolent, direct action to end the AIDS crisis. Our goals include the establishment of a Maine AIDS Resource Center and the self-empowerment of People Living with AIDS Community. For more info write ACT UP/ Maine, P.O. Box 5267, Portland ME 04101 or call 774-5082.

ACT UP/Portland Join us in the fight for universal rights! Get active on local, state and national issues of education, discrimination, access to health care, and AIDS services. Straight or queer, boy or girl, HIV-positive or negative, black, brown or white — act on your beliefs in a dynamic, non-violent grassroots organization dedicated to direct action to end the AIDS crisis. Meetings every Sunday at 7 pm at the YMCA, 87 Spring St., Portland. Wheelchair accessible. Drop by our workplace on Mondays from 6-8 pm at 142 High St., #222, Portland, ME 04101. 828-0566.

Adopt a Greyhound Meet Greyhound placement service volunteers and retired racing dogs Nov 13 from 10 am-2 pm at For Pet's Sake, Oak Hill Plaza, Scarborough. 846-5759.

Book Signings Children's author Mary Beth Owens, author and illustrator of "Counting Cranes," signs copies of her books Nov 13 from 3-4 pm and Ellen Greene, author of "The Legend of the Cranberry," signs copies of her book Nov 20 from 10-11 am at Bookland, Mall Plaza, So. Portland. 773-4238.

Casco Bay Culinary Association meets the second Monday of each month. Call David Glidden for locations. 799-2234 or 774-4308.

Come Blow Your Horn The Casco Bay Concert Band, an adult wind ensemble, invite all those who pursue music professionally or semi-professionally as well as those who just enjoy playing to their weekly rehearsals Monday evenings from 7-9:30 pm at Memorial Middle School, 120 Wescott Road, South Portland. No auditions. 799-8836.

Dances of Universal Peace Simple song and movement (soft dancing) celebrating the unity of all life takes place the second Sat of each month from 7-9 pm at Swedenborgian Church, 302 Stevens Ave., Portland. 879-6151.

Divorce Perspectives Joan Martay presents "Managing Stress Creatively" Nov 17 at 7:30 pm. Support group for people facing problems in divorce meets year-round Weds at 7:30 pm in Woodfords Congregational Church, 202 Woodfords St., Portland. Donation of \$1.50 requested. 774-HELP.

Drumming Classes Learn the rhythms and songs of Afro-Caribbean music with percussionist Michael Wingfield every Sun from 7:30-9 pm at the Expressive Therapy Center, 150 St. John St., Portland. Cost: \$15/single class, \$50/4-week session. 871-0509 for registration.

Enriched Golden Age Center invites men and women 60 and over to daily luncheons at 297 Cumberland Ave., Portland. Meal at noon. The following programs are offered at 12:30 pm: November 1st, Thanksgiving with music by Beau and Dave Nov 17; Thanksgiving celebration and musical entertainment Nov 24. Line dancing every Monday at 10 am. Donation: \$2.50. 774-6974.

Fight Discrimination The Maine Civil Liberties Union is interested in hearing from any Portland resident who feels that she or he has been illegally discriminated against in housing, employment or credit on the basis of sexual orientation. 774-5444.

Financial Planning for Domestic Partners Peter J. Callinan, CPA, presents an overview of financial planning issues faced by unmarried couples of the same or opposite gender and other types of non-traditional families Nov 16 at 5:30 pm at Honeck & O'Toole, 50 Portland Pier, Portland. Free. Reservations. 774-0882.

Friends of the Maine Youth Center are interested in meeting with others who are concerned about the effects of budget cuts on the center. 854-9872.

Glisland Farm Programs Maine Audubon Society's Glisland Farm offers weekend activities at the farm at 118 U.S. Route 1, Falmouth. Upcoming programs include: "Nature Walk," highlighting the seasonal changes in the forest, field and marsh, Nov 13; "Nature Art: Pottery" Nov 20. All programs run from 1-2:30 pm. Advanced registration recommended. Cost: \$4, \$3 nonmember. 781-2330.

Leads Club Forming The Leads Club offers professional businesswomen an opportunity to meet weekly and expand their leads and referrals. Women's chapter presently forming in the Portland area. 1-800-447-9356.

Literacy Service Project LINK links you to the people and programs that can help you do what you want with your life. The service offers free information, referrals and support to all Cumberland County residents in reading, math, job skills and higher education. For more information call 874-1140 or 1-800-698-4959 X341.

Magie Drum The Swedenborgian Church invites you to an evening of drumming, singing, chanting and dance the first Thurs of each month at 302 Stevens Ave., Portland. Bring drums, shakers, bells, rattles and other instruments for making sacred sounds; and readings, songs and meditations to share. Cost: \$5 donation. 799-9269.

Maine Gay Men's Chorus is a volunteer community chorus bringing men together to enhance social tolerance and diversity in the Greater Portland area as well as affirming the gay/lesbian experience with creative musical entertainment. For more info, call 839-4506 or write P.O. Box 10391, Portland, ME 04104.

Music Swaps Portland Folk Club invites you to share a song or a story in a supportive atmosphere every first and third Tues at 7:30 pm at Swedenborgian Church, 302 Stevens Ave. Cost: \$1 donation. 773-9549.

Names Project/ AIDS Memorial Quilt holds a panel-making workshop the first and third Sun of each month. 774-2198.

New Hope First Baptist Church of Portland offers an evening of contemporary music, drama and message designed to answer some of the questions we all face in trying to discover what our place is in this world Nov 13 at 7 pm at 360 Canco Road, Portland. The theme of this presentation is "My Place in My Relationship." 773-3123.

A Night in Brazil The Maine Chapter of the Partners of the Americas invite you to a Brazilian night to remember Nov 20 from 8 pm-midnight at the USM Campus Center, USM/Portland. Highlights include Boston's Capoeira Camara Company performing Capoeira dance, live Latin music by Papa Loves Mambo, Latin dancing demonstrations and lessons by Gotta Dance, authentic Brazilian cuisine by Nance Parker and photographs of Brazil by Rhonda Farnham and Brazilian photographers. Cost: \$20. 871-1013.

Peace Thru Power A personal defense program created especially for women to eliminate "victim behavior" starts the first Tues of each month in Brunswick. 725-9463.

Portland Camera Club meets Mondays at 7:30 pm at the American Legion Hall, 413 Broadway, S. Portland. Monthly events include B&W, color print and color slide competition.

Portland Juggling Club meets Sundays from 5-7 pm in Deering Oaks Park, Portland. All levels welcome.

Puppy Raisers Wanted The New England Assistance Dog Service seeks puppy raisers to open their hearts and homes to foster puppies in the assistance program. The organization trains and provides dogs to physically disabled people. If interested, call 934-1963 or write P.O. Box 604, Old Orchard Beach, ME 04064.

SCORE Service Corps of Retired Executives, a volunteer organization supporting small businesses, holds "Keeping Your Business Profitable" (for retailers only) Nov 16; "How to Buy a Business" Nov 17; "How to Really Start Your Own Business" Nov 23 and "The Business Plan and Cash Flow Projections" Nov 30. Seminars are from 1-4 pm at 66 Pearl St., Room 210, Portland. Cost: \$20. 772-1147.

Single Harmony All single adults are welcome to a forum for fun and friendship with positive interaction in an atmosphere of acceptance every Monday at 7 pm at the United Methodist Church, Church Road, Brunswick. 725-2185.

Social Seniors is a senior adult program encompassing activities, contemporary classes and events for men and women 55 and older at the Jewish Community Center, 57 Ashmont St., Portland. 772-2234 for info.

Spurce Street Solree Be a part of a convivial gathering to discuss books and share insights and inspirations. 774-6254.

Sweet Adelines invite interested women to weekly rehearsals Thurs at 7:30 pm at the Frank Harrison Middle School, McCarty Street, Yarmouth. 846-4726.

Three Score Plus Club is a social meeting group for So. Portland senior citizens age sixty and older. The club offers weekly bingo, monthly luncheons and occasional trips. Meets at So. Portland Rec Center, 21 Nelson Road, So. Portland, every Monday. 767-7650.

Vegetarian Thanksgiving Potluck Nov 27 at 6 pm at 35 Saunders St., Portland. Call Southern Maine Vegetarians at 773-6132.

Women's Business Development Corporation holds its mid-coast area meeting Nov 16 at 6:15 pm at the Coastal Journal, 316 High St., Bath. 234-2019.

Woodford's Toastmasters Club Learn how to improve public speaking and leadership skills in a friendly, supportive atmosphere. Woodford's Toastmasters' Club meets every Thurs at 7:30 pm at the West Falmouth Baptist Church, 18 Mountain Road, West Falmouth. All are welcome. 797-4915.

Yarmouth Historical Society "Encounter In Norumbega: The Hidden Story of Early New England Maps," a traveling exhibition loaned from the Maine Humanities Council, shows through October in the first floor gallery. The exhibit uses early European maps to show what Europeans expected to find and what they actually found in New England. Hours: Mon, Fri, Sat 10 am-5 pm; Tues-Thurs 10 am-8 pm. The third floor gallery features "A Century of Change," an exhibit highlighting changes in the lives of Yarmouth residents from the 18th to the 19th century. Hours: Tues-Fri 1-5 pm, Sat 10 am-5 pm. The historical society is located in Merrill Memorial Library, Main Street, Yarmouth. 846-6259.

Yarmouth Radio Club meets the third Sunday of the month at 1 pm at the Yarmouth Community House, East Main Street, Yarmouth. 846-0700. CW



Well, take a bite and see! To begin with, our flour is never bleached or bromated, and we still make our bagels the old way. Our dough is boiled, then baked at 500°, for that delicious shiny crust. And with less than 2 grams of fat, you should try a little something on your bagel! We have over 20 spreads and sandwiches, all made with fresh fruits and veggies and prime meats and fish. So treat yourself to something good!



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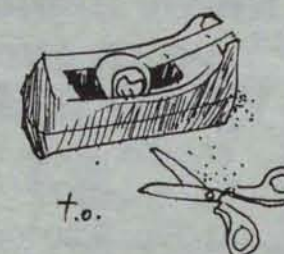
Look for the entry form in your video rental or drop your name in the sign-up box at any Home Vision Video location.

Grand Prize: tickets for your child's entire group or class to attend the December 2nd daytime performance; juice and cookie party; photo session with Sesame Street character; Kids Rental from Home Vision Video for each child in the class or group.

Entry Deadline: Nov. 28th

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Sunday: Noon - 5 p.m.

Daily Admission: \$2.50

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Starting Wednesday, November 24, Casco Bay Weekly's Annual Holiday Gift Guides hit the stands spotlighting how and where to find the best **Holiday Gifts!**



5 exciting informative Holiday Gift Guides will serve as a valuable resource for holiday shoppers. You'll receive the maximum exposure available at the beginning and all through the busy holiday season.

For more information on this exciting advertising opportunity, call your Casco Bay Weekly representative at **(207) 775-6601**.

Casco Bay Weekly

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~ Candy Cantalopes ~

Nov. 9th thru Nov. 13th



Covergirl and Film Star

~ Natalie Smith ~

Nov. 16th thru Nov. 20th



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By Phone: 775-1234; or for long distance 1-800-286-6601 (visa/mc)

By FAX: 775-1615

By Mail: The Sure Sell, 551A Congress St., Portland, ME 04101

By Hand: 73 Oak St., Portland Off Congress, behind the Magic Muffin, or 153 U.S. Rt. 1, across from Scarborough Marketplace

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Classified ads must be paid for in advance with cash, personal check, money order, Visa or Mastercard. Lost & Found items listed free. Classified ads are non-refundable. CBW shall not be liable for any typographical errors, omissions, or changes in the ad which do not affect the value or content or substantially change the meaning of the ad. Credit will be issued when visible error has been determined within one week of publication.

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Monday, 6PM, pre-paid

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SALES OPPORTUNITY FOR LICENSED ACCIDENT AND HEALTH AGENTS: Are you willing to work for a guaranteed income with rapid advancement to management according to your abilities? \$20,000-\$35,000 income first year. Please send resume and phone number to: Sales Director, 45 Schooner Ridge Rd., Cumberland Foreside, ME 04110. Positions available in your locale.

SPRING POINT MUSEUM seeks secretary, P/T, 15 hrs/wk., prefer M-W. 60+ WPM. WordPerfect exp. nec., wordprocessing, data entry, phone answering. Interpersonal skills a must. \$7-\$8/hr. Call Susan, 772-9882, LM.

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A DREAM! Stay home, lose weight, and make money. Call Bonnie at (207)582-0036.

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SOUTH PORTLAND HOME DAYCARE: Meals, snacks provided. Activities, arts/crafts, lots of fun and TLC. References. 767-1707.

LETTERS FROM SANTA! Send your child a personalized letter from Santa. \$4. 283-4264. 11/13. 775-5125.

OPENING AVAILABLE: INFANT to 6mos. 20yrs. experience with children. USM area. More info call 874-0544.

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TODDLER IN DAY CARE has openings for 6mos. to 5yr. olds. M-F, 7:15-5:30. Lunch, gym and ballet program. 883-4563.

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The successful candidate will be compulsively organized, knowledgeable about Portland's arts scene and able to write well, type quickly and work under deadline pressures. (Brain surgery and cookie baking a plus.)

Must be available Wednesdays and Thursdays for this 15-hour-per-week position. Hourly compensation depends on experience. Send a resume and letter explaining why you're the ideal candidate for the job to:

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HONDA CRX, 1985- 90K, clean and in out, new
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JEOP CJ-7, 1984- 85K, auto., 6-cyl., 5-40p,
new tires/wheels, Am/Fm cassette. Excellent
condition, \$3,800/B.O. 772-9664, L.M.

MALIBU 350- Stylish, muscular, restorable
condition, \$1K, some rust, runs excellent.
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MAZDA 626-LX, 1991- 21K, under warranty,
loaded. Book \$12,500/B.O. 883-2033.

MAZDA 929, 1992- Loaded, CD-player, leather,
air, sunroof, extras, low mileage. Must sell.
\$18,500. 833-0089.

MAZDA CLASSIC RX-7, 1983- Excellent condi-
tion, high mileage, cassette, loaded, sunroof.
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MAZDA RX-7, 1985- Stored winters, 5-speed,
95K. Runs and looks great. \$3,395. 729-6051.

MERCURY TOPAZ, 1984- Great condition,
extremely reliable. No rust. 102K miles. \$1,100.
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MOTORCYCLE- HONDA GOLDWING
ASPENCADE, 1986- \$4500/B.O. 18K+ miles,
excellent condition. 799-6168.

NISSAN 280-ZX, 1982- Body needs work. Lots of
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NISSAN SENTRA, 1987- 74K miles, 5-sp., A/C,
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PONTIAC J2000- 1992 runs well. \$1,000/B.O.
call Tom 775-1501 after 5:00pm

PONTIAC T-1000, 1981- Ford Escort, 1983.
Plymouth Horizon, 1983. Call after 5pm. Best
Offer.

RENAULT ALLIANCE, 1984- Stickered, in-
spectred, runs well, A/C works, radio sounds
good. Good city car. \$700/B.O. 774-1682.

SAAB 900, 1978- 82K, black, 4-speed, fuel-
injected engine. Mint condition. \$2,750. 883-
1153.

SATURN SL, 1991- Excellent condition, 4-
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452-2170 after 6pm.

STEVE THOMBLEY- STATE FARM INSURANCE-
Tired of paying too much for insur-
ance? Call us 799-3321.

SUBARU DL, 1985- 4-door, 4-cyl., runs good,
some rust, needs exhaust. \$475/B.O. Call Matt,
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THUNDERBIRD, 1974- Excellent condition with
49K original miles, loaded, one owner, \$7,000.
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TOYOTA TERCEL, 1981- Replaced starter,
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VW JETTA 1984 diesel, 4dr, sunroof. Looks
great, runs well. \$1200/B.O. 775-1231.

VW JETTA GLI WOLFSBURG, 1986- Leather
interior, air, sunroof, excellent condition, one
owner. \$3250/B.O. 773-1839.

VW SCIROCCO, 1980- Runs great, needs little
work for sticker. Fun car! \$400/B.O. Dan, 829-
3227.

boats

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women men

60 YEAR OLD COUNTRY LADY looking for a nice country gentleman. I enjoy traveling, camping, theater, reading, TV, shopping, lots of affection. I'm retired. ☎ 1548 (12/8)

ACTIVE, INDEPENDENT, down-to-earth DWF, 50-something, enjoys skiing, early mornings, warm heart, into self-growth, healthy living. Seeking male, 48-62, N/S, for friendship/relationship. ☎ 1847 (12/8)

ANY DECENT MEN LEFT? I'm looking for a tall, attractive man between 45-55 who enjoys life, has a good sense of humor, N/S, sincere, for special relationship. Me: Tall, 50, attractive, French. ☎ 1762 (12/24)

ARE YOU TALL, fit, handsome, in your 20s? Are you looking to spend sometime with a special person who is caring, with sense of humor? If so, I'm that attractive, fit, normal, 30s, long-haired woman (partial to brown eyes). Stop wasting time! ☎ 1758 (11/24)

ATTENTION: SCORPIO FEMALE seeking artistic male Taurus, 34-50, to rent with option to own. Only health-conscious, zesty, brave soul need apply. ☎ 1812 (12/21)

ATTRACTIVE, SLIM, personable, intelligent, creative, nice SWF seeking attractive, intelligent, preferably cultured, sincere man, 35-50. ☎ 1809 (12/1)

BETWEEN 30 AND DEATH-SWF, student of life, seeks like-minded companionship. Consider: Moderation in all things (including moderation), and living by the golden rule. ☎ 1887 (12/15)

BROWN-EYED GIRL, 5'10", full-figured, 32, N/S, LD, who is creative, monogamous, passionate and full of wonder about a 5'ish, 28-38 SWM who is tender, spontaneous, ambitious, a little devilish, and enjoys movies, concerts, walks and candlelight dinners. ☎ 1761 (11/24)

DAUCE BY THE LIGHT OF THE MOON with 30yo DWF, 5'4", 120#, honest, professional, physically and emotionally fit. If you're 28-40ish, N/S, SDWM with similar traits, let's fill our dance hall with joy, love, laughter, and cooking. ☎ 1761 (11/24)

DIF (Divorced Italian Female) looking for refined S/DWM for dinner, dancing, & fun. ☎ 1798 (12/1)

DWF, 28, TALL, BLONDE, attractive, soon-to-be nurse, two kids, independent, seeks intelligent, professional, handsome S/DWM, romantic, who likes kids. P.S. Love mine! ☎ 1757 (11/24)

DWF, 35, w/CHILDREN-Sly, petite, N/S, looking for nice, good-looking man who values family, homophile. Prefer w/1801 (12/1) self-portrait! CBW Box 247. ☎ 1519 (11/24)

DWF, 50, 5'1", 115#, petite, would like to meet old-fashioned guy that likes to take walks, watch TV, go out to dinner & enjoy life. Please be 55-65. CBW Box 235. ☎ 1759 (11/24)

ENLIGHTENED, AMUSE & CONFUSE- Tired of testosterone and social lies. Treat me like the Goddess I am and I'll be nice to you. Massage and feed me. ☎ 1797 (12/1)

ENTHUSIASTIC, playful, sincere, monogamous, honest, creative, responsible, considerate, adventurous, funny, kind, gentle. If these are some of your characteristics and you don't smoke, please call. ☎ 1756 (11/24)

FAIR MAIDEN (SWF, 33) SEEKS BRAVE KNIGHT (30-35), in warm winter armor to help guard castle in deep, dark woods of Portland. Only honest, self-sufficient, ocean-loving, N/S heroes need apply. ☎ 1849 (12/8)

FORTY, FUN, AND FERTILE-SWF with loud biological clock seeks gentle, self-loving man with integrity and feisty sperm. Cynics over 50s need not apply. ☎ 1888 (12/15)

GODLY STARR, WHERE ARE YOU? Sexy, young blonde wishes to meet the guitar player from Sales Motel, or a millionaire. Remember: Money's not everything. ☎ 1889 (12/15)

GREETINGS! Petite SWF, 38, professional, N/S, physically fit. Wide/variety interests, simple pleasures of life. Believe in honesty, sincerity, communication. Sense of humor appreciated. ☎ 1890 (12/15)

KNOW FORMY LAUGH-SF, 35, finally ready for my life. Replaced my shrink with typing lessons and improv comedy class. Travel often, now want companion. Be successful and financially stable, like me. Recovering Catholics OK. I like dark, large men. I am deliciously round. ☎ 1760 (11/24)

N/S, S/D, SOMETIMES PC, non-standard, laid back, hard charge F, interested in food, fun, friends, travel: first time advertiser, slightly apprehensive. Looking for a Dick Cavett/ Marbion Man mix, 35-55, for sharing good times, quiet times, any times. Who you are is more important than what you do or how you look. ☎ 1795 (12/1)

OPTIMISTIC, CREATIVE SWF, 29, fun-loving, educated, cultured, laid-back, attractive, spiritual, into the outdoors, hiking and skiing. Seeking SM, late 20s-30s, for relationship. ☎ 1755 (11/24)

PUSYCATT LONGS FOR LAP OF LUXURY-I'm 19, beautiful, tough, pierced, tattooed. Looking for fun, discreet physical fun and plenty of sugar. Baby-daddy ☎ 1798 (11/24)

RELATIONSHIP AS PATH-Walk with DWF in friendship, awareness, passion, truth. Pack your experience of 38-44 years, an adventurous spirit, but leave your anima projections behind. ☎ 1891 (12/15)

SEEKING SAILOR/LIFEMATE-Frustrated mermaid hasn't learned to jibe. Seeks captain, 45-55, N/S, with trip/laurel, to watch sailing videos, read newspapers, discuss life, snowshoe by the sea. ☎ 1886 (12/15)

SOMEWHAT BIZARRE PROFESSIONAL SWF, 31, seeks light friendship with creative SWM who's time is as valuable as her own. ☎ 1784 (11/24)

STUNNING, ARTISTIC, KIND, self-sufficient, traveled, brilliant, adventurous, professional, multi-lingual adventurer. Athletic and courageous, seeks handsome man, 33-45, with humor, rhythm, money and guts. ☎ 1892 (12/15)

SWF, 5'8", SIZE 12, HOURGLASS FIGURE w/ big blue eyes and smile, enjoys profession, friends, walking, and adult Whist! avid hiker/camper in need of patient adventurer. In search of SWM, 28-35, tallish, professional, into trust, health, and ability to laugh. Hoping for friend to relax with during snowstorms. ☎ 1796 (12/1)

men women

ACTIVELY SEEKING YOUNG, slim, attractive Asian or Black woman for friendship/relationship, with no lucky yet DWM, youthful 43, 5'9", slim, impatiently awaits your call. ☎ 1816 (12/1)

ASSERTIVE? HATE RUSH? Feminist, opinionated DWM, 24, self-employed student, looking for woman with logic Thespians attitude, likes bantering, but not afraid to open up. ☎ 1783 (11/24)

ATTRACTIVE, FIT & INTELLECTUAL WRITER, 33, looks 25, handsome, fit, 5'10", 170#, chem-free vegetarian seeks literate, learned, lovely, isosome muse for daytrips to Boston N.Y. for culture. If you write, I'll require. CBW Box 239. ☎ 1890 (12/15)

CAN YOU KEEP A SECRET? If you can, and you're a female, 18-30, that loves to be passionately satisfied, then we should have an affair. Shhh, don't talk. I won't. ☎ 1850 (12/8)

CLASSIFIEDS: 775-1234

person of the week

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BOYFRIEND TO THE STARS? (You know them.) I'm a 5', 185# DWM with Br/Bl, sensitive, gentle, caring, educated and now a successful professional. Looking for a 30-something, self-confident, attractive woman. Let's share adventures, past, present, and future. You won't be disappointed. ☎ 1818 (12/1)

BRAINS ARE BEAUTIFUL- I admire intelligence and competence and I'll be comfortable holding your hand. If you can be childlike and playfully foolish, call this SWM, 36, and be yourself. I'm childless, N/S, aware, responsible. Commitment-oriented romantic fall of gentle, intimate eye contact. ☎ 1906 (12/15)

GENIELE, NEAT SWM, 39, looking for easy-going female to occasionally do things with. ☎ 1813 (12/1)

HEART HUNTER- Attractive, sensitive mental health clinician, 5'9", 140#, late 40s, seeks to explore the wilderness of mind, soul and earth with bright, attractive female, late 30s-early 40s. ☎ 1803 (12/1)

HUNTING FOR A FOX- Rugged outdoorsy-type guy loves hunting, fishing, boating, movies, family. Hunting for a WF, fox, 21-40, intelligent, warmhearted, fun-loving, playful, athletic, to wine, dine, dance, romance. ☎ 1817 (12/1)

I AM A KIND AND SINCERE PERSON who enjoys life. Laid-back SWM, 30, N/S, seeks F for friendship, good coffee and a little adventure. ☎ 1853 (12/8)

I'M ME! WHO ARE YOU? Let's find out! (All inquiries will be responded to). Mystery can be fun! ☎ 1905 (12/15)

IF YOU'VE NEVER ANSWERED an ad before, keep reading. I'm 28, former Navy officer, clean cut, athletic, gentleman, honest, fun, love classical music and all things artistic. Not into the bar scene, or anything superficial. Looking for SF, 22-28, who's naturally beautiful, intelligent, graceful, and passionate. ☎ 1765 (11/24)

IT'S SO SIMPLE- A nice, attractive, professional SWM, 28, who knows what he wants out of life, seeks SF, 23-30, who's fun, good-looking, open-minded and adventurous. Are you out there? ☎ 1856 (12/8)

JUNE SEEKS OCTOBER- 6, 175#, Br/Br, professional WASP seeks Scorpio. If you are 25-45 and born a Scorpio, we could click. Petite and N/S a plus. Warmth given for warmth gotten. ☎ 1810 (12/1)

LOVE PINE SILHOUETTE- 33, SWM, 6'2", Campfires, multiple groups of strange creatures about, horse-mounted Jack O'Lanterns, ghosts, goblins, witches. Nice tales. Happy Halloween! ☎ 1806 (12/1)

LOOKING FOR SWF, 20-40, who is stable-minded, average-looking, athletic, caring, in touch with life, affectionate. I enjoy outdoors, movies, dancing, boating, romantic getaways. Seeking friend and life partner. ☎ 1768 (11/24)

LOW BUDGET GUY (FINANCIALLY)- W, 38, looking for cheap date. Winter's coming, so let's snuggle close to save oil. ☎ 1855 (12/8)

MEGABUCKS WINNER, SWM, 23- (Just kidding) Really N/S, affectionate, loves music, quiet nights, exercise, seeks beautiful, intelligent, humorous SF, 18-28, for friendship, with the possibility for love. ☎ 1815 (12/1)

MERGER-MINDED PROFESSIONAL seeks joint venture partner. Objective: short-term growth with long-term potential. ☎ 1851 (12/8)

MOSTLY VEGETARIAN VEGAN interests, young looking, organic farmer, thinker who wants to expose injustice, cruelty, isms, politics. I want to heal self (or you). Want to be thin, generous, spend time with friends, eating, talking, laughing, traveling. Do very sexual thing imaginable, live a long life. ☎ 1769 (11/24)

OLDER GENTLEMAN, DWM, 50s, seeks younger woman, 20s-30s, to (re)capture youthful fantasies and passions. ☎ 1807 (12/1)

FORGET THE HEAT, I NEED LOVE- Cold and blue, I need you to radiant your heart to me. Attractive and compassionate 27yo in search of a big heart and a warm smile. ☎ 1897 (12/15)

THE SURE SELL WORKS

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men women

SCHOOL IS OUT! SWM, 34, INF, recent Ph.D., psychology educator, new to area, attractive, Br/Bl, fit, seeks similar open, N/S, peaceful fellow traveler for mutual exploration. Adventurous, safe, friendly, curious, mutual. ☎ 1901 (12/15)

SCORPIO MAN, 38, looking for woman to be my wife. I'm 5'8", 145#, Br/Gr, with my own spaceship. Let's head to the stars together! ☎ 1900 (12/15)

SEARCHING FOR an enchanted peasant princess to share goodtimes with 38 y.o. DWM king! ☎ 1814 (12/1)

SINGLE, SINCERE, SENSITIVE, slim, attractive, 40, N/S, educated, employed, fun-loving, 6', seeking D/SF, 28-45, who likes movies, fireplaces, slow-dancing, flea markets, auctions, pick-up trucks, is well-proportioned, understanding, no small children. ☎ 1767 (11/24)

STOP! READ NO FURTHER! Caring, sincere, considerate, honest, handsome, single SWM, 34, 5'8", Br/Gr, thin, seeks N/D, definitely no headgames. Strictly monogamous. ☎ 1907 (12/15)

SWM, 35, ATTRACTIVE- This honest, professional, funny and kind guy seeks to meet a sincere, fun-loving, and buxom gal. Interested in fun, romance, who knows? ☎ 1892 (12/1)

TALL, DARK, N' HANDSOME SWM, youthful 45, fit, N/S, affectionate with a sense of humor, dependable, honest and thoughtful. My forte: skiing, sailing, watersports, cooking, gardening. Seeking very attractive, fit SF, 25-45, who isn't afraid to live her time and space. ☎ 1840 (12/1)

UNIQUE GENTLEMAN, 42, DWM, US, LA, with eclectic tastes: Velvet Underground, Reggae, Camille Paglia, David Lynch, seeks liberal woman with open mind for new experiences. ☎ 1763 (11/24)

WANNA TRAVEL VANITY PLATES? Play carabiner in a hot tub? Me, too! I'm a SWM professional, 44, like kids, dogs, music, the outdoors, the indoors. Should be worth a call. ☎ 1852 (12/8)

WANNABEE WRITER- Lost generation information addict, slim, SWM, 26, 5'10", from away, seeks quirky, creative gal for friendship and shared adventure. ☎ 1904 (12/15)

WINTER RENTAL with option to buy- Nice, relaxed, log cabin-type with warm heart, reddish-brown trim with blue windows. 6'1" w/robust chest- ideal for cold night cuddling. Open house available on request. ☎ 1895 (12/15)

YOU HONEST? Intimate? Ambitious, lovey-dovey but excitable? Oh... Human? SWM, 25, Br/Bl, playful gentleman, seeks spirited companion to flavor an active, yet uncomplicated life. ☎ 1821 (12/1)

YOU LONELY? Tired of sitting home and want to go to a movie, party, dinner, wedding? But you don't want to go alone? Meet someone with a special moment, moonlight walk, or just a hand to hold onto. ☎ 1802 (12/1)

CAR 54, WHERE ARE YOU? Gay public safety professional, 24, seeks to meet other gay police/F.D.J.E.M.s professional. Give me a 10-21 with your 10-22. Confidential. ☎ 1914 (12/15)

COLLEGE GUY, 20, 5'10", 150#, GWM, Ht/Br, Nice appearance, seek same in a professional male, 20-35, enjoy quiet time as well as party time. ☎ 1864 (12/8)

DREAMLOVER, COME RESCUE ME! 27, attractive, 5'10", 145#, N/S, enjoys travel, dancing, movies, and sports. Seeking similar for friendship/relationship. ☎ 1911 (12/15)

SHY GWM enjoys music, sports, clean Maine air. I'm 28, 5'7", 135#, Looking to meet similar GM. Hospital of love and long-term relationship. ☎ 1909 (12/15)

STRAIGHT-ACTING PROFESSIONAL, 165#, 5'11", Br/Bl, enjoys working out, mountain biking, skiing, and exploring Old Port restaurants and bars. Please have similar interests and be masculine. ☎ 1831 (12/1)

VERY MALE, rugged, good-looking, self-sufficient, multi-faceted, seeks no bullshit man with good body and a lot of soul. No fats, feds, drugs. ☎ 1824 (12/1)

WAYNE NEWTON/LIBERACE GUY- GWM, 26, 6', seeks masculine, butch, rugged, outdoors mountain man, 26-40, for friendship, possibly more. ☎ 1778 (11/24)

WHAT I AM- GWM, 45, 6', 175#, I want to share time with a good-looking, hairy, working guy. Only thing average about me is my looks. ☎ 1808 (12/1)

YOUNG MAN! Do you want friendship, companionship, sharing, exploring new ideas, etc., from older, active GWM, 49, who is supportive, dependable, caring? S.York County. ☎ 1908 (12/15)

FEELING ADVENTUROUS? Attractive, young, athletic, GWM, seeks other young couple for sale, adult fun. Your limits will be respected and we'll expect the same. ☎ 1917 (11/30)

MWM, 38, seeks female to help me improve my oral skills. Wish to be an expert at cunning linguistics. English degree not required. CBW Box 253. ☎ 1918 (11/30)

MWM, 40s, seeks (compassionate, understanding woman for mutually rewarding daytime get-togethers. Health and discretion a must. ☎ 1865 (11/28)

SAFE, GENTLE MWM seeks S/D/M mistress for intimate, sensual, 25-35 guy. No commitment, but lots of caring and sharing. ☎ 1920 (12/15)

SHAVING CREAM EXTRAVAGANZA- Female needs to apply for this position. Experience not necessary. Please drop a note to this fun-loving guy. Shaving cream provided. P.O. Box 8657, Portland, ME 04104.

Maine Ski Express

A Port Sports, Inc. Publication

ess =
Control = Longer Skis =
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ESScape to Better Skiing

Ess binding technology is especially effective in helping lighter skiers, women, and improving skiers, to achieve their goals.

Ess bindings have the unique ability to move fore and aft, reducing the swing weight (distance from the tip of the ski to the toe of the binding) of the ski. This makes the ski feel shorter and more maneuverable.

With reduced swing weight, the skier can now ski a longer ski without sacrificing control. The longer ski is a key factor in learning how to improve your carved turns and find that perfect turn we all strive for!

-Frank Whittier
Frank is a U.S.S.C.A. Level II Coach.
He started Port Sports in 1984.



What Do the Racers Know?

We've all seen the "rock star" ski racers ripping down steep icy trails. They ski at ballistic speeds, and manage to handle the sheets of man-made ice with little effort. So, what are they doing? What do they know? Racers spend many hours practicing their sport, just as golfers and basketball players do. Yet, ski racers are a little different. They have to spend huge amounts of time preparing their equipment, often waxing their skis fifty times before they hit the snow. Like waxing, edge preparation is equally as important.

Each week, hours are spent making sure edges are razor sharp, beveled, and de-burred. If you haven't had your skis tuned in a while, bring them into the shop. We've got high tech stone grinders, side edgers and base bevelers to make your skis perform like new.

So keep those bases maintained regularly (like the racers!). You'll find skiing will be easier, require less effort, and more fun!

-Hakan Adams

Hakan was co-captain of the '93 Class A Championship ski team from Oxford Hills High School

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Fashionably Late

If you just realized that ski season is upon us, well I guess you could say you're fashionably late. Not to worry though, I can help. Your savior will come in three easy tune-ups.

ONE: Tune up your equipment. Drag your skis and boots out of their summer home, and get them to your local shop for a pre season tune and binding adjustment.

TWO: Tune up your mind. It's time to shift gears, winter in the Northeast takes mental toughness.

You've got to be prepared to get up early, dig out the car, drive sixty miles to the hill, and still have enough energy to catch the first chair.

THREE: Tune up your body. Take any chance you can to get outside activity in: mountain bike, rollerblade, hike, or walk. Take time to stretch, for flexibility is an important part of skiing.

-Jason Newell

Jason is on the PSIA N.E. Demo Team and is 8 yr. veteran of the Sugarloaf Ski School